



## UPCOMING PROGRAMS

### 2008-2009 Officers

#### President

Coreen Strzalka

#### Vice President

Dan Burke

#### Secretary

Helen Harrison

#### Treasurer

Daynell Rose

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### JANUARY

#### January Board Meeting:

Wednesday, January 7, 6:30 p.m., at Clara's Restaurant in Lansing. All guild members welcome.

#### January Guild Meeting:

Thursday, January 15, 7:15 p.m. at Cornerstone Church, 3654 Okemos Rd., Okemos.

#### Program:

##### Sue Spargo, Folk Art Applique

Lecture: "Vision to Completion," focusing on finding your own creativity. Sue will also share a trunk show.

#### Workshops:

Friday, Jan. 16 and Saturday, Jan. 17. Wool tablerunner or small quilt, or project of your choice.

Visit Sue's website for patterns and kits for classes.

<http://www.suespargo.com/index.html>

### FEBRUARY

#### February Board Meeting:

Wednesday, Feb. 4, 6:30 p.m. Location to be announced. All guild members welcome.

#### February Guild Meeting:

Thursday, February 19, 7:15 p.m. at Cornerstone Church, 3654 Okemos Rd., Okemos.

#### Program:

**Beth Ferrier: Lecture** - "Pieces of a Quilter's Life." What do you get when you mix a life long addiction to needle and thread, an inability to follow directions and a love of language? In Beth's case that landed her a career in quilting. You'll be inspired take on those goals you've always thought were just beyond your reach. Includes a trunk show.

#### Workshop:

**Friday, February 20: "Sneaky Piecing Tricks"** - Visit Beth's website: <http://applewd.com/> for a description and supply list.

**As the Needle Turns** is published bimonthly in the odd-numbered months. Deadlines for submissions are the 15th of all even-numbered months. Mail advertisements and articles to Editor, CCQG, PO Box 26022, Lansing, MI 48909 or by email to: [dmartens@voyager.net](mailto:dmartens@voyager.net).

Advertising rates: Business card—\$12.00; Quarter-page—\$18.00; Half-page—\$36 (Discount for members: Business card—\$10.00; Quarter-page—\$15.00; Half-page—\$30).  
Want ads: \$12.00 for non-members and \$3.00 for members.

If you wish to receive a printed newsletter and do not receive one, contact Membership Chair Dorothy Jones at 482-7044 or [Jones2Lan@sbcglobal.net](mailto:Jones2Lan@sbcglobal.net). If you would like to receive the newsletter by email, please send an email to Guild Secretary Helen Harrison: [ccqgnews@gmail.com](mailto:ccqgnews@gmail.com).

# PRESIDENT'S MESSAGE



## My New Year's Resolutions

Yes, it is that time of the year again. As most people do, I make several New Year's resolutions and later find out that I haven't changed my habits and incorporated my New Year's resolutions into my daily life. Examples would include plans to lose weight, to keep the refrigerator clean, or to finish all my UFO's before I start new projects. Life just isn't fun when I make demands on myself that I just can't (or don't) fulfill. I have found that these obligations just wear me down.

This year, I've decided to have fun. My New Year's resolutions are only going to be a list of fun things to do. I want to share some of my quilting New Year's resolutions with you.

1. Sew, sew and sew. At any time sew. If the choice is to clean out the refrigerator or sew, pick sew. I have kids; they can clean out the refrigerator.

2. Organize a "Quilting All-nighter." This would entail meeting fun people after supper and staying up all night to sew. (Don't worry that my daughter's dance recital might be the next day. Usually, if I fall asleep in a chair, my snoring eventually wakes me up.)

3. Let my fabric age. Fabric is like fine wine. I need to buy it and let it sit in my cabinet, my closet, piled in the stairway or under my bed for at least one year before I find it again. I won't ever buy fabric that I am going to use right away. Also, I don't have to remember what project I bought it for. It boosts my creativity to think of a new and different use for it because I can't remember why I bought it.

4. At every opportunity I have, take a class. Take an appliqué class, take a Hawaiian quilting class, take a fabric dyeing class, and take a bag making class. Don't worry if I never finish the project. The excitement of learning a new technique is much more valuable than having a finished project.

5. I hate binding so don't bind any quilts this year. Pay someone to do it. Heck, they do a better job than I do anyway.

I hope you join me and make some New Year's resolutions that you are going to keep!

—Coreen Stzalka

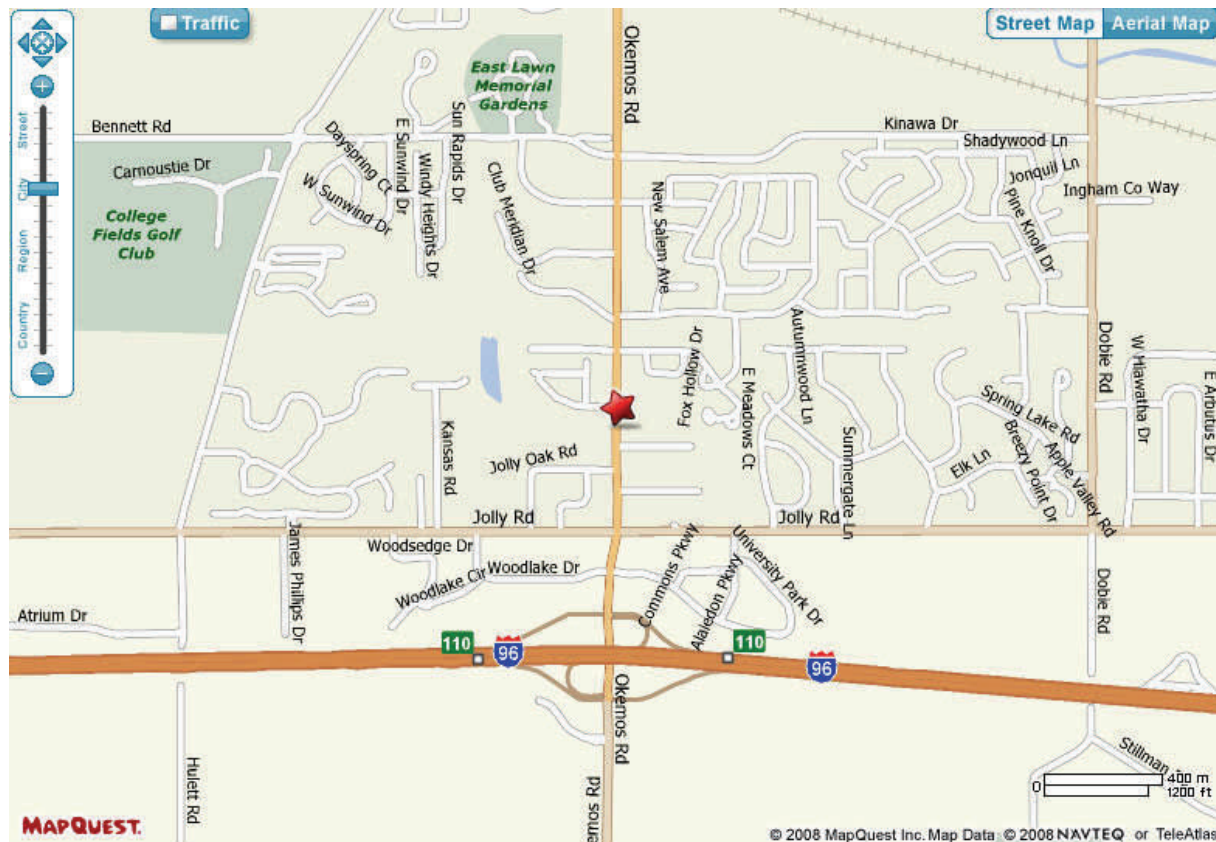
## New Location for CCQG meetings: Cornerstone Church in Okemos

Thank you for taking part in the vote to determine a meeting location for our guild. We had over 160 people vote, which is over 75% of our members! Cornerstone Church in Okemos was the decisive winner with a majority of people voting for this location. Faith Church was the runner-up.

I also want to thank you for your patience in making this decision. It has really been a long haul! The board officially started looking for a new meeting place in April, 2008, when we found out that Faith Church was changing our meeting room and it would no longer accommodate us. One of the first things we did was to advertise in the May newsletter for ideas from the members for new locations. We were very lucky and over the summer and early fall found a couple possible locations for our meetings and were able to test three of them with a meeting at each location. In June, we met at MSU in a great room; but it did not work because the room was not available on our meeting night. In October, we met at St. Paul's Episcopal Church. This church was also very nice with enclosed parking and a great meeting room. In November, we met at Cornerstone Church in Okemos and were all amazed with the size of the video presentation. Finally, in December, we were able to get settled in our new meeting location and enjoy the meeting rather than worry about where we might meet next month.

Thank you, Coreen

### Map to Cornerstone Church, 3654 Okemos Road, Okemos 48864 New guild meeting location



## GUILD NEWS AND REMINDERS

### 2009 Raffle Quilt

Blocks for "Starstruck" are due back to Dan Burke by the January 15 guild meeting. Block kits were distributed in October.

### CCQG 25th Anniversary Quilt

Blocks are due to Kay Parkhouse or Sueann Cole by the January 15 guild meeting. Please make a 12" finished block representing our 25 years of quilting, community, and friendship. In addition, please turn in scraps of fabric used in your block for use in the border.



### 2009 Quilt Show, May 16 & 17

Registration forms are now available for the quilts you wish to hang at the show. Please see Dan Burke for forms and instructions. They are also available on the guild's website: <http://capitolcityquiltguild.org>.

The Quilt Show Planning Committee will meet on Tuesday, Jan. 6, 6:30 p.m. at the Foster Center.

Please continue making items for the Silent Auction as well as the Buy-it-Now Boutique. For information, contact Danita Brandt or Alicia DeBello (Silent Auction) and members of the Quilted Roses small group (Buy-it-Now Boutique).

Quilt Show tickets are available for pre-sale at a discount. Please see Dan Burke.

### Bus trip to Chicago Quilt Show

The International Quilt Festival of Houston is taking its show on the road to Chicago for the sixth year. Now the chance to attend an international show comes even closer to home. The CCQG is sponsoring a one-day bus trip to Rosemont, Illinois to see the International Quilt Festival-Chicago. The trip will be Saturday, April 18, 2009. There is room for 44 people on the bus. The cost will be \$52.00 per person for the transportation and admission to the show. Travel time to Chicago is estimated to be 4 hours. Departure from Lansing will be 6:30 a.m., from the Sears parking lot by the water tower. The approximate return time will be 10 - 11 pm. We will arrive there about the time the doors open for the show, so that everyone can have a full day to take in the quilts and vendors. Lunch and dinner will be on your own. The last couple of years people have been packing small coolers with their supper to avoid the cost of two meals at the convention center. No refunds will be made. If you cannot go, you will be responsible for finding your re-

placement. I will keep a list of alternate people. Payment of the \$52.00 should be made at the January & February guild meetings. I need payment a.s.a.p. to hold your spot on the list. All payments must be received by March 1.

Please Note: Rolling totes and luggage will not be allowed at the show.

Submitted by Jackie Beard

### New Quilt Exhibit at Hospice of Lansing

The Hospice of Lansing moved their executive offices to new headquarters in late October, 2008 to 4052 Legacy Parkway, Suite 200, Lansing, MI 48911. Their phone number remains the same: 517-882-4500.

On November 25, the Hanging Gang, which works with me in hanging these exhibits, hung Quilt Exhibit VI for the HOL. Those helping this time were Jan Gagliano, Marilyn Palmer, Teri Nessia, and Harold Whittemore.

We hung 23 bed and wall quilts made by these members of the Capitol City Quilt Guild: Melissa Bloomfield, Daisy DeHaven, Ruth Farmer, Jan Gagliano, Dorothy Jones, Louise Mueller, Marilyn Palmer and Carol Schon. HOL's Executive Director, Lars Egede-Nissen, hoped we could hang the quilts in time for the Open House and tour of the new facilities on December 2 - we were able to grant that wish. We hung them just one week prior to the Open House. The quilts add so much interest and warmth to the walls, and HOL staff members are so very appreciative of our efforts.

The quilt exhibit is open to the public at no charge during office hours 8:30 a.m. to 5:00 p.m. five days a week. You need not make an appointment and we urge you to take a look at these quilts and HOL's new office space. A hand-out sheets describing each quilt is available from the Receptionist.

Submitted by Daisy DeHaven

### National Quilting Day

Planning is in full swing for our annual National Quilting Day celebration on March 21. (See enclosed insert for full details.) Sign up at upcoming guild meetings to participate in NQD, and pick up your square of "blotto" fabric. Also, volunteers are still needed, and a new chairperson is needed for 2010. Please see Janet Keesler.



## FROM THE MEMBERSHIP CHAIR

## Additions to the membership directory:

Donna Arnold

For contact information, please see the print version of the newsletter

Nancy Ballard

For contact information, please see the print version of the newsletter

Lisa Berg

For contact information, please see the print version of the newsletter

Nancy Boyse

For contact information, please see the print version of the newsletter

Claudia Hudson

For contact information, please see the print version of the newsletter

Jan Peterson

For contact information, please see the print version of the newsletter

Patricia Phillips

For contact information, please see the print version of the newsletter

Yasmin Qayyum

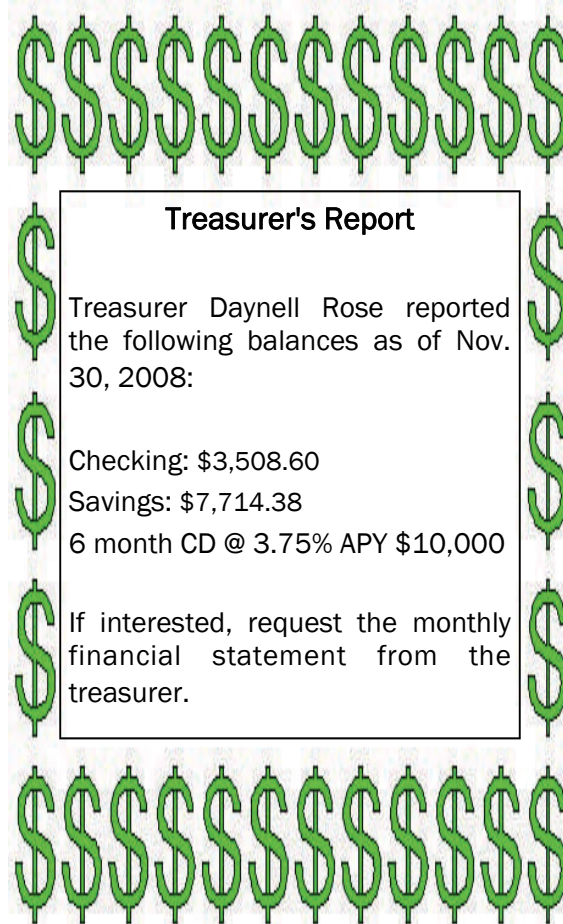
For contact information, please see the print version of the newsletter

## New address:

Custom Quilts

5675 Okemos Rd

Haslett, MI 48840

***"Fat Chance" Drawing ~ more participation means more winners!***

Members may enter only one fat quarter (18" x 22") consistent with the color theme for that month and must be present to win. One name will be drawn for each group of 15 fat quarters.

***Pull the entire year of fat quarters from your stash now so you will never miss a drawing!***

Jan. - Rich paisleys in browns or oranges or golds or rusts.

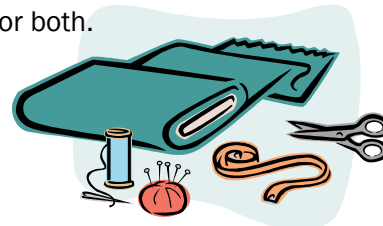
Feb. - Small or medium prints in a combination of white with black or red or both.

March - Any color Thirties fabrics - picture Aunt Gracie's.

April - Strong Tropical prints - picture Hawaiian beaches!

*Still need some? Clip this out so you will always have it handy at the quilt shop!*

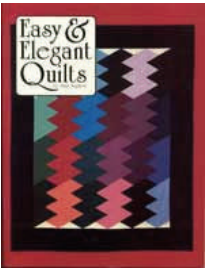
Questions: Contact Barb Hamm or any member of the Seam Rippers small group.



## CAPITOL CITY QUILT GUILD LIBRARY NEWS



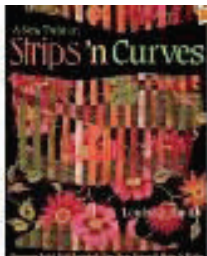
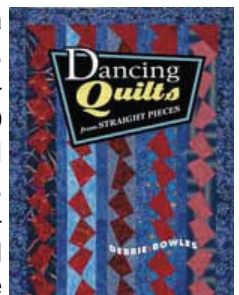
## New Books in our library:

**Easy & Elegant Quilts** by Sara Nephew

Follow step-by-step instructions to make one of these 15 great quilts. Simplified directions help you cut 11 different shapes with your rotary cutter. Try a new one-patch pattern. Play up to 25 different design games and variations, learning how to pick fabrics for that special quilt.

**Dancing Quilts from Straight Pieces** by Debbie Bowles

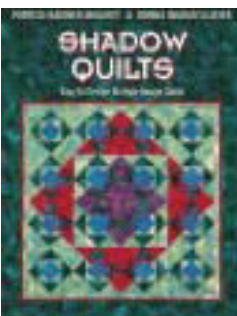
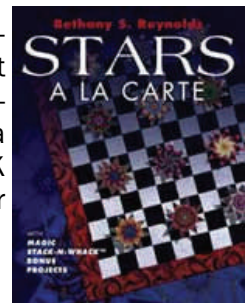
Two left feet? No problem with this smooth technique. Partner up odd-shaped pieces to create a rhythm all your own. The combination of two simple geometric shapes produces 'dancer' segments, which align beautifully into lively quilt designs. Fabric contrast, placement of the piece on the background, tilt, and placement of the segment in the quilt provide endless variations on more than 10 projects. Several projects contain additional photographs to illustrate these variations. Get carried away with Debbie's spirited approach to quilting in projects such as Sash Dance, Rock & Roll, and Electric Slide. Creating the segments in dancing quilts is fun, inventive, and unpredictable, making each quilt uniquely yours. Decorative stitches and threads can be used to energize the small pieces in the quilts. The nature of the technique allows you to work on small segments at one time rather than the whole quilt, giving you more freedom to experiment with these stitches. Detailed instructions and illustrations give you the confidence to step out on your own and create an original movement in fabric.

**A New Twist on Strips 'n Curves** by Louisa Smith

The many quilters who loved Louisa L. Smith's Strips 'n Curves were thrilled with her innovative ideas for combining curved-edge and strip piecing. Now here's the follow-up title: A New Twist on Strips 'n Curves. Step-by-step photos and clear instructions show how to do Smith's four new template and template-free techniques—Half Clamshell, Free-Form Curves, Strips 'n Circles, and The Swirl—then how to combine them in four complete project quilts. An exciting idea gallery is sure to inspire readers to make home décor items, garments, and quilts, quilts, quilts.

**Stars a La Carte with Magic Stack-N-Whack Bonus Projects** by Bethany Reynolds

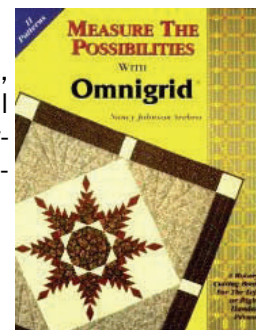
This innovative approach to quilting makes star patterns a snap! From the author of the best-seller MAGIC STACK-N-WHACK comes a new version of the LeMoyné Star. This classic block that has charmed and frustrated quilters for centuries can be tamed, and made with ease, with the addition of a few strategic seams. Directions with complete yardage and cutting charts for over a dozen quilt projects are included, along with a special section on creating MAGIC STACK-N-WHACK stars and mirror-image stars to showcase in any of the settings. Pieces can be cut from scraps or yardage with little waste and outstanding results!

**Shadow Quilts** by Patricia Magaret & Donna Slusser (*donated by Florence Vogt*)

Shadow quilts combine several visual layers of images to create a design. The smaller individual blocks compose one layer, while the shadow layer is a large motif that hovers in the background of the smaller blocks. Like an optical illusion, this shadow image is not immediately apparent but rewards the careful viewer gradually. Thus, for instance, an autumn leaves quilt consisting of 24 multicolored blocks of similar leaf designs camouflages a huge golden leaf residing behind them. The seemingly complex designs become quite attainable in the authors' capable hands; good directions and photographs ensure that anyone with a working knowledge of traditional piecing and a dose of patience can create these enchanting designs.

**Measure the Possibilities with Omnigrid** by Nancy Johnson-Srebro *(donated by Nelda Orr)*

Patterns and instructions for eleven splendid wall hangings, plus hundreds of quilt designs, make this a rich resource for both committed sewers and those looking to create occasional handcrafted gifts. Included are complete rotary cutting instructions and add-on seam allowances for twenty-three of the most unusual shapes in crafts and quilting. Numerous illustrations show left- and right-handed quilters how to utilize the techniques.

**The Nature of Things** by Sharlene Jorgenson *(donated by Nelda Orr)*

*(An older book; no information is available.)*

**FROM THE LIBRARIAN****Remember:**

Thanks to our webmaster, Kelly Sattler, you can now find a listing of all the guild's library books on the guild's website. They are listed by title, author, and subject.

Thanks Kelly!

Your librarian,  
Jean Kaufmann



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### Tiny Treats and Fat Chance Winners

NovemberDecember

Tiny Treats (24)  
Gayle Cain

Tiny Treats (9)  
Karen Berry

Fat Chance (21)  
Shirley Linn

Fat Chance (9)  
Janet Keesler

## Help wanted: Nominations are sought for the following positions for 2009-2010

Please contact President Coreen Strzalka to volunteer!

### **Assistant Program Chair**

The assistant program chair assists the program chair with hostessing duties for visiting speakers, and plans and develops programs for the following year, when she will take over as chair. The assistant program chair is also responsible for planning the rules for the guild's annual challenge quilt.

### **Small Group Coordinator**

The small group coordinator collects names of quilters who wish to join a small group, based on different interests or home locations, and assists them in forming a group. She collects contact information and provides sign-up sheets for those interested in forming a group. She updates the guild's listing of small groups for publication in the newsletter. Small groups are essential to CCQG, in order to incorporate newer members into the guild and to foster continued learning experiences. CCQG does not require that all members of small groups also have CCQG membership.

### **Membership Chair**

The membership chair collects membership applications from the previous chair and keeps them, makes a computer record of all current members, makes a list of members who wish to receive newsletters via U.S. mail, and prepares mailing labels bi-monthly. She attends monthly meetings to record attendees as they enter (or gets a substitute). She also provides a sign-in sheet for guests and stick-on name tags for people who forget to bring theirs, keeps a supply of membership application forms at the check-in table, and accepts applications for membership and payments for memberships. Further, the membership chair keeps the membership list up to date, attends monthly CCQG Board meetings, and prepares new applications for membership for the March/April newsletter and to have at all meetings at the membership table.

### **Newsletter Editor**

The editor gathers submissions from guild members, suggests story ideas and seeks writers to produce them, and writes newsletter stories as needed. In addition, she edits stories, formats them using desktop publishing software, and proofreads. When the newsletter is completed, the editor submits it to the guild's webmaster and to the printers, and coordinates with those who will work on the distribution to ensure that it reaches members in a timely way. The editor also attends guild meetings and board meetings to gather news and information for the newsletter. The newsletter is published every other month.

### **Newsletter Advertising Coordinator**

The advertising coordinator corresponds with advertisers regarding deadlines, prices, and ad space requirements, keeps track of payments, and communicates with the editor regarding incoming ads.



### Tiny Treats

Usually, a small group takes on the task of providing block patterns for Tiny Treats. Tasks include deciding upon a theme for the year, deciding on appropriate blocks, and determining the fabric and color choices for each block. The group also provides a block image and cutting and assembly instructions for printing in the newsletter, working with the newsletter editor to meet the newsletter deadline and to accommodate the newsletter's technical and space requirements. Each pattern and set of instructions should be tested by someone other than the person who writes the instructions. Sample blocks should be made and displayed at the guild meetings for a month or two prior to the assigned month. At monthly guild meetings, group members staff the Tiny Treats table, set up the display board, and facilitate the drawing of the winner of the blocks.

### Fat Chance

Running the guild's "Fat Chance" program can be done by a group or an individual. The first duty is deciding upon a theme for the year and monthly choices. Other duties include: attending each guild meeting or finding a substitute to attend; setting up the Fat Chance table and attending to it during the meeting, including collecting fat quarters, having members sign slips for the drawing, enforcing the rules, and facilitating the drawing for the winner of the fat quarters. Further duties include: entering the winner's name and number of fat quarters won into the binder, and reporting this information in the newsletter.

# *Super Bowl Sale*

Saturday January 31 in **East Lansing** from 10 am-4 pm

## *Thousands of Sale Items*

- **100% Cottons - 500 Bolts** (in addition to our Secret Stash Fabric) including Benartex, Thimbleberries, Moda, flannel and much more - 50% Off
- **Patterns** - Selected patterns 50% or more Off • **Selected Gift Items** - 50% Off

**Pfaff, Husqvarna Viking, Baby Lock, Singer Sewing Machines and Cabinets** -- new and used, overstock, open boxes, old models, new models, lots of machines and cabinets up to 75% off manufacturer's suggested retail

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### A Good Mystery Tour Submitted by Liz Cardinal

I had a wonderful quilting excursion September 13 and 14 and want to share the fun with you. A bus full of fellow quiltaholics toured 12 shops in 2 days! It all started in Fremont. Early in the summer, I visited this nice little town to buy a bed, but when I saw a quilt shop I had to stop. The shop is called “**Quilt Something**” and is located right on Main Street. The owners, Debra and Susie were planning a “Mystery Quilt Shop Tour,” the mystery being where we would be going. From shop to shop we did not know where we would go next! Probably the hardest part of the trip was getting to Fremont at 7 AM on a foggy morning. A side note, I did not drive from Lansing at that ungodly hour, but from my vacation home about 20 miles away. The trip started auspiciously in the dark and with heavy rain. Fortunately the bus was warm, breakfast was available and we quilters were ready to go. Day 1 took us to:

Stop #1 **Common Threads Quilt Shop, 109 N. Mill St., St Louis, MI**

Stop #2 **Alma Sewing Center**

Stop #3 **Elm Creek Ltd. Corner of M-115 and Surrey Rd. 2 miles west of Farwell**

Stop #4 **AJ's Quiltery and Gifts 4532 Houghton Lk. Dr., Houghton Lake**

Stop #5 **Crocker's Attic 3156 West M-55, West Branch**

Stop #6 **Caroline's Sewing Room 3100 West M-55,.** (Almost next door to Crocker's.)

From West Branch we traveled to Tawas where we spent the night at a Day's Inn and had a great dinner before collapsing into bed. Still raining!

Day 2 Still raining. We took a quick trip out to the Tawas Lighthouse then:

Stop #7 **The Cotton Patch 302 Newman St. East Tawas**

Stop #8 **Ben Franklin Store, East Tawas**

Stop #9 **Hollyhock Quilt Shoppe, 301 E. Main St., Harrisville**

Stop #10 **Stitches for You, 422 S. Morenci, Mio**

Stop #11 **The Ice House Quilt Shop, 509 Norway, Grayling**

Stop #12 **Julie Ann's Quilting & More, Cadillac**

After this last shop we had dinner and drove back to Fremont. Still raining, but our spirits were not dampened.

It was a wonderful trip, I didn't know one person at the beginning, but you know quilters, always friendly and chatty. All of the shops were interesting. Many were quite small, but managed to pack in exciting fabrics. All of the shop's owners were great, gave us discounts, snacks and little gifts! Caroline's offers retreats in their three Victorian bedrooms. The Cotton Patch is an extra nice shop, Elm Creek reminds me of Yoder's as it is part fabric and crafts and part garden center. At our last stop one quilter bought a panel with the following verse which sums up all our feelings.

#### ***Ode to a Quilter's Stash***

*I love you my elegant stash;*

*You're dearer than all the world's cash.*

*I love to just hold you*

*And fondle and fold you*

*And praise your distinctive panache!*

## Quilts and Poetry - A Collaboration

Excerpted from Poets.org, the website of the Academy of American Poets

### Visual Verse: Poetry Meets Fabric

In 2003, the Contemporary QuiltArt Association brought together forty poets and forty quilters for a unique undertaking. Gayle Bryan, former president of the association, explains the genesis of the project: "We'd been given a grant for a five year lecture series. The end of the five years was approaching and we decided that we wanted to do something special. The idea of working with artists in a different medium was appealing and we kept coming back to the idea of poets."

To facilitate cooperation between the two art forms, the QuiltArt Association set up a "mating service." It issued a call for poets in Seattle area universities, bookstores, and writing centers, then arranged an event at which poets and quilters were given ten minute interviews to decide if they wanted to exchange phone numbers. However, not all poets met through the service—some members, Bryan included, worked up the courage to contact poets themselves.

Once partners were selected, the pairs worked for one year investigating the intersections between textile art and poetry, ultimately creating artforms that fused the two genres. The finest of these collaborations eventually became the traveling exhibit Visual Verse: Collaborations in Poetry and Cloth.

"A lot of our quilters did the best work they've ever done while collaborating with the poets," Bryan said. "It's a huge obligation when someone else's work is involved with yours. Maybe only half the collaborations were selected for the show and, to be accepted, both the poem and the quilt had to be working."

### Sally Sellers & Nikki Giovanni: "I'm Not Sorry"

Like Gayle Bryan, Sally Sellers solicited her poet partner. When Sellers first learned of the Visual Verse project, she had been resistant to the idea of a collaboration, but that same day her daughter came home from school raving about their guest artist: Nikki Giovanni. "In six years of encountering guest artists, she had never been this enthused," Sellers said. "I submitted my idea to Ms. Giovanni, along with my portfolio. She responded that we should work together."

Sellers struggled with her quilt, "I'm Not Sorry," until she received Giovanni's poem, "Quilts," which begins:

Like a fading piece of cloth  
I am a failure

"I gathered up stained linens, mostly from second-hand stores," Sellers said. "Nikki's words reminded me that imperfect tablecloths were far more interesting than the pristine folds of fabric stashed away in the linen closet. My idea was to create a piece using stained areas, a piece most likely in white and beige and faded browns."

The real breakthrough came when, after reconsidering Giovanni's poem, she began highlighting the stains with gold beads. "In Nikki's poem," Sellers observes, "the stain was what was to be celebrated."

### Quilts

by Nikki Giovanni

(for Sally Sellers)

Like a fading piece of cloth  
I am a failure

No longer do I cover tables filled with food and laughter  
My seams are frayed my hems falling my strength no longer able  
To hold the hot and cold

I wish for those first days  
When just woven I could keep water  
From seeping through  
Repelled stains with the tightness of my weave  
Dazzled the sunlight with my  
Reflection

I grow old though pleased with my memories  
The tasks I can no longer complete  
Are balanced by the love of the tasks gone past

I offer no apology only  
this plea:

When I am frayed and strained and drizzle at the end  
Please someone cut a square and put me in a quilt  
That I might keep some child warm

And some old person with no one else to talk to  
Will hear my whispers

And cuddle



## Web sites to visit:

Focusing on how we can give to others  
through our love of quilting.

<http://www.americanspiritquilts.com/abcquilts.asp>

Nationwide project to make quilts for babies with HIV and other serious illnesses

<http://www.binkypatrol.org/>

A project making homemade blankets (sewn, knitted, crocheted, or quilted) to give away to children and teens in need of comfort across the country.

<http://heartstringsquiltproject.com/index.html>

Online quilters who make and donate string quilts to local charitable organizations.

<http://www.homeofthebravequilts.com/>

Quilts are made for each fallen serviceperson's next of kin.

<http://www.snugglesproject.org/>

Crocheted, knitted, and quilted security blankets made for shelter animals.

<http://www.marinecomfortquilts.us/>

Provides a comfort quilt to the primary next of kin for all soldiers lost in Operation Iraqi Freedom.

<http://www.newbornsinneed.org/>

Provides blankets, quilts, and other items for sick and needy babies and their families.

<http://www.alzquilts.org/index.html>

Donated quilts are auctioned and the profit is used to fund Alzheimer's research.

<http://www.projectlinus.org/>

Comfort quilts for seriously ill or traumatized children.

[http://www.ipump.org/donations/quilts\\_1.html](http://www.ipump.org/donations/quilts_1.html)

Quilts for children who are newly diagnosed with diabetes.

<http://quiltsfororphans.com/>

Provides quilts and knitted items for orphans around the world.

<http://www.sewn-n-love.org/Content/default.asp>

Makes, collects, and donates quilts to cancer patients of all ages.

<http://www.wraptheminlove.org/>

Collects donated quilts and distributes them to children around the world.





### Upcoming Regional Events

- Sisters of the Cloth Quilt Guild 19th Annual Gathering of Quilters - "If Quilts Could Talk". Saturday, March 21, 2009, Allen County War Memorial Coliseum, 4100 Parnell Ave., Fort Wayne, Indiana. [www.sistersofthecloth.org](http://www.sistersofthecloth.org)
- 18th Annual Quilts 2009, February 13-March 25, Lake Metroparks Farmpark, Kirtland, OH, Featuring the work of Laura Wasilowski and Carolyn L. Mazloomi. [www.lakemetroparks.com](http://www.lakemetroparks.com).
- 2009 Quilt Gardens Tour, Amish Acres Heritage Resort, Northern Indiana, Memorial Day til frost, free, <http://www.amishcountry.org/QuiltGardens>.

*There's only one ...*



**ANNUAL PAJAMA SALE!**



**YODER DEPARTMENT STORE**

**(260) 768-4887**

**300 S. Van Buren Street, SR 5**

**Shipshewana, Indiana 46565**

**M-Sat 8a-5:30p**

**[www.YoderDepartmentStore.com](http://www.YoderDepartmentStore.com)**

**SHOP IN YOUR PAJAMAS, SATURDAY  
FEBRUARY 7, 2009 AND SAVE BIG!!!**

**Custom Quilts & Sewing Center**  
**5676 Okemos Rd**  
**Haslett MI 48840**  
**517-339-7581**

### **Grand Reopening!**

Come join us in celebrating  
our new store location.

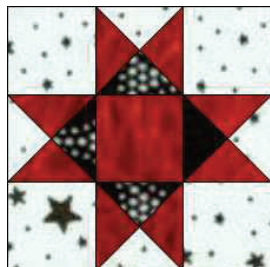
January 28th thru 31st.  
Save 20%-40% Storewide  
Grand Prize drawing on Saturday

New Classes forming now!

Now on the corner of Okemos and Haslett  
Rds.

Thanks, Susan

## President's block



One of our CCQG traditions is to honor our outgoing Board President with a shower of Ohio Star blocks to commemorate her service. It is time to begin planning for President Coreen Strzalka's blocks. Coreen has chosen red, black and white blocks in a 9" finished size. She would love any combination of these colors.

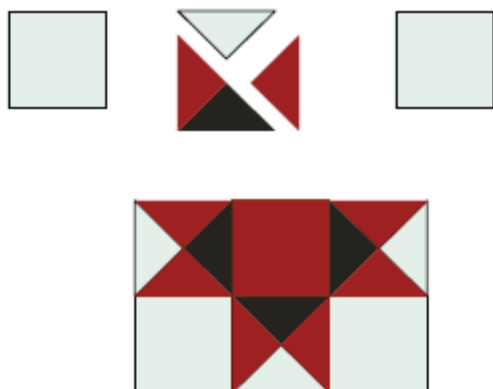
Here are the instructions:

Cut 4 squares  $4\frac{1}{4}" \times 4\frac{1}{4}"$ , and cut each square diagonally twice to make quarter square triangles (QST). (In the illustration below, there are 2 red squares cut into 8 red QST, 1 white square cut into 4 white QST, and 1 black square cut into 4 black QST. Adjust coloring as desired.)

Cut 4 squares  $3\frac{1}{2}" \times 3\frac{1}{2}"$  of background fabric (shown in white below.)

Cut 1 square  $3\frac{1}{2}" \times 3\frac{1}{2}"$  for the center.

Piece like this:



Please sign your block and leave it at the Vice President's table or give it to Linda Wells.

Questions? Call Linda.

## Ethelbird & Eliza Kids

Fabric Online Especially for Kids  
Babies, Youngsters, Tweens & Teens

[www.ethelbird.com](http://www.ethelbird.com)

Teresa Borton

517-327-1937

We Make You Kindly Welcome At

**Everlasting Stitches**

2040 N. Aurelius Rd., Holt, MI

(517) 699-1120

New Fabric arriving all the time.

REPRODUCTIONS/CIVIL  
WAR•BATIKS

REMEMBER 1ST SATURDAY SALE!!!

Classes with Kari Ruedisale-Smith  
continuing in January

Nancy Chong from Pacific Rim Quilts  
Hawaiian Applique class  
Saturday, January 17

Saturday, January 31 - Day Trip!  
3 Shops, bus trip, and mystery quilt

THANK YOU FOR YOUR SUPPORT, pam

## 2008-2009 Tiny Treats

Brought to you by Quilters Anonymous . . . celebrating some unique and interesting holidays.

(We bet you've never heard of some of these!)

### February 2009 – Spunky Old Broads Month

#### Grandpa's Choice block– 6" finished block (6½" unfinished)



##### Materials:

##### - Light:

Cut 6 squares, 2 3/8". Cut each square on the diagonal to yield 12 half-square triangles

##### - Dark "spunky" fabric:

Cut 1 square, 4 3/4"

Cut 2 squares, 2 3/8". Cut each square on the diagonal to yield 4 half-square triangles.

##### To assemble:

1. Make 4 squares, using 1 light and 1 dark triangle
2. Sew 2 light triangles to dark sides of each square to make the four corner units of the block (see illustration).
3. Sew 2 corner units to opposite sides of the large square; then sew remaining corner units to the other two sides.

### March 2009 - National Cleaning Week (March 22-28)

**Here's a block called "Nonsense" to get you started on a week of quilting instead!**

#### Nonsense block– 6" finished block (6½" unfinished)

##### Materials:

##### - Pink:

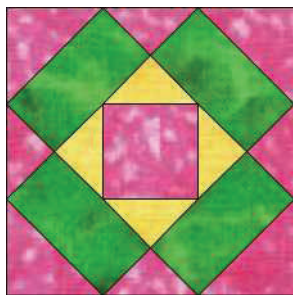
Cut 2 squares, 2 7/8". Cut each in half on the diagonal to make 4 half-square triangles.

Cut 1 square, 3 1/4". Cut twice on the diagonal to make 4 quarter-square triangles.

Cut 1 square, 2 1/2".

- **Green:** Cut 4 rectangles, 2" x 3 1/4"

- **Yellow:** Cut 1 square, 3 1/4". Cut twice on the diagonal to make 4 quarter square triangles.



##### To assemble:

1. Sew a large pink triangle to the long edge of a green rectangle. Repeat to make four small corner units.
2. Sew a small pink triangle to either end of the green rectangle on two of these units, making 2 large corner units.
3. Assemble the center of the block by sewing two yellow triangles to opposite sides of the pink square. Add the other two yellow triangles to the other two sides.
4. Sew the small corner units to opposite sides of the center square. Then sew the 2 large corner units on opposite sides to finish the block.



The Capitol City Quilt Guild meets on the third Thursday of each month, 7:15 p.m.

Location: TBA

For more information, visit our web site: <http://capitolcityquiltguild.org>

**We're on the Web!!!**  
<http://capitolcityquiltguild.org>

Capitol City Quilt Guild  
P.O. Box 26022

Lansing, MI 48909



**Next Newsletter Deadline: February 15**

## AREA QUILTING EVENTS

### November 2, 2008-January 31, 2009

Quilts: True Art IV Exhibit

[Michigan Women's Historical Center and Hall of Fame](#)

213 Main St., Lansing, MI

### December 6, 2008-March 28, 2009

Timeless Quilts, Patterns of the Past Exhibit

[Rochester Hills Museum](#), 1105 Van Hoosen Road

Contact: 248-656-4663

### January 15 & 17, 2009

Linda Theifoltdt, lecture and workshop

[Cameo Quilters](#), Clawson, MI

### January 16-18, 2009

Mary Lou Hallenback, lecture and workshops

[Greater Ann Arbor Quilt Guild](#), Ann Arbor, MI

### January 20, 2009

Sue Goeddeke, lecture

[Quilt Guild of Metro Detroit](#), Harper Woods, MI

### January 27-28, 2009

Carol Soderlund, lecture and workshops

[West Michigan Quilters Guild](#), Wyoming, MI

### January 28, 2009

Linda Knop, trunk show

[Evening Star Quilters](#), Davison, MI

### February 2009

The Art of Nature, Michigan Quilt Artist Invitational Exhibit

Oakland County Gallery, Pontiac, MI

### February-March, 2009

Ciao, Italy, Michigan Quilt Artist Invitational Exhibit

[White Lake Township Public Library](#), White Lake, MI

### February 5-7, 2009

Katie Pasquini Masopust, lecture and workshops

Oakland County Quilt Guild, Troy, MI

Contact: [gladladyws@sbcglobal.net](mailto:gladladyws@sbcglobal.net)

### February 5 & 7, 2009

Amy Davidson, lecture and workshop

[Lansing Area Patchers](#), Lansing, MI

### February 17, 2009

Mickey Depre, lecture

[Quilt Guild of Metro Detroit](#), Harper Woods, MI

See the Vice President's Table for information on these and other upcoming events. **More events are listed at**  
[http://www.museum.msu.edu:80/glqc/online news](http://www.museum.msu.edu:80/glqc/online%20news)

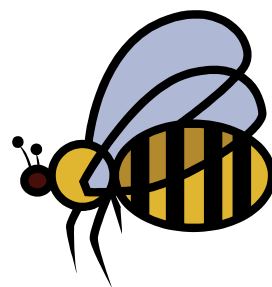




## Don't Worry, Bee Happy Quilting

### 2009 National Quilting Day

Sponsored by Capitol City Quilt Guild  
Everyone Welcome



March 21, 2009, 9:00 a.m. to 3:30 p.m.  
Holt Presbyterian Church, Holt  
(Corner of Holt and Aurelius Roads)

We will celebrate NQD 2009 and Bee Happy! This year's theme Don't Worry, Bee Happy Quilting will be a celebration of our craft with others around the world.

We will have sign up for National Quilting Day 2009 beginning at our December guild meeting, with more opportunities to sign up in January, February, and March. Contact Janet Keesler or Billie Piazza for details.

**Join the fun! Sign up to help out on a committee; it is the best way to get to know your fellow guild members.**

#### PROGRAM:

**Flower Pin Cushion:** Cathy Norton, from Around the Block Quilt Shop, shows how to make this cute and quick pin cushion. For supplies, you need two fat quarters, matching thread, hand-sewing needle, stuffing and a piece of lightweight cardboard.

**Potato Bag:** Cathy Norton shows how to make this useful bag for baking potatoes in the microwave.

**Rice Bag:** Cathy Norton shows how to make this fabulous bag for heating and putting on sore muscles.

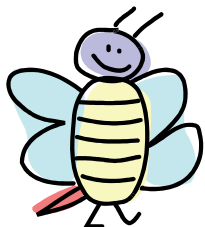
**Folded Strip Coaster:** Cathy Norton shows how to make this ingenious coaster.

#### VENDOR: Around the Block Quilt Shop

120 Maple Street, Portland, MI 48875

#### FOOD BANK DONATIONS:

Please bring at least two non-perishable food items to be donated to the Holt Food Bank. The shopping carts you see on your way in the door are where these should be placed. This is a way for us to thank the Holt Presbyterian Church and help those in need.



#### BUY-IT NOW WORKSHOP:

As a service project for those who are interested, the Capitol City Quilt Guild will have a booth at its Quilt Show in May 2009 for Buy-It Now handmade items to sell. We will be making gifts from the demos given by Around the Block Quilt Shop, or your own ideas, during NQD to donate to the booth.



### **BEE BLOTTO:**

Sign up to make a block using all or part of the 8 inch square of BEE fabric provided when you register. Make one 12- $\frac{1}{2}$  inch (12 inch finished) block. Turn in the block when you arrive. We will display the entries and your name will be entered into the drawing to be held at 1:30 p.m. (right after lunch). **LIMIT:** One entry per person and you do not need to be present to win. The number of winners will be determined by the number of blocks entered.



### **BEE AT THE PARTY!**

Bring a snack to share. These will be placed on a table to be enjoyed throughout the day. Try a new recipe or bring something you are famous for fixing or bringing.

For those who want to participate, we will be ordering sandwiches from a local eatery which will be delivered. Coffee and tea will be provided and the church has a refrigerator and microwave that we can use.

### **WHAT TO BRING:**

- Two or more items for the food bank
- Your in-progress masterpiece(s) to work on
- Your quilting notions and tools with your name on them so they can go home with you
- Power strips and extension cords to share (all outlets are at the walls)
- A few extra irons and ironing boards
- Your BEE BLOTTO block for the drawing
- Food to share
- Lunch if you aren't interested in purchasing lunch
- Sewing machine, if you think you'll need one
- Supplies for the pin cushion