



As the Needle Turns

Guild meetings & Workshops are held at Union Missionary Baptist Church, 500 S. Martin Luther King Jr. Blvd., Lansing, MI

2013-2014 Officers

President

Cathy Stewart

Vice President

Lonnie Brewer

Secretary

Sharon Neuner

Treasurer

Julia Oliver



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August 15, 2013 Whistle Stop Demonstrations..

Our annual program where members show us a new technique, tool or pattern. Always an interesting chance to glean new ideas!

September 19, 2013 Sue Nickels Lecture "Machine Quilting for Today's Quilts"

Workshop on Friday 09/20/2013 Either "Machine Stipple Quilting and Much More!" or "Machine Quilting the Appliqué quilt" Sue will only be available for a workshop on Friday Check out Sue's website www.sue-nickels.com

October 17, 2013 Kathleen Tracy A Small History of Quilting

Taking quilters through different periods in American history, showing quilts with different styles and techniques. The lecture is followed by a trunk show.

*There will be one workshop on Friday October 18, 2013. It is a 3 hour workshop.

*Please check out her website at www.countrylanequilts.com

November 21, 2013 Kay Nickols

Lecture & trunk Show featuring items from her book, "Wonderful 1 Fabric Curves." Kay says that it is a "3 Trunk Trunk Show".

*Classes will be on Friday and Saturday.

*Friday class is One Fabric Curved.

You will learn to piece curves without pins, the fast and easy way.

*The Saturday class is Venetian Tiles. Not to be missed.

*Class fee is \$45.00 for each day A kit is available for either day. *Check out her website www.kaynickols.com

December 19, 2013

Christmas Party

Potluck and

Your suggestions for activities are needed by John.

When you sign up for a workshop, you must pay at that time. If you cancel your registration for a workshop, there are no refunds!

If you have questions about workshops, please contact Program Chairperson John Putnam.

Newsletter and Advertising Information

► **As the Needle Turns** is published 6 times a year in the odd-numbered months. Deadline for submissions is the 1st of all even-numbered months (Feb., Apr., June, Aug., Oct., Dec.) Please e-mail advertisements (in .jpg or MS Word format) and articles to editor Liz Cardinal at eacardinal@att.net.

► **Ad sizes and rates** — We offer three ad sizes as follows: Business card—\$12—3 1/2" wide x 2" high (horizontal); Quarter Page—\$18—3 1/2" wide x 4 1/2" high (vertical); Half Page—\$36—7 1/2" wide x 5" high (horizontal); (Discount for members: Business card—\$10; Quarter-page—\$15; Half-page—\$30; want ad—\$3)

► **Newsletters are now being emailed to all guild members with an email address.** Those who prefer a paper copy should indicated this on their membership form and pick them up at the guild meeting. Any newsletters not picked up will be mailed.

PRESIDENT'S MESSAGE

We are all survivors . . .

- ◆ Like some of you, I have survived cancer.
- ◆ Like some of you, I have survived physical, verbal, and mental abuse.
- ◆ Like some of you, I have survived the death of a spouse.
- ◆ Like some of you, I have survived betrayal from a friend, family member or acquaintance.
- ◆ Like some of you, I have survived the struggles of being a single parent.

All of the challenges we have in our lives shape us into the people we are.

As quilters, we can take the experiences of our lives, both the good and the bad, and infuse them into our craft.

In some of the quilting magazines I have seen pictures of quilts that were upsetting, disturbing, dark, filled with sorrow, and pathos. Although these feelings are not bright and sunny, they sometimes make me study the quilt even more intently, to search for the deeper meaning, the subtext, the message that the quilter is trying to convey to her or his audience.

Perhaps when you are preparing to create your next quilt, you may pause to examine whether there is a strong feeling you would like to incorporate into your design.

Don't get me wrong! I love the quilts of flowers and puppies and bright batik kaleidoscopes and pansies and hearts and fairies!

But I also appreciate the more unconventional quilts that make me pause and wonder and reflect about the hidden meaning that may be held among the threads and fabric waiting to be discovered by us . . .

Cathy Stewart

Guild News and Notes

- ◆ Billie Piazza would like to announce that QUILTER'S TREASURE (Recycle/Reuse fabric exchange table) will not be operating at the following meetings in 2013: August and December.
- ◆ Don't forget the Heartwarmer's Parade is in September!
- ◆ There are 197 paid Guild members.

GUILD TRIVIA

There will be a trivia question in each Newsletter.

- ◆ This last issue's question, "How many quilt magazines do you subscribe to?" got 15 responses, ranging from 0 to 7. Four people take only one magazine.

◆ Next question: When were scissors invented?

1. 1825
2. 1761
3. 100 AD
4. 1500 BC

See page 4 for answers.

Think how many pairs of scissors you have, from sewing scissors to kitchen scissors, to gardening scissors.....

2013-2014 Fat Chance

September:	School
October:	Halloween
November:	Thanksgiving
December:	Christmas, Hannukah, Kwanza
January:	"The North wind doth blow"-- snow, frost, ice
February:	Valentine's Day.
March:	St. Patrick's Day
April:	April Fool's day

Ethelbird & Eliza
KIDS

Fabric for Babies,
Tots and Teens
Large Selection Online

WWW.ethelbird.COM

And the Winners Are....



Month	Fat Chance	Number	Units	Number
June	Chris Yelvington	12	Shawn Witherspoon	240
July	Dorothy Rowe	12	Renee Fisher	
August				
September				



Thank you to everyone who contributed quilts for the Battle Creek VA Hospital. We were able to pass out almost 40 quilts to Veterans suffering with substance abuse issues. The Veterans and the nursing staff were very appreciative of the beautiful quilts. I cannot tell you what it means to a Veteran to be thanked for their service. If you would like to get involved we have a small group that meets the first Friday of every month at Country Stitches at 10a.m. We would love to have you join us.

Joheather Grant
Quilts of Valor

TREASURER'S REPORT

Bank Account Balance 7/31/13: \$23,594.39

Financial Activity May 2012 - July 2013

Income: \$49,755.35

Expenses: \$33,131.48

Net Income: \$16,623.87

Note: Financials are presented for a two year fiscal period to reflect quilt show activity.



Tiny Tidbits

See a pin and let it lie, sure to rue it by and by.

Never lend a pin to a friend lest it prick the friendship.

Dropping a needle is good luck unless it sticks upright in the floor, then company is expected.



A CUT ABOVE: HISTORY OF SCISSORS



Scissors are hand-operated shearing instruments. They consist of a pair of metal blades pivoted so that the sharpened edges slide against each other when the handles (bows) opposite to the pivot are closed. Scissors are used for cutting various thin materials, such as paper, cardboard, metal foil, thin plastic, cloth, rope, and wire. Scissors can also be used to cut hair and food. Scissors and shears are functionally equivalent, but larger implements tend to be called shears.

It is most likely that scissors were invented around 1500 BC in ancient Egypt. The earliest known scissors appeared in Mesopotamia 3,000 to 4,000 years ago. These were of the 'spring scissor' type comprising two bronze blades connected at the handles by a thin, flexible strip of curved bronze which served to hold the blades in alignment, to allow them to be squeezed together, and to pull them apart when released. Spring scissors continued to be used in Europe until the 16th century. However, pivoted scissors of bronze or iron, in which the blades were pivoted at a point between the tips and the handles, the direct ancestor of modern scissors, were invented by the Romans around 100. They entered common use not only in ancient Rome, but also in China, Japan, and Korea, and the idea is still used in almost all modern scissors.

During the Middle Ages and Renaissance, spring scissors were made by heating a bar of iron or steel, then flattening and shaping its ends into blades on an anvil. The center of the bar was heated, bent to form the spring, then cooled and reheated to make it flexible.

William Whiteley & Sons (Sheffield) Ltd. is officially recognized as first starting the manufacture of scissors in the year 1760, although it is believed the business began trading even earlier. The first trade-mark, 332, was granted in 1791. Pivoted scissors were not manufactured in large numbers until 1761, when Robert Hinchliffe produced the first pair of modern-day scissors made of hardened and polished cast steel. He lived in Cheney Square, London and was reputed to be the first person who put out a signboard proclaiming himself "fine scissor manufacturer".

During the 19th century, scissors were hand-forged with elaborately decorated handles. They were made by hammering steel on indented surfaces known as bosses to form the blades. The rings in the handles, known as bows, were made by punching a hole in the steel and enlarging it with the pointed end of an anvil.

In 1649, in Swedish-ruled Finland, an ironworks was founded in the village of Fiskars. In 1830 a new owner started the first cutlery works in Finland, making among other items, scissors with the Fiskars trademark. In 1967, Fiskars Corporation introduced new methods to scissors manufacturing.

Source: <http://en.wikipedia.org/wiki/Scissors>

Scissors Superstitions

- ◆ You will 'cut off' fortune if you use scissors on New Year's Day.
- ◆ Giving a pair of scissors as a gift will cause problems in a friendship by cutting the relationship in half. When giving scissors as a gift, the receiver should always give a little money in return, since 'buying' the scissors will not cause the friendship to be cut.

New Library Items by Roselyn Chaffin, librarian

Thank you to all members who donated books this quarter. Your generosity enhances our library greatly!



One Stitch Quilting
Donna Dewberry & Cindy Casciato

Start quilting today and enjoy your project tomorrow with the time-saving One Stitch quilting



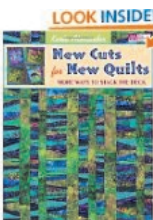
Quadcentrics
Jackie Robinson

Quadcentric quilts are made from strips of fabric which are segmented before they become a part of the construction.



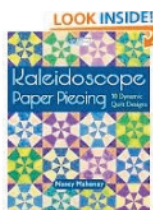
Optical Illusions For Quilters
Karen Combs

Learn how to unravel the mysteries of creating space, depth, and perspective in your quilts.



New Cuts for New Quilts
Karla Alexander

The "Stack the Deck" technique gets new life in this popular author's third book that contains 18 all-new projects.



Kaleidoscope Paper Piecing
Nancy Mahoney

Each sparkling paper-pieced quilt pattern features eight shapes that come together to form a single, wonderfully unique block.



Coffee-Time Quilts
Cathy Wierzbicki

Projects range in style from rich, dark quilts to bright, bold designs and romantic quilts. Recipes for indulgent baked goods-perfect to pair with coffee-are sprinkled throughout.



Turning Twenty Around The Block
Tricia Cribbs

Turning Twenty Around the Block is third in the series of Turning Twenty quilt designs.



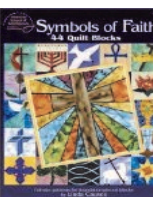
Weekend Quilts
Better Homes & Gardens

When these projects were chosen, we looked for larger quilts, small wall hangings and accessories that could be completed in a weekend or in a short amount of time.



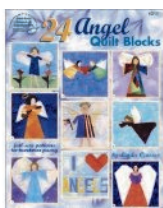
Easy Americana Rag Quilting
Annis Clapp

Celebrate American traditions with your own handmade rag quilts in the most "Glory-ous" of colors, red, white, and blue!



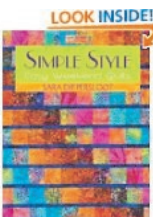
Symbols of Faith
Linda Causee

A wonderful collection of foundation blocks for all religions.



24 Angel Quilt Blocks
Linda Causee

This heavenly collection of angel quilt blocks contains actual-size patterns for foundation piecing.



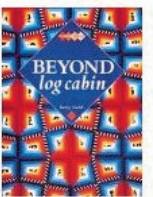
Simple Style
Sara Diepersloot

This is a wonderful collection of more than 15 quick-and-easy projects to show off your favorite fabrics in wonderful big-piece quilts.



Create A Quilt
Joyce Mori

New fast, easy design method for blocks and quilts.



Beyond Log Cabin
Kerry Gadd

Use accurate foundation piecing and an all-new grid system to give exciting, innovative twists to the traditional Log Cabin design.



Fat Quarter Fun
Karen Snyder
Fat quarter bundles are a guilty pleasure many quilters indulge in, and this follow-up to Bundles of Fun shows you how to make the most of your investment.

Hundreds of Bolts of Cotton 30-50% OFF! 16th Annual Close-Out Sale

For the first two weeks of September, we have hundreds of bolts of cotton on sale. We negotiated great close-outs from all of our major companies.

September 2nd - September 14th

**Labor Day Hours: 12-4
East Lansing**

Country Stitches ✦

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2200 Coolidge • East Lansing • (517) 351-2416
Mon, Wed, Thurs, Fri: 10-8 • Tues: 10-6 • Sat: 10-5



Quilters



What Society thinks we do



What our grandkids think we do.



What we want to be doing



What we SHOULD be doing.



What our husbands think we're doing.



What we're actually doing.

Units

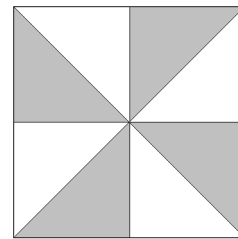
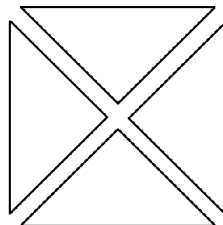
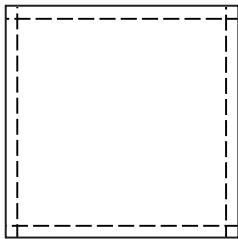
Here are the next two “Units.” Keep making units using any light and any dark fabric. Taking home several hundred already assembled units is worth entering.

September

Pinwheel Unit

Needed: 10- light 5” squares and 10-dark 5” squares

With right sides together, place one dark and one light square together. Sew $\frac{1}{4}$ ” from edge on all four sides of each square set. Cut each set across both diagonals, corner to corner. Press open with seam to dark side. Arrange the four pieces to form a pinwheel design. Sew pieces together. Press open and square to 5” x 5”.

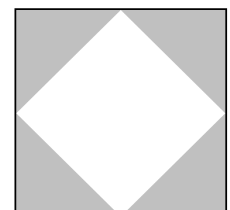
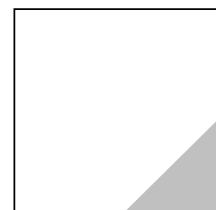
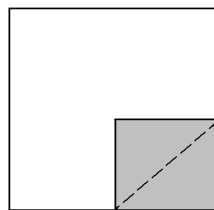
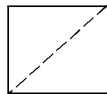
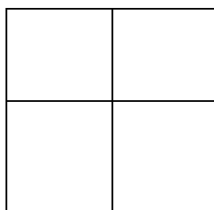
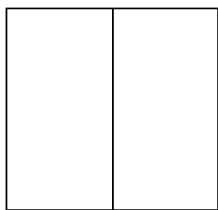


October

Snowball Unit

Needed: 10-light 5” squares and 10-dark 5” squares.

Cut 5 light and 5 dark squares in half and half again, creating four $2\frac{1}{2}$ ” squares from each. Mark each $2\frac{1}{2}$ ” square diagonally and placing light on dark or dark on light, sew a $2\frac{1}{2}$ ” square in each corner of a 5” square. Press unit open and cut away the underneath corner, square to 5” x 5”. Bring 10 units, 5 dark on light and 5 light on dark.





**Enjoy More Time With
Your Group at
Rose Villa Retreat**

Everything you need for both your “work” and your play at Rose Villa Retreat in the heart of Mid-Michigan. Tons of workspace, six bedrooms, three full baths, free WiFi, a quilt store and restaurants nearby. Plus you get more time with your friends: check-in as early as 8AM on Friday and stay through 6PM Sunday. You get almost a full extra day for your retreat! Spacious accommodations for up to 14 overnight guests. 115 E. Grand River, Laingsburg

www.rosevillaretreat.com



The Capitol City Quilt Guild meets the third Thursday of each month, 7 pm, at Union Missionary Baptist Church, Lansing, MI

We're on the Web!
<http://capitolcityquiltguild.org>

Capitol City Quilt Guild
 PO Box 26022
 Lansing, MI 48909



Next Newsletter Deadline: October 1, 2013

≈ AREA QUILTING EVENTS ≈

August 6-14, 2013

4th Annual Antique Wedding Gown & Quilt Display

Castle Farms of Chalevoix

Antique bridal gowns and quilts from 1780-2000

info@castlefarms.com

www.castlefarms.com/michigan-events/michigan-festivals-and-shows/antique-dress-quilt-display

August 14-17, 2013

AQS Quilt Show

Grand Rapids, MI

September 12-14, 2013

Nancy Zieman (Sewing With Nancy), seminar

Prince Conference Center, Calvin College, Grand Rapids, MI

Contact: <http://lakeshoresewing.com/main/>

September 14 -15

Niles Piecemakers Quilt Guild Quilt Show

Brandywine Elementary School

2428 South 13th Street

Niles, MI

www.nilespeicemakers.com

October 4-5

Keepers of Quilting Traditions. 14th Annual Durand Show

First United Methodist Church

10016 E. Newburg Rd.

Durand, MI

I-69 exit 118

October 12-13, 2013

Kalamazoo Quilts - 2013

Kalamazoo County Expo Center and Fairgrounds,

2900 Lake St., Kalamazoo, MI

More area quilting events listed at: <http://museum.msu.edu/glqc/onlinenewsletter.html>