

Capitol City Quilt Guild

As the Needle Turns
July/August 2010



As the Needle Turns

2010-2011 Officers

President
Minda Schneider

Vice President
Jean Kaufmann

Secretary
Linda Wells

Treasurer
Vernita Dailey

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www.capitolcityquiltguild.org

July 2010

Guild Meeting

Thursday, July 15, 7:00 pm, at Union
Missionary Baptist Church, 500 S. Martin
Luther King Jr. Blvd., Lansing, MI.

Garage Sale and Auction

Please start looking around your house for items to bring for the garage sale and auction. Proceeds from garage sale items go to the guild member who sold them. Items sold at the auction will go to a charity.

August 2010

Guild Meeting

Thursday, August 19, 7:00 pm, at Union
Missionary Baptist Church, 500 S. Martin
Luther King Jr. Blvd., Lansing, MI.

Round Robin

Go from station to station to watch live demonstrations and learn a new technique.

CCQG Workshops—the Best Deal in Town!

Whenever we have a speaker for our guild meeting (usually about 6 months out of the year), we offer a class or two on the Friday and/or Saturday after that meeting, featuring whatever talent the speaker has to teach us. Workshops are just \$35 per person! Every time you sign up and attend a workshop, your name will be put in a drawing for a chance to win a free class in the future. Such a deal!

At this time, all workshops will be held in the same location as the guild meetings, Union Missionary Baptist Church, 500 S. Martin Luther King Jr. Blvd., Lansing, MI.

► **As the Needle Turns** is published 6 times a year in the odd-numbered months. Deadline for submissions is the 1st of all even-numbered months (Feb., Apr., June, Aug., Oct., Dec.) Please e-mail advertisements (in .jpg or Word format) and articles to editor Daynell Rose, at daynell51@att.net.

► **Starting with** the July-Aug. issue, newsletters will be labeled and brought to the guild meeting the month before the publication date (July-Aug. issue will be brought to the June meeting.) Members are asked to pick up their newsletter at the meeting. Any newsletters not picked up will be mailed. This will save our guild money on postage costs and provide information to members in a more timely manner.

► **Advertising rates:** Business card—\$12.00; Quarter-page—\$18.00; Half-page—\$36 (Discount for members: Business card—\$10.00; Quarter-page—\$15.00; Half-page—\$30) Want ads: \$12.00 for non-members; \$3.00 for members

► **If you wish to receive** a printed newsletter and do not receive one, contact Membership Chair Deb Feldpausch at feldpaud@email.com. If you would like to receive the newsletter by e-mail, send request to Guild Secretary Linda Wells at secretary@capitolcityquiltguild.org.

PRESIDENT'S MESSAGE

At last summer is here and many of us find ourselves busy with vacations, graduations, weddings, family reunions, and other family activities. It's also a time to slow down and enjoy the great warm weather. Find that quiet spot to relax and be a little selfish with your own private time; we all deserve that.

Over the next two months the guild has many exciting activities planned. In July we will have our annual garage sale and auction. Let's get our sewing rooms cleaned out and make room for great new treasures. From there we move into August, which is Round Robin month, where you go from one station to another and learn a new technique at each. If you would like to volunteer to teach at a learning station, please let Lori Olgine, our program chairperson, know what you would like to teach.

We have also started the suggestion box. So far we have had a very positive response and many good ideas submitted. Please keep up the good work. The guild will be a better and stronger group for your help. The Board is working very hard to move in the direction that will make us successful, happy and productive.

Please feel free to contact either me or another board member at any time with concerns or suggestions. Have a fantastic summer!

Minda

Come Sew With Us

Remember when you caught the sewing and quilting bug? Bet you never imagined how far your new love would take you. A few fabric pieces here, a straight stitch there, suddenly, nothing in the world was more fun than fabric and thread. And now, each new project is like an exciting trip you can't wait to take.

From the moment you sit down in front of the new Janome Horizon you will see that you have plenty of room to stretch your creative muscles. Controls are positioned where it makes the most sense for hours of enjoyment. Operation is instinctive – the icons and buttons are easy to use and understand. And of course, the Horizon is a true Janome where it matters most: the quality of your stitches.



**Come visit any one of our
four locations and test drive
the new Janome Horizon
today.**

Janome's new Quilt Piecing System moves thick layers of fabric and batting past the needle with ease, allows you to stitch from the tip of a point without a starter piece, and gives you the controls to maintain a perfect 1/4" seam from virtually any angle.

The Janome Horizon has the widest bed in its class and the most illuminating lighting system. It has speed, precision and an innovative navigation system that makes it a breeze to choose your stitch out of the 250 available.

But when you're working with your new Horizon, you won't give it much thought at all. You'll be lost in the enjoyment of your next journey.



**NEW
LOCATION**

Grand Rapids
3933 Plainfield
(Next to Baskin Robbins)

616-363-1911

Toll Free 888-363-1911

Wyoming
5316 Clyde Park Suite E
(Behind Arnies next to The
Armed Forces)

616-531-4373

www.gallsewingvac.com

Muskegon
1930 Apple Ave
(Quarter Apple Mall)

231-773-8494

Lansing
520 Frandor
(Frاندor Mall)

517-333-0500



“Fat Chance” Themes for 2010-2011

Get a chance to increase your fabric “stash” by participating in the “Fat Chance” drawing at every guild meeting. Bring a “fat quarter” of 100% cotton quilting fabric, put your name in the hat, and if it’s drawn, you’ll win up to 25 fat quarters! The more guild members who participate, the more fabric you may win!

May 2010 - Pastel Floral Prints
 June 2010 - Denim and Bandana Prints
 July 2010 - Water Themed fabrics
 August 2010 - Sunflower Prints
 September 2010 - Fruit Prints
 October 2010 - Fall colors and themes

November 2010 - 1930 Reproduction fabrics
 December 2010 - Christmas Prints
 January 2011 - Reminds-you-of-Mexico fabrics
 February 2011 - Shades of Purple
 March 2011 - Bright Multi-color fabrics
 April 2011 - Butterfly fabrics

CCQG 2010–2011 Board

You may email any board member listed below with an asterisk (*) in front of their name by using the address: “title”@capitolcityquiltguild.org, substituting their specific “title” (without spaces) in the address.

*President — Minda Schneider

Past President—Dan Burke

*VicePresident — Jean Kaufmann

*Treasurer — Vernita Dailey

*Secretary — Linda Wells

*Membershipchair — Deb Feldpausch

*Programchair — Lori Olgin

Assistant Program Chair — Claudia Hudson

*Webmaster — Kelly Sattler

*Newsletter — Daynell Rose

*Librarian — Sharon Neuner

Historian — Ruby Freed

Tiny Treats — Jane Waligorski & Fran Mort

Fat Chance — Shirley Linn

Upcoming Programs

Amy Davidson

September 16, 2010 Guild Meeting
Lecture

Why Doesn't Mine Look Like Yours?

What many quilters overlook when piecing a quilt. Let's look at all the reasons why blocks don't measure correctly, quilts don't lay flat and borders are ruffled, just to name a few. Lot's of tips - lots of humor.

Workshops

Friday, Sept. 17

Appliqué the Amy Way - how to turn those edges smoothly

Always wanted to learn turned edge appliqué, but afraid to try? With this method, you CAN do appliqué. Your edges will be smooth and secure and you won't lose your mind! We will work on a block with simple shapes that may then be incorporated into the quilt "Going Home". Get ready to show off your new skill!

Saturday, Sept. 18

Hip to Bee Square

Here it is! Everybody loves this quilt. And it's made with Fat Quarters. It's super fast, easy and looks great! Good for beginners and kids.

For more information, visit Amy's website
www.humblebeequiltworks.com

Other September Guild Happenings

Vendor:

**Wendy's Simple Stitches Quilt
Howell, MI**

Heartwarmers Parade

Cathy Geier

October 21, 2010 Guild Meeting
Lecture and Trunk Show

Creating Successful Landscape Quilts

Features many of Cathy's quilts and their stories. Tips and tricks for designing successful landscapes, drafting patterns on graph paper, sources of her inspiration, and types of fabrics to choose when creating landscape quilts. A brief overview of her new technique using a tear-away stabilizer introduces quilters to a fast method of quilt top construction suitable for many quilt blocks and whole quilt patterns.

Workshops

Friday, Oct. 22, 2010

Forest Scenes

Students choose one of 3 kits and create a landscape featuring aspen and maple trees on a whole-cloth background. They will learn how to create a natural foreground, cut out realistically shaped tree trunks, foliage, branches & saplings. Using a glue stick, they will create a small forest scene. They will learn to shade them with dye markers and pastels creating three dimensional effects. Kits required, price ranging from \$17-20. Markers and pastels will be supplied.

Saturday, Oct. 23, 2010

Watercolor Landscape Quilts - Made Easy!

In this hands-on, project-oriented workshop, students will choose from one of 3 projects, then design and sew a small landscape scene. In the process they will be learning to blend prints. They will also learn how to use a tear-away foundation to sew their quilt top together, by drafting their pattern directly onto the foundation and using a combination of foundation piecing, and folding/sewing along grid lines. They will be nearly finished with the sewing by the end of the day. Kits will include all the fabrics and the foundation.

For more information, visit Cathy's website,
www.cathygeier.com

**If you want to register for a class, or have questions, e-mail Lorelei Olginé at loriandtib@aol.com **

Fat What?

In the United States, cotton fabrics used for quilting generally come in 45-inch widths. If a 1-yard length of 45-inch wide fabric were cut into four equal pieces, nine inches wide by 45 inches long, one would have four narrow rectangles of fabric, each a "slim" quarter of a yard.

However, a 1-yard length of 45-inch fabric can also be cut into four equal pieces in another way, 18 inches wide by 22 1/2 inches long, each a "fat" quarter of a yard.

Quilters find more uses for fat quarters than slim quarters. This is especially true for fabric with large patterns or widely spaced design elements.

Quilt shops generally have a selection of fat quarters pre-cut from the fabric bolts on display.



Information found at www.reqq.com
(Redwood Empire Quilters Guild)

Custom Quilts & Sewing Center

5676 Okemos Rd.

Haslett, MI 48840

517-339-7581

www.customquiltsinc.com

www.quiltsgalore.com

Mon, Weds, Fri. 10-6

Tues, Thurs. 10-8

Sat. 10-5 Closed Sundays

Have you seen the new Creative Grid Rulers?

We have 5 new rulers that are amazing! Make Half Square Triangles with ease, using the **45 degree strip rulers**. Make quarter triangles with the **Quarter Square ruler**. The math is included on the ruler so no more guessing. Shape up your stash with the **Stash Buster ruler** and more! Stop in and see them and ask us for a demonstration!

We are working with **Quilters Dream Batting** and the **Hopes & Dreams Quilt Challenge for ALS** to provide quilts for ALS patients. Take a class, donate the top, & get the class free. Help us keep ALS patients warm.

Show your CCQG guild card to receive 10% off your purchase.

Don't forget to pick up your block-of-the-month blocks. This year's program is **Feathered Friends**.

Newsletter

We're always on the lookout for interesting, humorous, or helpful information for the CCQG newsletter.

If you find any quilting tips, stories, or other good "stuff" that might be helpful to other members, or just plain fun, please email them to me at:
newsletter@capitolcityquiltguild.org



American Quilters Through The Years

Presented by Marianne Fons of Fons & Porter

In this entertaining and informative slide program, Marianne Fons examines the motivations of American quilters from 1776 to the present day. Followed by Audience Question and Answer Time.

Marianne Fons is founding editor of *Fons & Porter's Love of Quilting* magazine, which has a paid circulation of over 320,000, which makes it the most widely-circulated quilting magazine in the world. She is co-host of the popular Public Television series of the same name.

With Liz Porter, Marianne has co-authored many best-selling quilting books, including *Quilter's Complete Guide*, which has sold over a half a million copies.

On her own, Marianne was Iowa winner of the 1986 Great American Quilt Contest with her "Lady Liberty Medallion Quilt". Her "World Peace" quilt won Best Overall Workmanship at the first Quilt Expo Europa contest in Salzburg, Austria in 1988.

This is a benefit for Marianne's sister-in-law, Valerie Fons (Kruger), who lived in the Lansing area for several years.

Lecture

Tuesday, August 10, 1:30 pm and 6 pm

\$25 donation - *all proceeds go to the National Foundation for Transplants for Valerie Fons*

University Quality Inn, 3121 East Grand River Ave,
Lansing, Michigan 48912 (who donated the room)

**Call Country Stitches to register -
(517) 351-2416 or 1-800-572-2031**

Autograph Signing

Wednesday, August 11, 10 am - 12 noon
Country Stitches, East Lansing

Country Stitches



2200 Coolidge Road • East Lansing
(517) 351-2416 or 1-800-572-2031



A bit of Guild history from Carol Schon (in reference to the above Country Stitches Ad)

In 1986, Verlen and Valerie (Fons) Kruger began a two-continent canoe adventure, which ended in March of 1989. A group of quilters from the **Capitol City Quilt Guild** formed to make quilts (I think there were three) to commemorate this journey. They named themselves the **Sunbonnet Sues in Canoes** and they are still an active small group in our guild today. Valerie is Marianne's Fons' sister-in-law (former) and she lived in the Lansing area for several years. In fact, I believe she was a member of CCQG at one time.

On Tuesday, August 10, at 1:30, Marianne Fons of the **Fons & Porter** team will be giving a program "American Quilters Through the Years" at the University Quality Inn, 3121 East Grand River Ave., Lansing, MI 48912. There is a \$25 donation that will go directly to the National Foundation for Transplants for Valerie Fons. The Inn is donating the space and Marianne is not charging for her appearance. Registration is through Country Stitches.

...And a Happy Birthday to

Janice Hanley	7/1	Marilyn Finley	8/1
Shawn Witherspoon	7/1	Cathy Stewart	8/1
Janet Boyer	7/3	Nancy Boyse	8/3
Nina McQueen	7/3	Jean Carlson	8/4
Sandra O'Malley	7/5	Carole Davis	8/5
Jayne Erickson	7/6	Sandy Leutscher	8/5
Peg Largo	7/6	Julia Oliver	8/5
Carole Rasmussen	7/7	Kate Edgar	8/7
Norma Hass	7/8	Kristin Forester	8/7
Lillian Couthen	7/10	Jeanne Nielsen	8/7
Robin Freville	7/10	Wilma Rhodes	8/9
Daynell Rose	7/10	Kathryn Groves	8/12
Marie Brown	7/14	Carole Capriotti	8/13
Virginia Martin	7/14	Peggy Elkins	8/13
Deb Feldpausch	7/15	Maria Lopez	8/16
Mary Jo Mercer	7/17	Deborah Lengkeek	8/22
Doris Lunskey	7/20	LaVerne McCarthy	8/29
Margaret Schwartz	7/23		
Karen Berry	7/25		
Kathy Gilson	7/26		
Ruth Gazmararian	7/27		
Mary Warner-Stone	7/27		
Karen Routson	7/31		



Tiny Treats and Fat Chance Winners for May 2010

Tiny Treats (31 submitted)

Jean Carlson 16

Karen Berry 15

Fat Chance (29 submitted)

Inge Bommarito

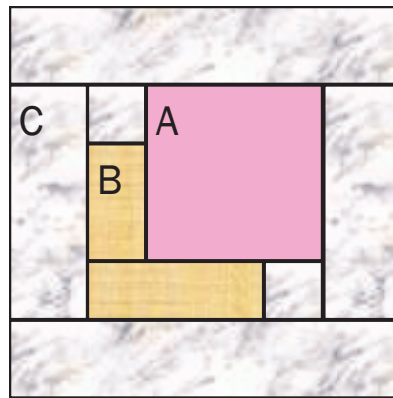
2010-2011 FELLOWSHIP BLOCKS

The Board & the Coordinators have changed the name Tiny Treats to Fellowship Blocks to better reflect the varied nature & sizes of the blocks which will be appearing in the coming months. We hope everyone will participate in at least one Block exchange this year!

AUGUST FELLOWSHIP BLOCK

Flower Garden

10" finished / 10 $\frac{1}{2}$ " raw



A = Flower Print

B = Tan Scrappy

C = White Scrappy

- 1) Cut from A: One 5" square
- 2) Cut from B: One strip 2" by 3 $\frac{1}{2}$ "
: One strip 2" by 5"
- 3) Cut from C: Two 2" squares
: Two strips 6 $\frac{5}{8}$ " by 2 $\frac{1}{2}$ "
: Two strips 10 $\frac{1}{2}$ " by 2 $\frac{1}{2}$ "
- 4) Sew One C (white) square to each B (tan) strip
- 5) Sew shorter white/tan strip to left side of A(floral) square, keeping white square at top
- 6) Sew longer white/tan strip to bottom of the ABC rectangle, keeping white
- 7) Add shorter C (white) borders to each side of new ABC square; then add longer C (white) borders to top & bottom

SEPTEMBER FELLOWSHIP BLOCK

Paper Pieced Sunflowers

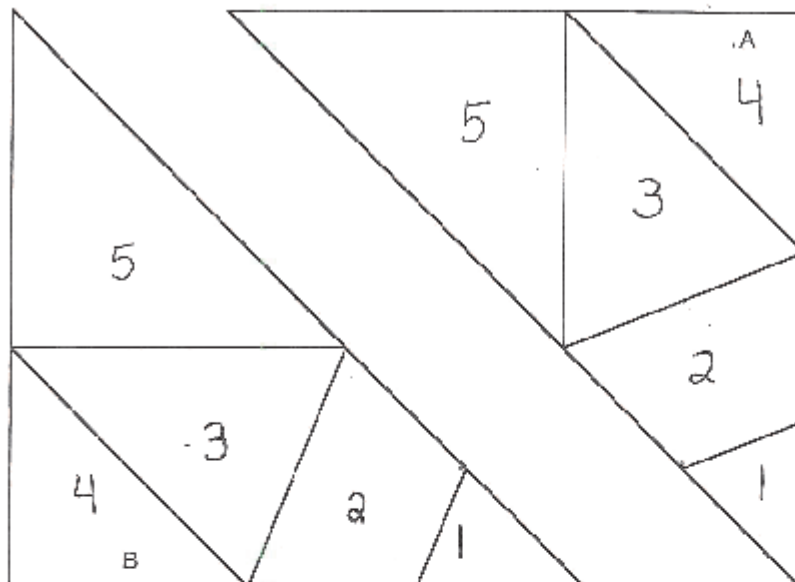
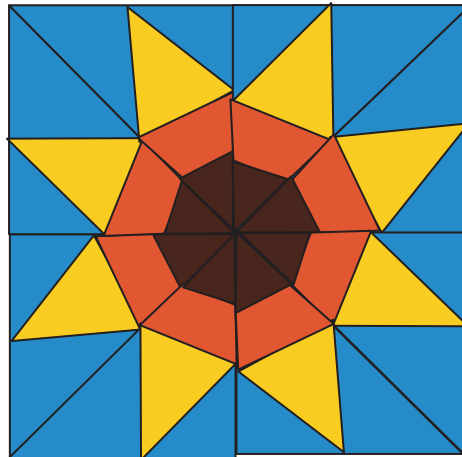
1 = Brown Scrappy (center)

2 = Orange Scrappy

3 = Yellow Scrappy

4 & 5 = Blue Scrappy

- 1) Make 4 of each Foundation Block A and Foundation Block B, using your preferred basic Paper Piecing techniques.
- 2) Join one Block A to one Block B on the diagonal to form a square.
- 3) Repeat 3 more times for a total of 4 squares. Join 4 squares to make sunflower - browns should all point to the center.
- 4) Remember to check the "No Scaling" box when you print the foundation pattern.



Going to Pieces!

CCQG Quilt Show 2011

New Booth—"Quilts for Sale"

Members will have an opportunity to sell their own quilts, quilt tops and bags at this booth. The proceeds go to the guild member with a minimal charge of 10% of the selling price going directly to the Capitol City Quilt Guild. Just think of 1,000 or more potential buyers in one place who love quilts – what an opportunity for you!

So start looking at some of your projects that you would like to sell to get more money for fabric shopping or supplies. You have plenty of time to get items ready for this booth.

Just a few rules (so far)

1. Must be new or "like new" or antique in very good condition
2. Member sets price
3. Items must be dropped off at the quilt show
4. Unsold items and money must be picked up at the end of the show.
5. Must pre-register – forms will be available soon
6. Checks will be made out to the owner/maker
7. Commission to the guild will be paid at the time of the sale

Contact Brenda Broughan with any questions you have. This booth would be a great place to volunteer at the quilt show!

We are really excited about our 2011 quilt show – don't forget your contributions for the Silent Auction and items for the Boutique (great small group projects.)

Other Quilt Show News

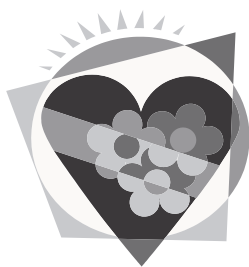
We still need volunteers for the following positions:

Someone to sell ads for the show program

Coordinator for volunteer workers

Coordinator for set-up and take-down

Please let Linda Wells or Coreen Strzałka know if you're willing to help out with these tasks!



HEART WARMERS PROJECT

How it began...

In 1989, a request was made to the Capitol City Quilt Guild to participate in the "Aids Baby Crib Quilts" program. Karen Riggs chaired the project. However, Karen reported that there was only one AIDS baby in our local hospitals.

Karen and her committee recommended that quilts be made for the chronically ill children in our Lansing hospitals. Quilts were to be collected in March and September, then distributed to the children through Sparrow Hospital and Ingham Medical Center. In recent years, the Guild's membership has grown and so has the number of donated quilts.

The Guild is now able to give quilts to Sparrow Hospital, Ingham Medical Center, and St. Lawrence Emergency. There are contact people for all three areas who guarantee that all quilts will go home with children. In 21 years, the Guild has donated 2,739 baby quilts. Each quilt is given a number and a Heart Warmers "label" showing the name of the quilter.

Requirements

Quilts can be of any size and color. They can be tied, hand or machine quilted. We also donate very small quilts (12"- 16") for our Angel Babies. Angel quilts are given to parents as a keepsake of a child they have lost.

Collection of quilts is still scheduled for the months of March and September. Get busy now to have your quilts ready for our deserving patients!

Points to Ponder

Life is like riding a bicycle. To keep your balance, you must keep moving.

Accept that some days you're the pigeon and some days you're the statue.

If Barbie and Ken are so popular, why do you have to buy their friends?

All guild members are welcome!

2010—2011 Board Meetings

The CCQG Board Meetings for FY 2010—2011 will be held on the first Wednesday of the month at the Foster Community Center, 200 N. Foster Ave., Room 209, Lansing, MI.

Dates of the Board Meetings

2010

July 7
August 4
September 1
October 6
November 3
December 1

2011

January 5
February 2
March 2
April 6



New Library Books

Not Your Grandmother's Log Cabin

Sara Nephew and Marci Baker



Simply amazing quilts that are amazingly simple! Classic Log Cabin piecing with a new angle of triangles and diamonds will create unusual and gorgeous designs from simple to sophisticated. Illustrated to guide you through each step of the project with full color throughout to inspire your own creations.

Another Season of Beautiful Blooms: Appliquéd Quilts and Cushions

Susan Taylor Propst

Inspired by the breathtaking gardens and countryside of England and Europe, this book brings fresh floral designs to appliqué enthusiasts. Susan Taylor Propst has outdone herself with the variety of color combinations in this follow-up to her top-selling Beautiful Blooms. Each of nine designs includes a full-sized block pattern and instructions for both a pillow and a wall-hanging—in two different colorways—providing 18 projects in all. The projects are manageable in size, and the cushions fit commonly-available pillow forms. Featuring petunias, tulips, lilies, and more, every artistic design stands on its own.



Adventures with Leaders & Enders: Make More Quilts in Less Time!

Bonnie K. Hunter



“Adventures with Leaders & Enders” is HERE! It’s chock full of fun scrap quilts that you can stitch in between the lines of sewing other projects!

A while back I found myself nearly paralyzed by burgeoning stash and scraps after nearly 30 years of living by the credo: “she who dies with the most fabric wins!” It was then I turned to my love of antique scrap quilts for inspiration in putting the rewarding method of sewing Leaders & Enders to work. The quilts in this book start from very basic simple designs to more complex ones, hopefully inspiring you on your way to thinking outside the box when it comes to your methods of piecing and using what you have on hand to create beautiful, one-of-a-kind scrap quilts in between the lines of chain piecing other projects. This is multitasking at its best.



The History of the Apron

I don't think our kids know what an apron is. The principal use of Grandma's apron was to protect the dress underneath because she only had a few. It was also easier to wash aprons than dresses and aprons used less material. But along with that, it served as a potholder for removing hot pans from the oven.

It was wonderful for drying children's tears, and on occasion was even used for cleaning out dirty ears.

From the chicken coop, the apron was used for carrying eggs, fussy chicks, and sometimes half-hatched eggs to be finished in the warming oven.

When company came, those aprons were ideal hiding places for shy kids.

And when the weather was cold grandma wrapped it around her arms.

Those big old aprons wiped many a perspiring brow, bent over the hot wood stove.

Chips and kindling wood were brought into the kitchen in that apron.



From the garden, it carried all sorts of vegetables. After the peas had been shelled, it carried out the hulls.

In the fall, the apron was used to bring in apples that had fallen from the trees.

When unexpected company drove up the road, it was surprising how much furniture that old apron could dust in a matter of seconds.

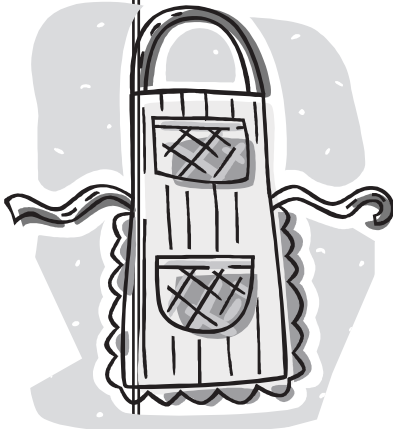
When dinner was ready, Grandma walked out onto the porch, waved her apron, and the men folk knew it was time to come in from the fields to dinner.

It will be a long time before someone invents something that will replace that "old-time apron" that served so many purposes. They would go crazy now trying to figure out how many germs were on that apron. I don't think I ever caught anything from an apron — but love.

THEN Grandma used to set her hot baked pies on the window sill to cool.

NOW her granddaughters set theirs on the counter to thaw.

For a pattern for an apron made from dishtowels, visit
www.bfranklincrafts.com/CraftIdeas/CraftIdea-Apron.html

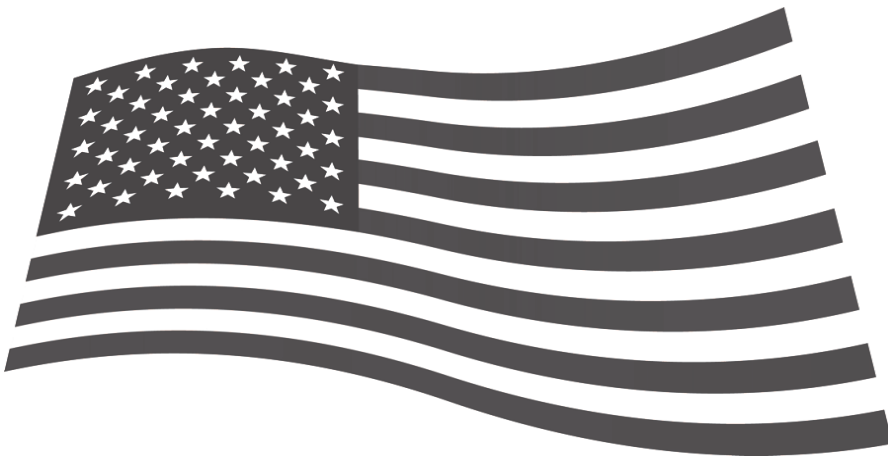




As Independence Day nears, I think of how fortunate we are to live in our beautiful, free country. Our democracy might not be perfect, but I wouldn't trade it for anything...

"America the Beautiful", often called the national hymn of the United States was adapted from a poem written in 1893 by a Wellesley College English professor named Katharine Lee Bates. She wrote the poem on a long trip she took to Colorado, about the beauty of the country through which she traveled. As the story has it, she thought up the poem while visiting Pike's Peak, and wrote it down as soon as she returned to her hotel. Now, there is a plaque atop the mountain commemorating Bates and her poem's composition.

The music that became adapted to the poem was actually composed a decade earlier (1882) by New Jersey composer Samuel Ward. Ward's music and Bates' poem were first published together in 1910. Before that, there were several other melodies to which people sang "America the Beautiful."



America the Beautiful

O beautiful for spacious skies,
for amber waves of grain;
For purple mountain majesties
above the fruited plain!
America! America!
God shed his grace on thee;
and crown thy good with brotherhood,
from sea to shining sea!

O beautiful for pilgrim feet,
whose stern impassioned stress;
A thoroughfare of freedom beat
across the wilderness!
America! America!
God mend thine every flaw;
confirm thy soul in self-control,
thy liberty in law!

O beautiful for heroes proved
in liberating strife.
Who more than self their country loved
and mercy more than life!
America! America!
May God thy gold refine;
till all success be nobleness
and every gain divine!

O beautiful for patriot dream
that sees beyond the years;
Thine alabaster cities gleam
undimmed by human tears!
America! America!
God shed his grace on thee;
and crown thy good with brotherhood
from sea to shining sea!

"Christmas in July"

Quilt Exhibit IX
HOSPICE OF LANSING

By Daisy DeHaven

For several years I've been hanging a Quilt Exhibit at the Hospice of Lansing (HOL) in the spring and in the fall. The quilts on display at this time feature Christmas quilts, both bed size and wall quilts.

The theme for this 9th exhibit is CHRISTMAS IN JULY and was chosen because one HOL staff member often asks me if we will be hanging any Christmas quilts in the fall. I always tell him that quilters don't like to give up their Christmas quilts over the holidays, but that sometime I may schedule a "Christmas in July" exhibit. This is it.

The 25 bed and wall size quilts were made by these members of the Capitol City Quilt Guild: John Putnam, Margaret Schwartz, Teri Nessia, Jan Gagliano, Marilyn Palmer and Daisy DeHaven. The exhibit will be on display through August in the public areas of the Hospice of Lansing Executive Offices at 4052 Legacy Parkway, Suite 200, Lansing. The public is welcome to visit the exhibit at any time during office hours from 8:30 a.m. to 5:00 p.m., Monday through Friday.

HOL's Executive Director, Lars Egede-Nissen and his staff are very appreciative of our service to HOL, and tell us the quilts add much warmth, color and interest to their Conference Rooms and hallways. Visitors are always intrigued with the variety, colors and patterns of the quilts.

Helping me with the Christmas in July exhibit were Margaret Schwartz, Lisa Wilson, Louise Mueller, Marilyn Palmer, and our ladder man, Harold Whittemore.

There's only one...

- Quilting 12,000+ Bolts
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The Capitol City Quilt Guild meets on the third Thursday of each month, 7:00 p.m. at Union Missionary Baptist Church, Lansing, MI

For more information, visit our web site:
www.capitolcityquiltguild.org

We're on the Web!
www.capitolcityquiltguild.org

Capitol City Quilt Guild
 PO Box 26022
 Lansing, MI 48909



Next Newsletter Deadline: August 1, 2010

~ AREA QUILTING EVENTS ~

June 23-26, 2010

Shipshewana Quilt Festival
 Shipshewana, IN

June 24-27, 2010

Mary Lou Hallenbeck, workshops
 Thunder Bay Resort, Hillman, MI
www.hddesigns.net

June 26-27, 2010

Berrien Towne and Country Quilt Show
 Lake Michigan College Mendel Center
 2755 E. Napier Ave., Benton Harbor, MI

July 8-11, 2010

Bobby Bergquist workshops
 Thunder Bay Resort, Hillman, MI

July 9, 2010

Quilt Show
 Fostoria United Methodist Church
 9115 Fostoria Rd., Fostoria, MI
 Contact (989) 795-2389

July 10, 2010

Quilt Flea Market
 Great Lakes African American Quilters Network, Livonia, MI

July 17, 2010

Vickie Pignatelli, Lecture
 Greater Ann Arbor Quilt Guild, Ann Arbor

July 24, 2010

Fantastic Finishes with Marion Coakley
 Great Lakes African American Quilters Network, Livonia, MI

More area quilting events listed at: www.museum.msu.edu/glqc/onlinenewsletter.html