

Capitol City Quilt Guild

As the Needle Turns
May/June 2010



As the Needle Turns

UPCOMING PROGRAMS

2010-2011 Officers

President
Minda Schneider

Vice President
Jean Kaufmann

Secretary
Linda Wells

Treasurer
Vernita Dailey

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www.capitolcityquiltguild.org

May 2010

Board Meeting

Wed., May 5, 6:30 pm, at Foster Community Center, 200 N. Foster Ave., Lansing.
All guild members are welcome.

Guild Meeting

Thursday, May 20, 7:00 pm, at Union Missionary Baptist Church, 500 S. Martin Luther King Jr. Blvd., Lansing, MI.

Speaker, Ellen Anne Eddy
Thread Magic

Workshops

(both workshops will be held at Union Missionary Baptist Church)

Friday, May 21, 9 am—4 pm
Sheer Magic

Saturday, May 22, 9 am—4 pm
Dragonfly Sky

For more information, visit
www.ellenanneeddy.com

June 2010

Board Meeting

Wed., June 2, 6:30 pm, at Foster Community Center, 200 N. Foster Ave, Lansing.
All guild members are welcome.

Guild Meeting

Thursday, June 17, 7:00 pm, at Union Missionary Baptist Church, 500 S. Martin Luther King Jr. Blvd., Lansing, MI.

Speaker, Mickey Depre
Tips, Tricks and Other Stuff

Workshops

(both workshops will be held at Union Missionary Baptist Church)

Friday, June 18, 9 am—4 pm
Machine Quilting 101

Saturday, June 19, 9 am—4 pm
Paintstiks - Make Any Fabric Your Own

For more information, visit
www.mdquilts.com

** If you have questions or want to register for a workshop,
email Program Chair Lorelei Olgine @ loriandtib@aol.com **

As the Needle Turns is published bimonthly in the odd-numbered months. Deadlines for submissions are the 15th of all even-numbered months (Feb., Apr., June, Aug., Oct., Dec.) Email advertisements (in .pdf or Word format) and articles by email to newsletter@capitolcityquiltguild.org.

Advertising rates: Business card—\$12.00; Quarter-page—\$18.00; Half-page—\$36
(Discount for members: Business card—\$10.00; Quarter-page—\$15.00; Half-page—\$30)
Want ads: \$12.00 for non-members; \$3.00 for members

If you wish to receive a printed newsletter and do not receive one, contact Membership Chair Deb Feldpausch at membershipchair@capitolcityquiltguild.org. If you would like to receive the newsletter by email, please send an email to guild secretary Linda Wells at secretary@capitolcityquiltguild.org.

PRESIDENT'S MESSAGE

Welcome to a new year that I hope you will find to be exciting, fun and informative. Once again we have had some changes, not only with the board, but also with the meeting location, which we hope you all like. As we all adjust to these changes, please know we are very open to all suggestions for improvement.

We have several excellent speakers and workshops for the upcoming year. Plan to take a class and learn something new or improve a skill. Our workshops are the best deal in town for the money.

Our Quilt Show is coming up in May 2011, which is an exciting time for everyone. Thanks to Dan Burke and Linda Wells for chairing this show. Please plan to help them make this the best show we have ever had.

Thank you to our immediate past president, Dan, and the outgoing board for all their time and work last year. We had a great year.

I would like to invite everyone to attend the board meetings and feel free to contact any board member at any time with suggestions or concerns. I look forward to working with everyone this year.

Lastly, always remember that this guild, your guild, is like a village . . . it only works if we all work together.

Minda

Come Sew With Us GIANT MOVING SALE

GALL SEWING & VAC IS EXPANDING

The Grand Rapids/Plainfield Store and Warehouse is moving to a better location to serve you. In order to empty the large warehouse, we are conducting a company inventory clearance sale in all stores, to enable us to move new warehouse merchandise on to our floors. All sewing machines, quilt frames, sewing cabinets, threads, notions, fabrics, vacuum cleaners, and heaters must go at liquidation prices.

Discounts will be **25% to 80%**

SHOP EARLY FOR BEST SELECTION



New Grand Rapids Store Opening in May

Sale Will End When Merchandise Is Gone!



Grand Rapids
3861 Plainfield
(Next to Tony Betten Ford)

616-363-1911

Wyoming
5316 Clyde Park Suite E
(Behind Arnies next to The
Armed Forces)

616-531-4373

Muskegon
1930 Apple Ave
(Quarter Apple Mall)

231-773-8494

Lansing
520 Frandor
(Frandor Mall)

517-333-0500

Toll Free 888-363-1911

www.gallsewingvac.com

New Board in Place

May is the start of the new Fiscal Year for CCQG and our new slate of board officers will be in place from May 2010 — April 2011. Here they are!

President — Minda Schneider

Past President — Dan Burke

Vice President — Jean Kaufmann

Treasurer — Vernita Dailey

Secretary — Linda Wells

Membership — Deb Feldpausch

Program Chair — Lori Olgine

Ass't. Program Chair — Claudia Hudson

Webmaster — Kelly Sattler

Newsletter — Daynell Rose

Library — Sharon Neuner

Historian — Ruby Freed

Tiny Treats — Jane Waligorski & Fran Mort

Fat Chance — Shirley Linn



Guild Meeting Location Chosen

The new location for the Capitol City Quilt Guild Meetings that was unanimously chosen by guild members is Union Missionary Baptist Church, 500 S. Martin Luther King Jr. Blvd., Lansing, MI. The guild meets on the third Thursday of each month at 7:00 pm.

It's not too early to think about the 2011 Quilt Show!!

The CCQG biennial quilt show is just 12 months away, so start planning which quilts or wearable pieces you want to enter. The quilt show "Going to Pieces" will be held at the Summit at the Capital Centre in Dimondale. Setup for the show will be Fri., May 20 and the show will take place Saturday and Sunday, May 21 & 22, 2011.

We ask that guild members provide homemade items for our Silent Auction, which could include: quilts of any size, wall hangings, table runners, placemats, pot holders, bibs, purses or tote bags, aprons, pin cushions, stuffed animals, doll blankets and pillows...use your imagination! Proceeds from the auction will benefit the Capitol City Quilt Guild by way of programs, speakers, yearly retreat and materials for charity quilts.

Half-day classes will be offered for attendees—keep your eyes and ears open for new information!!

How Many Quilts?

After having been asked how many quilts I've made, who I'm making this one for, or that one for or why, and how many quilts do I think I need...

I came to the following conclusion:

I am a creator, an artist, just as much as a painter is...

Does anyone ask a painter who he is painting for or why he is painting yet another landscape? How many pictures/portraits he has painted? How many canvasses or paintings he needs?

NO!

Does a painter stop wanting to paint because he has reached some number that symbolizes the end of his need to paint? "Okay, that's #100, I'm done now..."

I create because I am driven to create. My medium just happens to be fabric and thread, instead of oil or acrylics on canvas...but I create for the same reason...to express myself, to share myself, to experiment...even if the quilt doesn't have a purpose, a recipient, a reason.

Quilting is my voice.

I Quilt, Therefore I Am!

This piece was written by quilter Bonnie Hunter, May 9, 2004, and found on the website www.quiltville.com. One of our CCQG quilters came across it and could totally identify with it because, she says, "I am always asked 'what are you going to do with all those quilts?'"

Custom Quilts & Sewing Center

5676 Okemos Rd.

Haslett, MI 48840

517-339-7581

www.customquiltsinc.com

www.quiltsgalore.com

Mon, Weds, Fri. 10-6

Tues, Thurs. 10-8

Sat. 10-5 Closed Sundays

Help the months fly away with our new **Block of the Month**. Each month features a paper-pieced bird, starting with the Robin.

New **Fabrics**, **Books** and **Notions** are arriving weekly, so be sure to stop in and check them out.

We are working with **Quilters Dream Batting** and the **Hopes & Dreams Quilt Challenge for ALS** to provide quilts for ALS patients. Take a class, donate the top, and get the class for free. Help us keep ALS patients warm.

Show your CCQG guild card and receive 10% off your purchase.

Bring in a pattern and buy the fabric for it, receive 20% off your fabrics.

Little bits of fabric sewn into a quilt
Form a warm and loving blanket
from which memories are built.
And when you seek peace and comfort
in the quiet of the night.
It will keep you warm and snug
until the morning's light.

Written by Sue Mullane of Albuquerque, New Mexico for her grandchild; published in the December 1996 issue of Quilters Newsletter.

My husband said if I buy
any more fabric, he'll leave
me . . . I'll miss him.

Tiny Treats and Fat Chance Winners

March

Tiny Treats

Karen Berry

Fat Chance

Joyce Bahr

April

Tiny Treats

Jean Carlson

Fat Chance

Karen Berry

...And a Happy Birthday to...

Jackie Borszich	5/1
Beth Donaldson	5/1
Lorelei Olgine	5/1
Ellen Mills	5/4
Lisa Berg	5/8
Sue Kesti	5/8
Irene Blanchard	5/9
John Putnam	5/9
Rosemary Nester	5/10
Peg Cheney	5/13
Janet Scott	5/13
Helen Novak	5/15
Nancy Ruess	5/16
Chris Yelvington	5/19
Lynda Craft	5/20
Jill Croley	5/21
Carol Erickson	5/22
Jean Kaufmann	5/22
Janice Koenigsnecht	5/22
Jacklyn Beard	5/26
Marti Caterino	5/26
Elaine Hewitt	5/27
Kay Nichols	5/28
Mary Ann Waltz	5/31
Mary Edgar	6/2
Linda Cudney	6/6
Barb Hollowick	6/7
Sharon Neuner	6/11
Gladys Wilson	6/14
Louise Godbold	6/16
Nancy Ballard	6/20
Georgiana Viele	6/22
Lori Cole	6/23
Dottie Hoopingarner	6/23
Faith Beckon	6/26
Dorothy Jones	6/26

Treasurer's Report

Treasurer Vernita Dailey reported the
following balances as of April 23, 2010:

Checking: \$9,472.20

Savings: \$2,717.07

If interested, request the monthly
financial statement from the treasurer at
treasurer@capitolcityquiltguild.org.

2010—2011 Tiny Treats

Hi CCQG! We are your new Tiny Treats Coordinators, Fran Mort & Jane Waligorski.

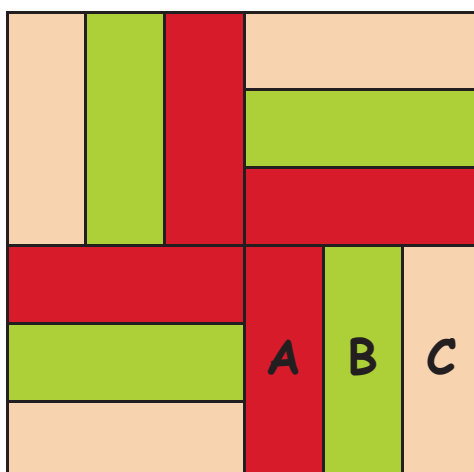
We are eager to build on the excellent ideas from past months and to bring you some different designs. In the coming months, we will experiment with fabric choices, larger (12 inch) block sizes and techniques (foundation piecing, etc.)

As an incentive to encourage participation, every entry in May & June will receive a free 12" square of fabric that reflects the next month's theme!

Looking forward to having fun with Tiny Treats,

Fran & Jane

JUNE TINY TREATS Strawberries & Cream 12" finished / 12 ½" raw



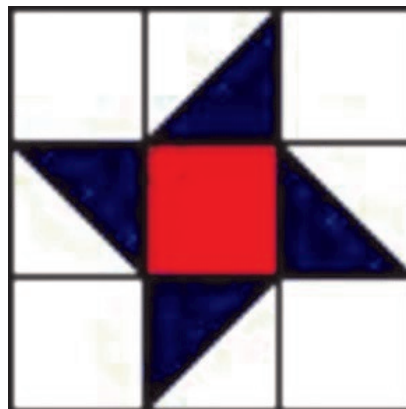
A = Rose Reds Scrappy

B = Light Greens Scrappy

C = Creams Scrappy

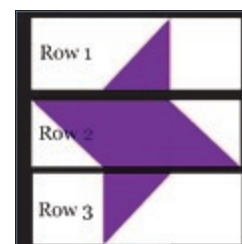
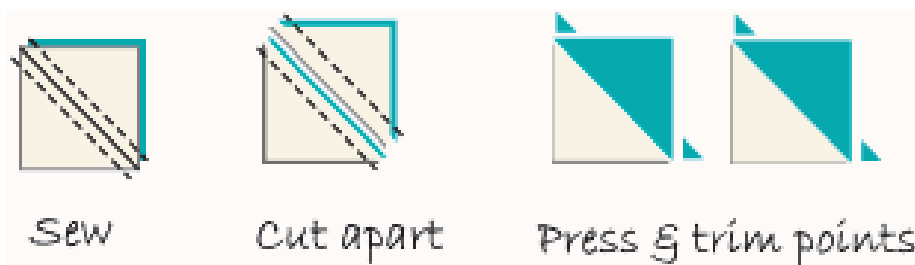
- 1) Cut 2 ½ " wide strips, the width of your fabric, from each of the 3 colors
- 2) Sew strips together A on the top row, B in the middle row, C on the bottom row
- 3) Cut (4) 6 ½ " Squares from strippy length
- 4) Arrange blocks & sew together as shown

JULY TINY TREATS
Patriot Star
 12" finished / 12 $\frac{1}{2}$ " raw



A = Reds Scrappy (center block)
 B = Whites Scrappy
 C = Medium or Dark Blues Scrappy

- 1) Cut 4 $\frac{7}{8}$ " wide strips, the width of your fabric, from each of the three colors
- 2) From these strips, cut 4 $\frac{7}{8}$ " squares, 1 red—2 blue—6 white
- 3) To make Half-Square Triangles:
 - Put 1 white and 1 blue square, right sides together
 - Draw a diagonal line from corner to corner
 - Sew $\frac{1}{4}$ " on either side of the drawn line
 - Using a rotary cutter, cut on drawn line to form 2 Half-Square Triangles
 - Open and press seam allowance toward dark half
 - Trim Half-Square-Triangles to 4 $\frac{1}{2}$ "
 - Do this twice to make 4 HSTs
- 4) Arrange blocks and sew together in rows as shown below



To view a helpful video on making Half-Square Triangles, copy and paste this address into your web browser: <http://video.about.com/quilting/Half-Square-Triangles.htm>

“Fat Chance” Themes for 2010-2011

Get a chance to increase your fabric “stash” by participating in the “Fat Chance” drawing at every guild meeting. Bring a “fat quarter” of 100% cotton quilting fabric, put your name in the hat, and if it’s drawn, you’ll win up to 25 fat quarters! The more guild members who participate, the more fabric you may win!

The fabric themes for this year have been selected by **The Quilted Roses** small group (Brenda Broughan, Laura Broughan, Shirley Linn and Pat Trumble). All fabric choices were inspired by quilt blocks and patterns from the book *Encyclopedia of Classic Quilt Patterns*.

- **May 2010** - Grandma’s Flower Garden - **Pastel Floral Prints**
- **June 2010** - Overall Sam - **Denim and Bandana Prints**
- **July 2010** - Sailboat – **Water Themed fabrics**
- **August 2010** - Kansas Sunflower – **Sunflower Prints**
- **September 2010** - Fruit Basket – **Fruit Prints**
- **October 2010** - Autumn Leaves - **Fall colors and themes**
- **November 2010** - Sun Bonnet Sue - **1930 Reproduction fabrics**
- **December 2010** - Christmas Beauty—**Christmas Prints**
- **January 2011** - Mexican Star – **Reminds-you-of-Mexico fabrics**
- **February 2011** - Amethyst - **Shades of Purple**
- **March 2011** - Joseph’s Coat—**Bright Multi-color fabrics**
- **April 2011** - Butterfly—**Butterfly fabrics**

Be sure to carry this list with you so it will be handy when you drop in at your favorite quilt shop !

Country Stitches presents

John Deer's
*Adorable Ideas***Embroidery Education**

2 DAYS only
\$89⁹⁹

Lunches and snacks provided
\$50.00 for one day

Plus -
Receive the
complete
lesson plan
and embroi-
dery files on
a CD to try at
home

Sign up early!

Register for both days by April 30, 2010
and receive a free event pack which includes
20 designs

Day 1

This full day event is a must for all embroiderers. These classes will enrich all aspects of your embroidery knowledge; from running machines, to editing and digitizing designs, to understanding software and how to turn your hobby into a business so you can own more TOYS!

History of Embroidery • Embroidery and Digitizing Secrets Uncovered

Understanding Software • How to Make Lots of Money with Embroidery

Day 2

This main event will give you the opportunity to see step-by-step, how specialty embroidery techniques are done. All the techniques you will learn will come together to build a beautiful finished piece.

Toys and Tools Demonstrations • Stabilizer Basics • Running Lace • Cutwork Designs

Fringe • Puffy Foam • Using Metallic Threads

May 14 & 15, 2010

9:00 am - 5:00 pm both days

Location: University Quality Inn, Lansing
517-351-1440 for room reservations

**Call Country
Stitches
to Register**

Country Stitches



2200 Coolidge Road • East Lansing
(517) 351-2416 or 1-800-572-2031

Guild member Eileen Gioia had a
photograph of her quilt, "Cloud Nines",
published in the May 2010 issue of
McCall's Quick Quilts (p. 27).

Congratulations, Eileen!

Ethelbird & Eliza
KIDS

Fabric for Babies,
Tots and Teens
Large Selection Online

WWW.ethelbird.COM

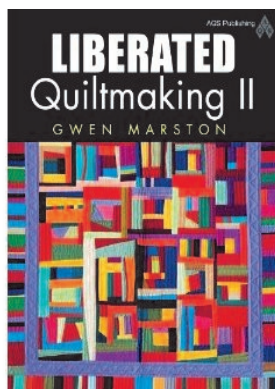
Newsletter

We're always on the lookout for interest-
ing, humorous, or helpful information to
put in the CCQG newsletter.

If you find any quilting tips, stories, or
other information that you think might be
helpful to other members, or just plain
fun, please email them to:

newsletter@capitolcityquiltguild.org

New Library Books

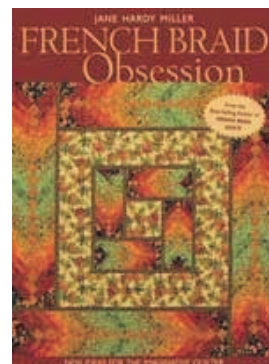


LIBERATED QUILTMaking II Gwen Marston

At long last! Gwen Marston has updated her signature Liberated Quiltmaking! The fascination with Gwen's Liberated Quiltmaking has generated a demand for more, more, more! Introduced in 1996, her distinctive methods for creating original quilts are expanded in this new volume including Liberated Square-Within-a-Square, Liberated Medallion, and Re-cut Blocks and Sashing. Gwen presents nine Liberated Quiltmaking processes and each is clearly illustrated with step-by-step instructions, pieced samples, and loads of example quilts. Multiple techniques and variations are given. Liberated Quiltmaking II provides a way of working without using templates or set patterns. Truly original quilts result that engage the quilter's intuition and emotion as well as technical skills

FRENCH BRAID OBSESSION Jane Hardy Miller

Take your French braid quilts in dramatic new directions with bold new shapes and sizes, techniques, and colors. 8 projects new directions.

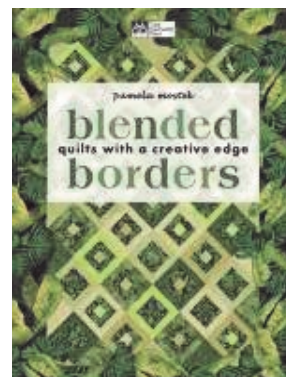


EASY MACHINE PAPER PIECING Carol Doak

Now anyone can accurately piece a quilt block in just minutes! Paper piecing is a simple process. Just trace a block design onto paper; then sew fabrics directly onto the paper with a sewing machine. Get sharp points on even the tiniest of pieces.

BLENDED BORDERS Pamela Mostek

This book includes technique which softens the line between the quilt top and the border. Rather than coloring inside the lines, she makes full use of large-scale appliqué shapes to create quilts of unparalleled artistry.



ASK PATSY By Laura Wasilowski

Dear Patsy:

I'm up to my thimbles in quilt fabric! I have boxes in the basement, boxes in the kitchen, and boxes in the bathtub. There's no place left to store my fabric, and yet I can't part with it. What's a girl to do?
Sincerely, "Filled up in Philly"

Dear "Filled Up":

Let me introduce you to my method of organized fabric storage, called "STASH," or **STore At Someone's House**. The premise of STASH is to carefully select fellow quilters who are, well, trusting, and to use their houses to store your fabric. Here's how the process works.

Early in the morning, bring a box of fabric to the home of an unsuspecting friend. When she opens the door, yawning and bleary-eyed, greet her with, "I just knew you'd love this box of fabric to use in a quilt!" Your friend, overwhelmed by your generosity, will invite you in for coffee and jelly doughnuts.

The beauty of the STASH system is that not only do you store your fabric elsewhere, you get free coffee and doughnuts, too! And don't worry about your friend using your STASH fabric. She's just like you: she can add, but she can't subtract.

I experienced only one problem with the STASH system. One day I needed a pink floral fabric that I had purchased in 1985, but I had no idea which STASH site it was located in. Fourteen cups of coffee and 25 jelly doughnuts later, I found the errant floral in my friend Millie's bathtub.

This incident led me to invent my inventory-locator system, otherwise known as STASHFASH. With STASHFASH, or **STore At Someone's House and Find At Someone's House**, I can easily locate my fabric anywhere. To set up the STASHFASH system, I traveled to each STASH site and labeled every box. Twenty cups of coffee and 46 jelly doughnuts later, my inventory list read something like this:

Site #1: Fabric Binge 1987 (Sue's house); **Site #2:** Fat Quarter Headquarters (Jane's house); **Site #3:** Fabrics of Hollywood (Sal's house); **Site #4:** The Louisiana Purchase (Jill's house).

I'm considering a similar system for housing my children.

Patsy



Capitol City Quilt Guild
PO Box 26022
Lansing, MI 48909

The Capitol City Quilt Guild meets on the third Thursday of each month, 7:00 p.m. at Union Missionary Baptist Church, Lansing, MI

For more information, visit our web site:
www.capitolcityquiltguild.org

We're on the Web!
www.capitolcityquiltguild.org



Next Newsletter Deadline: June 15, 2010

≈ AREA QUILTING EVENTS ≈

May 21-22, 2010

Pieces and Patches Quilt Guild Show
St. John's School, Jackson, MI
Contact: donandfern@comcast.net

May 22-23, 2010

For the Love of Quilting – Quilt Show
Lansing Area Patchers
The Summit, 9410 David Hwy., Dimondale, MI

June 3-6, 2010

Mark Lipinski, workshops
Thunder Bay Resort, Hillman, MI

June 7-10, 2010

Terry Jarrard-Dimond, workshop
Susan Moran, workshop
Matthai Botanical Gardens
Ann Arbor, MI
www.buddingartideas.com

June 17-19, 2010

Our American Heritage
www.michiganstashdash.com

June 19, 2010

Juneteenth Tea
Great Lakes African-American Quilters
Network, Livonia, MI

July 8-11, 2010

Bobbie Bergquist, workshops
Thunder Bay Resort, Hillman, MI

August 9-14, 2010

Quilts of Gee's Bend – Exhibit, workshops, etc.
London Convention Center
London, Ontario
www.quiltstakingston.org – Upcoming Events

More area quilting events listed at:
www.museum.msu.edu/glqc/onlinenewsletter.html