



Capitol City Quilt Guild

~As The Needle Turns~

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As the Needle Turns is published bimonthly in the odd-numbered months. Deadlines for submissions are the 15th of all even-numbered months. Mail advertisements and articles to Editor, CCQG, PO Box 26022, Lansing, MI 48909 or by email to: dmartens@voyager.net

Advertising rates: Business card—\$12.00; Quarter-page—\$18.00; Half-page—\$36

(Discount for members: Business card—\$10.00; Quarter-page—\$15.00; Half-page—\$30).

Want ads: \$12.00 for non-members and \$3.00 for members.

If you wish to receive a printed newsletter and do not receive one, contact Membership Chair Dorothy Jones. If you would like to receive the newsletter by email, please send an email to Guild Secretary Helen Harrison:

PRESIDENT'S MESSAGE

It's really hard for me to believe it's November! The year has flown by. We've had some terrific speakers, lecturers and teachers at our Guild meetings. I hope they have helped to inspire and motivate you to try something new; a new technique, a new fabric (in my case, a screen print), or a new quilt pattern. Between Lenore Crawford, Ann Fahl and Sue Spargo, I'm anxious to start an art quilt.

A friend from the Guild (I won't mention *his* name) took me to a fabric store I had not been to or heard of: Fabric Gallery in Williamston. It's not a quilting store, although quilters could and should certainly go there. I was in awe! The first few seconds, I couldn't speak. The colors, the silks, the batiks, the wools, the taffetas, Did I say wool? Did I say silk? And the trims....I told the store owner I was on fabric overload so trims would have to be another day. Yes, overload. Yes, me, a fabric sales representative, on overload! Fabric Gallery in not for the faint of heart!

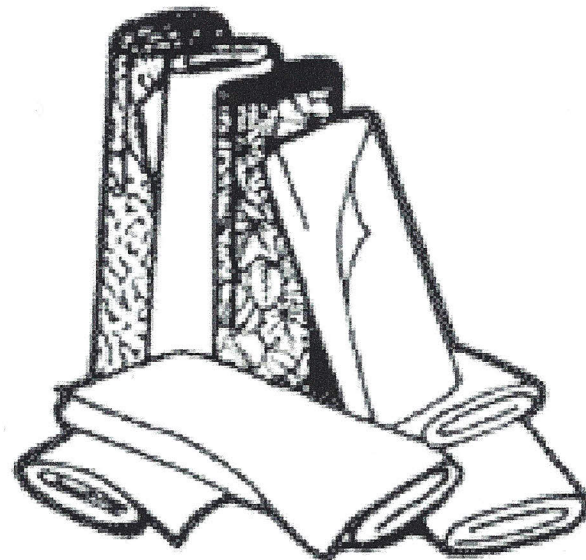
It was so much fun to share the fabric hunting experience with a fellow quilter and guild member. I can't remember the last time I had so much fun in one day! I will go back to Fabric Gallery and soon. I've invited two friends to join me on the next trip, one guild member and one *crazy* quilter. The more the merrier!

I hope you will share a fun quilting day with a friend, maybe a new Guild member this Holliday season. It is really exciting not knowing what that fun day might bring, who you might meet, what fabric you might touch, what quilts you might see....Quilters are so much fun....and even more fun in *packs*!

I extend to you and your families, a Wonderful Holiday Season filled with lots of merriment and lots of quilts and lots of joy. I hope the Quilting Santa is good to you! Tis the season.....

Quiltingly Yours

~Dan Burke



"Snoedel"

"Snoedel", which means "Snuggle", is a creation of a Dutch woman inspired by the birth of premature babies. The sense of smell is one of the first things that bond a baby to its parents, so giving a Snoedel to a parent to keep near their chest for a day or so releases their aroma to the doll. Thus, this "aromatherapy" is the best kind of comfort to a newborn infant, improving bonding and soothing a baby's crying or distress. Babies feel more comforted and secure, especially if a medical procedure is done, from the unique smell of Mom or Dad captured in the "Snoedel".

Our goal, as a group, is to make and deliver as many as we can to the Sparrow Neonatal Transport Team twice a year (or more if need be). We welcome all who would like to participate and would be glad to keep you in touch of the delivery dates of the "Snoedels".

We would also like everyone who has made one to sign one of the provided cards, including a short caption, if you wish. Please see one of us and we will give you a supply of cards for signatures. We will then put together a scrapbook that will be updated with your signature. We also welcome pictures of your group or individuals who have helped to contribute.

These snuggle babies are made of 100% cotton flannel, with 100% cotton batting used for the head. If you would like more information or would like to get together as a group for a workshop, please let us know and we would be glad to assist.

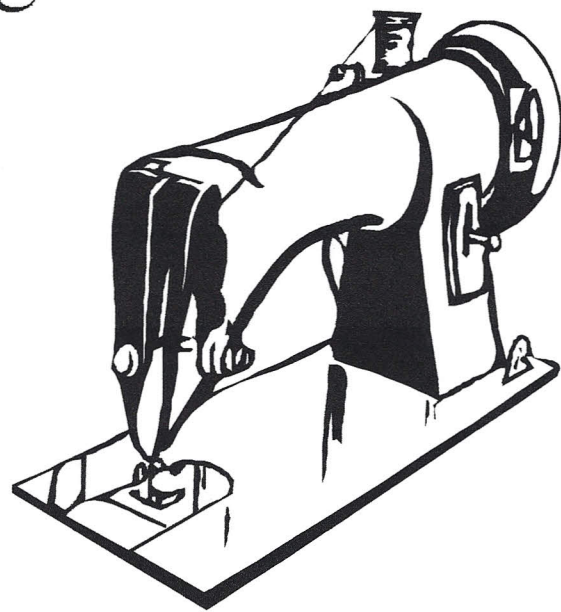
Thank you so much for all of your support and keep us informed of your progress.

Upcoming Program



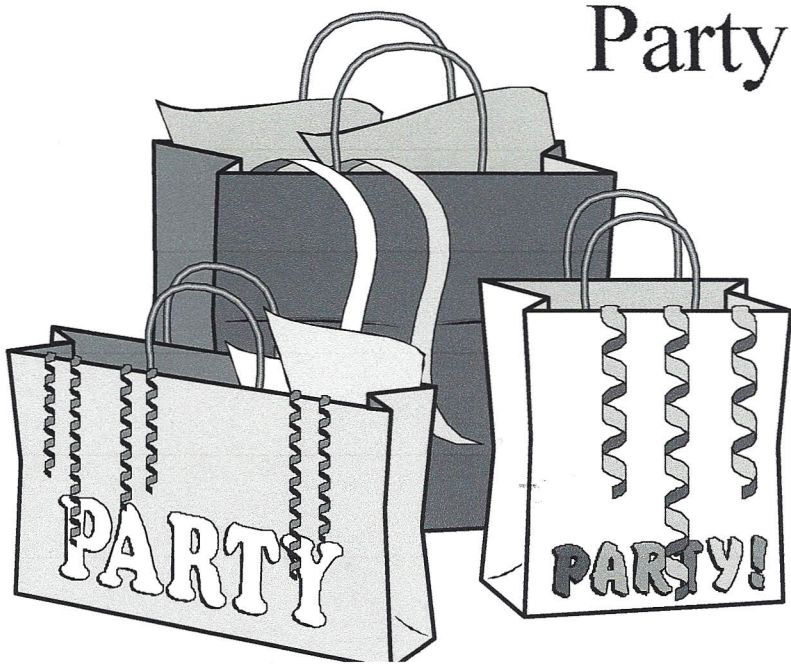
November 19, 2009

Rick from Viking Sewing - Lecture on
Machine Care



December 17, 2009

Party and Auction



*In the crazy quilt of life, I'm glad you're
in my block of friends. ~Author unknown*

Quilt Shows & Happenings In Michigan

Unpacking Collections: The Legacy of Cuesta Benberry, An
African American Quilt Scholar

December 6, 2009 - September 5, 2010

Heritage Gallery

Cuesta Benberry of St. Louis, Missouri, was one of the twentieth-century's pioneers of research on American quilting and she was the pioneer of research on African American quilting. Benberry was a founding member of the American Quilt Study Group, was inducted into the Quilter's Hall of Fame in 1983, was among the first honorees of Faith Ringgold's Anyone Can Fly Foundation, and is a Quilt Treasure in the on-line multi-media project of Michigan State University Museum and the Alliance for American Quilts.

January 23-April 18, 2010

Gee's Bend Quilts and Beyond

[Flint Institute of Arts](#), Flint, MI

Hey! They're A Year Older

Christa Barnhizer 12/12

Sharon Barrett 11/30

Phyllis Beard 11/1

Sally Boron 11/19

Brenda Broughan 12/29

Cathy Eickhorst 12/7

Ruth Farmer 11/8

Ruby Freed 12/14

Jan Gagliano 11/26

Clara Heath 12/7

Nancy Houghtaling 11/4

Claudia Hudson 11/20

Dawn Hurlburt 11/17

Pat Johnston 11/06

Millicent Lane 12/26

Patricia Lawton 11/30

Brenda Lee 12/28

Cindy Meilock 12/16

Dorothy Mills 12/30

Louise Mueller 11/11

Julia Munro 12/12

Linda Nelson 12/18

Mary pearson 12/18

Heather Plaggemars 11/4

Jan Quinn 12/6

Joy Robinson 12/

Jan Roehm 12/21

Dorothy Rowe 12/14

Carol Schon 12/8

Geri Smith 11/18

Peg Stiffler 11/7

Judi Stroemer 11/18

Joy Tallman 12/7

Arlene Telesz 12/6

Reba Torongo 12/2

Jan Quinn 12/6

Joy Robinson 12/

Jan Roehm 12/21

Dorothy Rowe 12/14

Carol Schon 12/8

Geri Smith 11/18

Peg Stiffler 11/7

Judi Stroemer 11/18

Joy Tallman 12/7

Arlene Telesz 12/6

Reba Torongo 12/2

Pat Trumble 12/9

Sharon Wexler 11/20

Bev Wilkinson 12/14

Rebecca Wolfe 12/17

Barbara Worthington 12/2

Barbara Yamanishi 11/17

Linda Ziegenhagen 11/16

NEW LIBRARY BOOKS ARE IN

2 DVD's on Applique: Two Fabric Applique Quilts by Nancy Lee

Chong & Hawaiian Quilting by Nancy Lee Chong

Casting Shadows by Colleen Wise

Quiltastic Curves by Tammy Kelly

Super Simple Quilts by Alex Anderson & Liz Aneloski

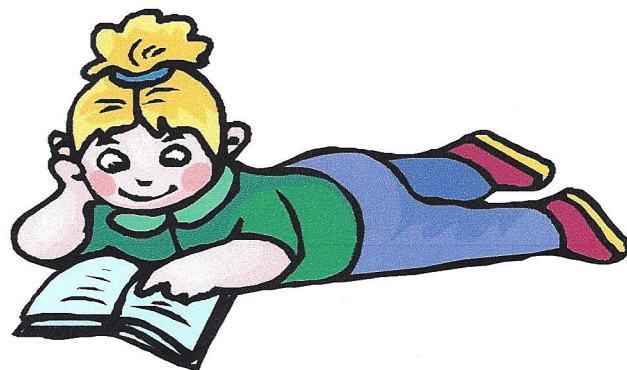
The Quilter's Edge by Darlene Zimmerman

Picture Play Quilts by Ami Simms

Fabulous Fabric Flowers by Japan Publishing

Award Winning Applique Birds by Pamela Humphries

Folded Fabric Elegance by Rami Kim



Come Sew With Us ALL DOLLED UP AT GALL SEWING & VAC CENTER



Come join us for Gall's first annual 18" Doll Outfit Contest and Fashion Show! This exciting event will be divided into two categories: children 7 thru 17 and adults 18 and up.

Stop into any Gall location to register and receive contest rules. All entries must be turned in no later than January 16th. On January 30th we would like to invite all participants, friends and family for a fashion show, refreshments and awards. This will take place at our Plainfield Store in Grand Rapids at 4:30. The Grand Prize winner in the children's category will receive "Chrissa" American Girl 2009 Doll of the Year. The Grand Prize winner in the adult category will receive none other than "Isabella" American Girl Collector's Edition from Girls of Many Lands. So grab your dolls and come join us for this fantastic event!

Your Friends at Gall



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Lansing
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(Frandor Mall)

517-333-0500

Toll Free 888-363-1911

www.gallsewingvac.com

Tiny Treats

DECEMBER 2009 CHRISTMAS BLOCK

////////= Red, Green, or White fabric

XXXX= Christmas Toy Fabric

FINISHED block size= 6 inches

Choose red, green, or white for background (your choice)

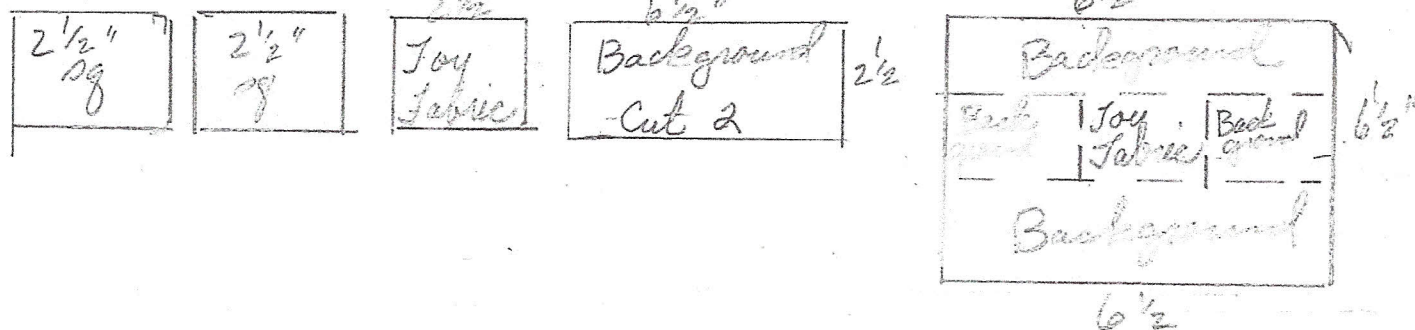
Choose Christmas Toy Fabric for middle square.

Cut 2—6 ½ inches X 2 ½ inches of chosen color.

Cut 2— 2 ½ squares of same color

Cut 1—2 ½ square of Toy Fabric

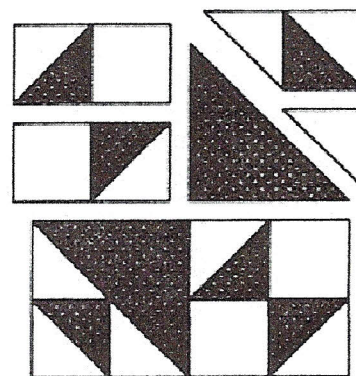
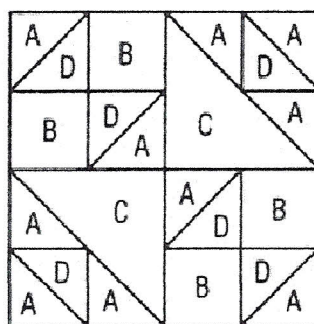
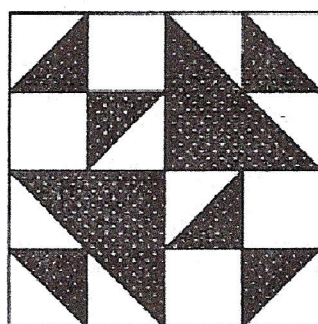
1. Sew both 2 ½ inch squares to each end of Toy fabric
2. Sew 2 ½ X 6 ½ inch fabric to each side of piece you just stitched.



JANUARY 2010 - SCHOOL GIRL'S PUZZLE

Size: 8" finished, 8 1/2" unfinished

Colors: Shades of purple & green



Light A: cut 5 @ 2 3/8" square, cut diagonally to make 10 triangles

B: cut 4 @ 2" square

Dark C: cut 1 @ 3 7/8" square, cut diagonally to make 2 triangles

D: cut 3 @ 2 3/8" square, cut diagonally to make 6 triangles

*Capitol City Quilt Guild***Projects for Small Groups**

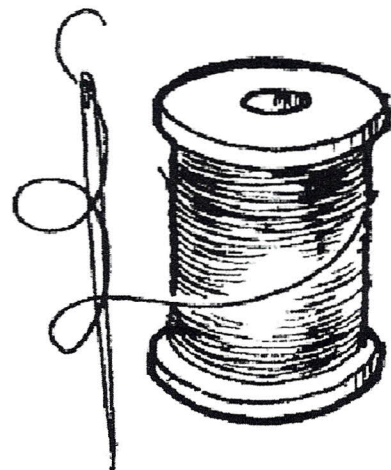
Note: the following are general suggestions. Please contact the small group coordinator for more detailed information. If you have additions or modifications to this list, please let the coordinator (2009-10: Rosemary Nester, or Janet Scott, know so the list can be expanded and improved.

Block Exchange - Type 1

Each member provides a pattern of his/her choice for other members of the group to make for him/her and provides a sample block. Guidelines to discuss: size of blocks (may vary by quilter but you may want to determine a maximum); difficulty level; techniques allowed (appliqué, paper piecing, etc.); number of blocks to be made per member; fabric: may be provided partially or in full by the block "owner" or the block "maker"; how often the exchange will take place and for how long a time period. In our 12 member group, each member makes 2 blocks for another member each month for an entire year according to a member list rotation (a schedule or spreadsheet helps to keep this process straight); each member receives and makes blocks each month, always from and for a different person. This can stretch you as a quilter since you will make patterns and use colors that might ordinarily be outside your comfort zone. It is fun and sometimes surprising to see how the quilt develops as blocks are added to each member's completed supply each month.

Block Exchange - Type 2

The group chooses a theme (i.e.: stars, houses, 9 patches, etc.) and decides on patterns to be made (or may allow each member to pick patterns that match the theme), size of blocks and colors allowed. Each month each member makes a set of identical blocks—one for his/herself and one for each other member in the group. These are exchanged so each member has one of each block made. For example, if your group has 6 members, you make 6 identical blocks then exchange so you have 6 different blocks, one by each quilter. If you do this each month for a year, you will have 72 different blocks (you may want to make them small!). Consider the size of your group and the number of exchanges. This could be an annual "gift" exchange (our group started one December exchanging Christmas (or pine) tree blocks and this tradition has continued each December with hearts, baskets, houses, stars, and autumn leaves).



Round Robin

To start, each member makes a center block of their choice and establishes any restrictions to go with the quilt to be made (for example: don't use pink, use only fabric provided, keep quilt less than 48 inches, etc).

Restrictions must be limited — remember that you are asking people to be creative. The center then passes to another member in a previously decided order and that member adds a "round" or border around the center to complement the colors/theme/design. These may be kept in bags and not viewed by the original owner or may be viewed and discussed. This exchange continues throughout the year or other time period determined by the group, with the quilt getting progressively larger. When our group did this project, we divided into two groups of 6 and allowed two months to add each round. It is important that each member be committed to keeping on schedule and keeping an open, flexible mind for both the creative process and the result. Round Robins push the group members to expand their ideas and skill set, and the results are often fantastic. However, they may not be exactly what the originator had in mind.

Log Cabin Round Robin

See as for Round Robin EXCEPT that the person working on the quilt adds only one side, top, or bottom (rotating like a log cabin block) in each "round" or exchange. This tends to make the project a more manageable size and amount of quilting but also adds some challenges of working with the previously added "log" and thinking ahead to what may be added rather than having an entire round to work with.

Row Robin

See as for Round Robin EXCEPT that the beginning member makes an entire row of the quilt and the other members each add a row. You may decide to add in a given order (top to bottom), to be creative, or to make rows but allow the owner to add as he/she desires.

Mystery Quilt

A "mystery" quilt means that the members making the quilt start with some basic instructions but do not know what the final quilt will look like. Usually some guidelines are given for picking type, colors, and amounts of fabric. Each month (or other time period) the coordinator of the project provides instructions on cutting and making blocks or parts of blocks. As the project progresses, you see a design develop until the whole quilt is done. Patterns for mystery quilts can be found on the internet and in magazines, or a member may wish to be the coordinator and develop the pattern.

"Pick a Pattern"

The group selects a pattern to which each member of the group will make and may divide the process into months or leave the progress up to each member (note: not good for procrastinators like me!). Each member chooses their own fabric and size. As the chosen time period progresses, each member shows her work. Our group did this with the pattern "Pansy Park", dividing it into one month segments. Although several members used the same focus fabric, the results were all delightfully different and everyone enjoyed getting ideas from what others had done.

Block of the Month

Similar to "Pick a Pattern" except a set of blocks (designed for one a month) are made based on a set of patterns available from stores, pattern companies, internet, etc. This project could be very structured with prescribed colors or very flexible with choices left up to the individual. Some Block of the Month projects are just random block patterns, others are based on a central theme (for example: Christmas, cats, springtime, etc.).

Technique Challenge

Members agree to make quilts using a certain technique: curved piecing; paper piecing; color study; Celtic designs; crazy quilting; 9 patches (either provided by the members or each member makes their own); use only fabrics exchanged by the group for a quilt; etc. This is a good way to share some education as each member learns about the technique and shares what he/she has made. Our group did hand dyeing of the twelve colors of the color wheel then challenged each member to use them in a quilt; we learned many different ways to use color. We also did a year long color challenge: each member chose a focus color then used that color to make a block each month including its complement, split complement, etc. (yes, there really are twelve different combinations!).

Charm Quilt or Exchange

Charm quilts use many different fabrics to make a quilt. Suggested patterns can be found in books or on line. The group usually exchanges fabrics of a defined size to expand their stash using some structure. For example, one month each member brings a 5 inch green square for everyone in the group; next month, red squares; etc. A quilt can be made from the squares for the next project. Or, each member will have another UFO!

Charity Projects

Make quilts for a designated charity (like the guild Heartwarmer quilts) either working individually and meeting to exchange ideas or working together on a group project. This could be the focus of your group or could be done in addition to your main project for a specific cause.

Ethelbird & Eliza Kids

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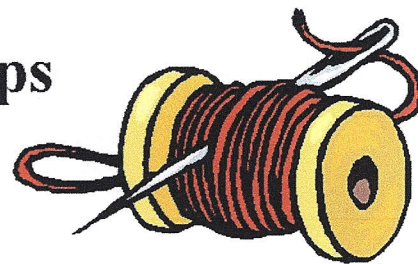
www.ethelbird.com

Teresa Borton

517-327-1937

Capitol City Quilt Guild Small Groups

2009-2010



Here is a listing of the small groups in our guild and the contact person for each group.

Earlier this year, we sent out surveys to small groups requesting information. Please contact one of us with updates or corrections.

Small Group Coordinators: Rosemary Nester or Janet Scott

Block Exchange - Ruth Dukelow

Charm and Daughters of Charm - Daisy DeHaven

Charming Bag Ladies - Tina Schmidt

Charming Ladies - Dorothy Mills

Clinton Piecemakers - Sally Boron

Cotton Patchers - Susan Stahl

Creative Cutups - Peg Cheney

Daggers - Rosemary Nester

Eloquent Patchers - Judy Wells

Friendship Stars - Linda Wells

GASP - Cindy Mielock

Holt Quilters - Jane Johnson

Lady Fingers - Inge Bommarito

LALA - John Putnam

Mint City Patchers - Brenda Broughan

Outlaws - Diedra Garlock

Pedal Pushers - Jan Gagliano

Quilters Anonymous - Marilyn Dykman

Quilters Dozen - Carolyn Solomon

Quilted Roses - Brenda Broughan

Quilty Cats - Dorothy Rowe

Rainbow Quilters - Ellen Mills

Scrap Fever - Louise Mueller

Seam rippers - Barb Yamanishi

Six Pack Quilters - Daisy DeHaven

Small Group to Dye For - Coreen Strzalka

Sunbonnet Sues in Canoes - Jan Gagliano

Threadbearers of Mason - Deb Martens

Wednesday Quilters - Marti Caterino

Wild Wacky Westerners - Sue Ann Cole

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Small Groups Open to New Members

Most Small Groups have closed memberships because of meeting space restraints and the ongoing projects that they are doing. However, the following is a list of open groups and some additional information about each one.

Daggers - Daytime Applique Group Generating Encouragement, Raves and Support meets the 1st Tuesday of every month at Rosemary Nester's home, work on own hand applique projects or other hand work, share ideas and information and Show and Tell - Contact Rosemary Nester at

Foster Friday - meets every Friday at Foster Community center from 12:30-4pm, work on own projects usually hand work but can bring machines. Contact person is Jan Gagliano at

Holt Quilters - Meet the 1st Sat of each month at the Holt Senior Center from 10 am - 3pm. Work on own projects and group also encourages knitting, crochet, needlepoint. Contact person is Jane Johnson at

Lady Fingers - Meets the 2nd Monday of every month at Custom Quilts Shop in Haslett from 10 - 12. Work on own projects, usually hand work. Contact person is Inge Bommarito at

LaLa - Meets every other month on 4th Tuesday in members homes, group is open only for long arm quilters, professional or hobby quilters. Contact person is John Putnam at

Lunch Bunch - Meets on the 1st and 3rd Mondays of each month at Foster Community Center from 10:30 - 2, bring lunch, have Show and Tell, work on own projects but sometimes does group activities. Contact person is Dorothy Jones at

Mint City Patchers - Meets the 3rd Friday of each month at the community room of FirstBank in downtown St. Johns from 9 am to 3 pm. Have a short meeting with Show and Tell and then work on own or group projects - and or machine, have lunch at nearby restaurant. Contact person is Brenda Broughan at

Pedal Pushers - meets the 2nd Friday during warm weather months, usually May-Oct. Meet at a convenient parking spot, bring bikes and ride to area quilt shops. Group shops, eats lunch and bikes back to parking area. Contact person is Jan Gagliano at

Quilty Cats - Meets the 4th Thurs in members homes, all cat lovers are welcome, work on cat themed projects and other group projects. Contact person is Dorothy Rowe at

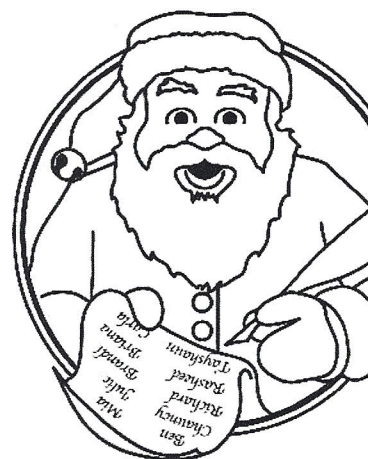
Scrap Fever - Meets the 1st Tues from Sept thru June at Foster Community Center from 7 - 8:30 pm, work on group projects, Show and Tell, exchange information. Contact person is Louise Mueller at

Small Group to Dye For - Meet usually on Sat. once a month in warm weather, May-Oct. to dye fabric. Group buys bolt of fabric and tries different techniques. Contact person is Coreen Strzalka at

Threadbearers of Mason - Meets second Sunday of each month from 2:30 - 5:30 at Mason Presbyterian Church, do group projects and work on own projects. Contact person is Deb Martens at 5

~Holiday Shopping~

It is almost time to start considering your shopping list for the gift giving season. Keep in mind gift certificates from our local quilt shops. They are a great way to show the recipient you care and your favorite quilts



Come See Us After The Early Bird Sales

Friday, the day after Thanksgiving
{Open regular hours}

**20% OFF ALL FABRIC
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(Yes, all fabric in the store, except kits)

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