



## UPCOMING PROGRAMS

### 2008-2009 Officers

**President**  
Coreen Strzalka

**Vice President**  
Dan Burke

**Secretary**  
Helen Harrison

**Treasurer**  
Daynell Rose

### NOVEMBER

**November Board Meeting:**  
Wednesday, Nov. 5, 6:30 p.m., at  
P.F. Chang's Restaurant at  
Eastwood Towne Center. All guild  
members welcome.

**November Guild Meeting:**  
Thursday, November 20, 7:15 p.m.  
at Cornerstone Church, 3654  
Okemos Rd., Okemos. See map on  
p. 3.

**Program:**  
Small Groups presentation



### DECEMBER

**December Board Meeting:**  
Wednesday, Dec. 3, 6:30 p.m. at  
the Cancun Grill in Grand Ledge. All  
guild members welcome.

**December Guild Meeting:**  
Thursday, December 18, 7:15 p.m.  
at Cornerstone Church, 3654  
Okemos Rd.,  
Okemos. See map on  
p. 3.

**Program:**  
Holiday celebration

Please bring: any item for which  
you have won an award; your first  
quilt; and a UFO that you would like  
to exchange with someone else.  
Also, please bring an easy dessert  
or snack to share. The guild will  
provide beverages. There will be  
other surprises, as well!



### *Inside this issue*

<i>President's Message</i>	2
<i>Community Page</i>	4
<i>Membership Update</i>	5
<i>Library News</i>	6
<i>Quilt Show Update</i>	8-9
<i>Small Groups</i>	10-11
<i>Tiny Treats</i>	15
<i>Events Calendar</i>	16

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Want ads: \$12.00 for non-members and \$3.00 for members.

If you wish to receive a printed newsletter and do not receive one, contact Membership Chair Dorothy Jones at 482-7044 or [Jones2Lan@sbcglobal.net](mailto:Jones2Lan@sbcglobal.net). If you would like to receive the newsletter by email, please send an email to Guild Secretary Helen Harrison: [ccqgnews@gmail.com](mailto:ccqgnews@gmail.com).

THE CCQG WEB SITE IS HERE!

Web extras available ONLY on the web

Check it out!

<http://capitolcityquiltguild.org>

## PRESIDENT'S MESSAGE

Some of you may know that my family owns horses. I jokingly say that they are my husband's horses because he seems to always buy a new one when I go away for a couple of days, like on a quilt retreat! I do agree, though, that horses are wonderful and unique animals. A close friend sent me the following story about a couple of horses and I would like to share it with you.

**Horses.** Just up the road from my home is a field, with two horses in it. From a distance, each horse looks like any other horse. But if you stop your car, or are walking by, you will notice something quite amazing. One of the horses is blind and the other horse has a bell on her halter. The blind horse knows where the other horse is by the sound of the bell.

As you stand and watch these two friends, you'll see that the horse with the bell is always checking on the blind horse, and that the blind horse will listen for the bell and then slowly walk to where the other horse is, trusting that she will not be led astray.

When the horse with the bell returns to the shelter of the barn each evening, it stops occasionally and looks back, making sure that the blind friend isn't too far behind to hear the bell.

Author Unknown

Sometimes we are the blind horse being guided by the little ringing bell of those around us, and at other times we are the guide horse, helping others to find their way. It is like that in quilting. We build close relationships with other quilters just because we love quilting. The fabric and threads seem to bind us together. Let's be understanding and caring about all the members in our guild; let's listen for the bells of others to see how we can help them or how they can help us. Let's depend on and trust each other, and work together as a group.

Here are some ways that we can "ring our bell" to help others:

- Help new members as they come into the group. Explain the quilt guild's language. For example, "Tiny Treats" isn't self explanatory.
- Offer friendship to new members. Pull them into your favorite small groups. They may become some of your newest best friends.
- Volunteer in the group. You may be a great leader and not even know it yet!
- Offer charity to others in need. It is wonderful of our group to have an official charity, but there are so many others in need too. Take time to dedicate yourself to the needs of others. Members of our guild, Habitat for Humanity, the Maplewood Shelter and the Salvation Army are great examples of this.

Here are some ways that we can listen to the "ringing of other's bells":

- Be willing to listen to new ideas from other guild members. The guild might have "done it this way for years," but there may be a different way that is just as valid. An example of this would be the location change of our 2009 quilt show. The change was necessary because of the school's sport schedule - Haslett School could no longer assure us of the availability of two gyms. Because of this, the location was changed. Please accept this change and move forward with all of us working together to have a successful quilt show. It can only be great if we all work together.
- We can always learn something new from others. You might be surprised at who is an expert on an area of quilting that you know nothing about. Be open to others so that you can learn from them. I even found out that I like paper piecing – who could imagine that!

Please listen for my bell and I'll listen for yours. And remember... good friends are like that ... you may not always see them, but you know they are always there.

—Coreen Stzalka

## Update on Guild's Meeting Location

We have been meeting at Faith Church for quite a while now and the church meeting room has served us very well. This past summer the church changed the room that we meet in by blocking off one corner of the room, making the overall room a little smaller. I am concerned that they may continue to block off some of the corners and our membership will no longer fit in the space. At this time, Faith Church doesn't think they will change the room more, but they are not certain. Also, the rent has increased from \$200 a month to \$300 a month.

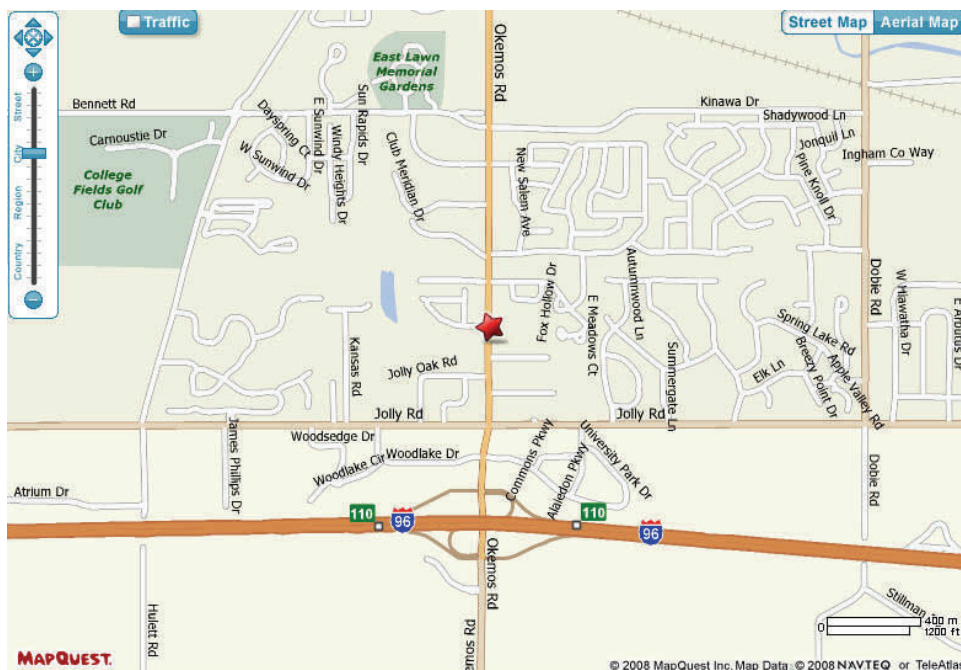
Because of the changes at Faith Church, the board decided to investigate other meeting options. At this time, there are two other churches that will meet our needs. One of them is St. Paul's Episcopal located at 218 West Ottawa Street in downtown Lansing. We had our October meeting at this location. This location allows 150 people to be seated with tables and chairs, is air conditioned, has a microphone system, has storage for the library, has safe, lighted ramp parking with 24-hour camera surveillance, and has a 6-inch high stage. Also, this church will only cost \$175 per month.

The other church that can meet our needs is Cornerstone Church at 3654 Okemos Road in Okemos. A map to this location is at the end of this article. This church can seat over 200 people in comfortable chairs, is air conditioned, has a microphone system, has storage for the library, has safe and lighted parking, and has a three step stage. Also, this church will cost \$200 per month. The board has decided to meet at this location for the November and December meetings.

We would like your input as to where you would like to meet on a regular basis. At the November meeting, you can pick up your ballot to vote for one of the three churches listed above. If you don't attend the November meeting, we will mail your ballot to you at your address listed in the membership booklet. Your ballot will be due back to Coreen Strzalka by December 3, 2008. You may turn it in to Coreen at the November meeting or you can mail it to her at 14705 West Grand River, Eagle, MI 48822. The church with the most votes will be the new location for the January and subsequent meetings. The "winner" will be announced at the December meeting, announced in the next newsletter, and posted on the web at [www.capitolcityquiltguild.org](http://www.capitolcityquiltguild.org). Members who don't attend the December meeting, please check the newsletter or website, or ask another guild member. You may also contact any board member for the meeting location.

I want to thank the guild so much for being flexible and patient about our possible meeting location change. It is a hard change to go through, but I think we will end up very happy with whatever location we choose, because it is not the walls that are important – it is what goes on inside those walls that matters. Thank you, Coreen

### Map to Cornerstone Church, 3654 Okemos Road, Okemos 48864 November and December meeting location



## COMMUNITY PAGE

### News of our members

On August 28, 2008, **Fran Mort** and members of the **Creative Cut-Ups** small group, including **Reba Torongo, Louise Godbold, and Peg Cheney**, presented 37 quilts to the City Rescue Mission for the new Maplewood Shelter facility. The presentation was featured on Channel 10 news that evening. Quilts were made by **Fran Mort, Virginia Martin, Nelda Orr, and the Creative Cut-Ups small group**. (The Maplewood Shelter won't open this month as planned, due to lack of funds. The quilts will be stored until the shelter for women and children opens.)

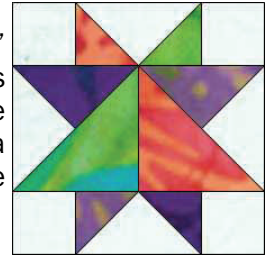
In the Oct. 15 edition of the E-Newsletter from the Great Lakes Quilt Center at the MSU Museum, the quilt chosen as the Monthly Staff Selection for October is "Half Square", by **Norine Antuck**. "Half Square" is described in the newsletter as "a beautiful quilt featuring half square triangle units and pieced borders". Each newsletter will feature a quilt documented through the Michigan Quilt Project (<http://www.museum.msu.edu/glc/mqp.html>) and entered into the Quilt Index (<http://www.quiltindex.org/index.php>). You can see Noreen's quilt at this link:

<http://www.quiltindex.org/basicdisplay.php?pbd=MichiganMSUMuseum-a0c2x6-a>.

### Raffle Quilt Update

Dan Burke distributed block kits for the 2009 Raffle Quilt at the October guild meeting. Blocks are due back to Dan by the January guild meeting. Please note that the light fabric in the kit should be used as the background; placement of the other colors is up to you. Volunteers are needed to help assemble the quilt.

For our 2009 Raffle Quilt, "Star Struck," Dan has chosen a pattern of various star blocks designed by Judy Martin. The stars are in bright batiks against a cream background. Shown at right: the Moravian Star block by Judy Martin.



### Heartwarmers Update

Since 1994, our guild has been a wonderful contributor to the community through our Heartwarmer Quilts project. We donate infant, baby, and child sized quilts. Quilts can be of any size and color. They can be tied, or hand- or machine-quilted. We also donate very small quilts (12" -16") for our angel babies. Angel quilts are given to parents as keepsakes of a lost child.

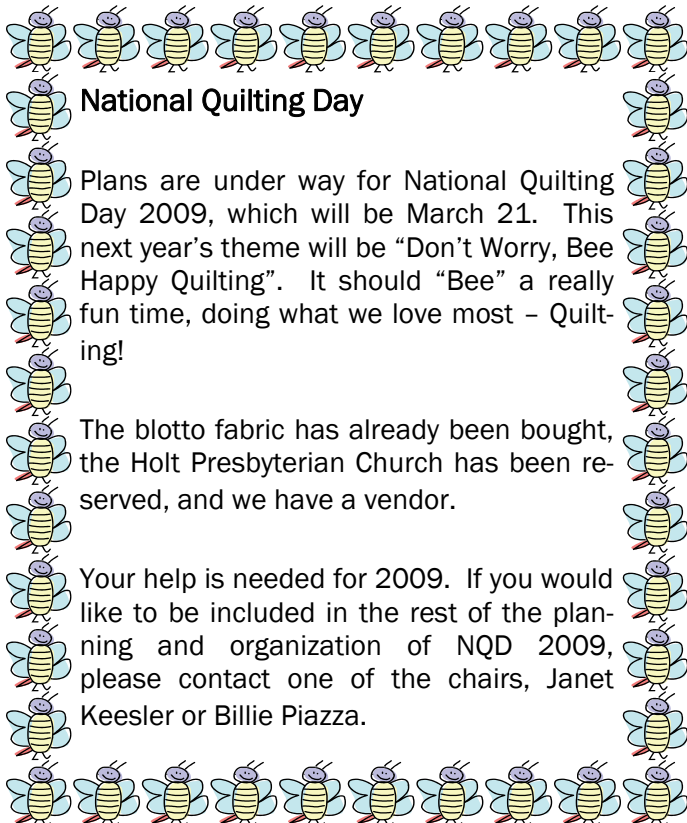
Quilts can be brought to guild meetings in any month, although we do have a gathering and Quilt Parade in both September and March. Please give completed quilts to Judy Wells, new program chair. Each quilt will be numbered and dated. During August and September twenty-six baby quilts and two angel baby quilts were given to Sparrow and Ingham.

Occasionally the guild is able to furnish some fabric and batting and these are offered at guild meetings.

I'm hoping our members will find time to make a baby or angel quilt for our children in hospitals. I am currently out of quilts, and know our kind and generous members will find some time in their busy lives to bring one for this worthwhile project. Thank you for all the beautiful quilts that have been given so far.

When I recently delivered the quilts, I spoke with the "person in charge" at both Sparrow and Ingham and they guaranteed that all quilts will go home with children. Sparrow goes to pediatrics and ER and Ingham to children.

Submitted by Judy Wells



### National Quilting Day

Plans are under way for National Quilting Day 2009, which will be March 21. This next year's theme will be "Don't Worry, Bee Happy Quilting". It should "Bee" a really fun time, doing what we love most - Quilting!

The blotto fabric has already been bought, the Holt Presbyterian Church has been reserved, and we have a vendor.

Your help is needed for 2009. If you would like to be included in the rest of the planning and organization of NQD 2009, please contact one of the chairs, Janet Keesler or Billie Piazza.



## Michigan Quilt Network Show Wrap-Up

Congratulations to Dan Burke, who won the Best Pieced Quilt prize for his quilt, "Jewel", at the Michigan Quilt Network 2008 Showcase, held Sept. 11-14 at the Lansing Center. Congratulations are also in order for Kari Smith-Ruedisale, who took home the top machine quilting honors for this quilt.



Other CCQG members entering quilts in the MQN show included Kay Nichols, Tena Schmitt, and Deb Martens.

A big THANK YOU to the following CCQG members who volunteered at the MQN show:

Judy Wells, John Putnam, Carol Schon, Kay Nichols, Daynell Rose, Tena Schmitt, Jane Roehm, Jan LaMere, Sally Boron, Deb Martens, Wilma Rhodes, Mary Warner-Stone, Jean Kaufmann, Sydney Cheney, Sandy O'Malley, Judy Silsby, Sharon Herrick, Kay Parkhouse, Shawn Witherspoon, Minda Schneider, Sandy Guild, Shirley Linn, Brenda Broughan, Bev Wilkinson, Sharon Barrett, Coreen Strzalka, Linda Wells, and Janet Boyer.

Next year's MQN Showcase will also be held at the Lansing Center. Our own Dan Burke will co-chair that show.

### Attention generous quilters:

If you have quilting items to donate to be used as prizes for our holiday party in December, please bring them to the November guild meeting and give them to Minda Schneider or Sandy Guild.

### Member Want Ad

**For Sale: Rag Dolls and Doll quilts.**

Great Holiday Gifts! Contact Janet Boyer or see her at Guild Meeting.

## FROM THE MEMBERSHIP CHAIR

### Additions to the membership directory:

Brown, Marie

For contact information,  
see the print version of the  
newsletter.

Largo, Peg

For contact information,  
see the print version of the  
newsletter.

Lau, Carol

For contact information,  
see the print version of the  
newsletter.

Nelson, Linda

For contact information,  
see the print version of the  
newsletter.

Pearson, Mary

For contact information,  
see the print version of the  
newsletter.

Shaver, Carol

For contact information,  
see the print version of the  
newsletter.

Swan, Lisa

For contact information,  
see the print version of the  
newsletter.

Smith, Cristy

For contact information,  
see the print version of the  
newsletter.

### Correction to the membership directory:

Please see the print version of the newsletter for corrected Email for Jeane VanNeste.



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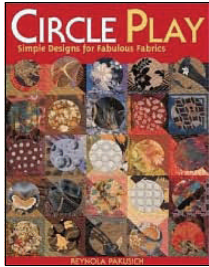
Hours: M-F 10am-6pm  
 Thursday until 7pm  
 Saturday 10am-4pm

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# CAPITAL CITY QUILT GUILD LIBRARY NEWS



New Books Coming soon to our library :



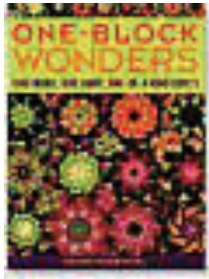
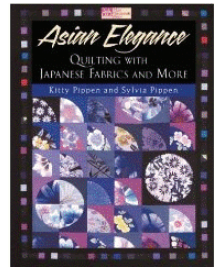
## **Circle Play: Simple Designs for Fabulous Fabrics** by Renola Pakusich

Quilters using circle play have the opportunity to spotlight distinctive "theme" fabrics that might lose their dramatic impact if they were cut up and pieced into a traditional patchwork quilt. Instead, the author and inventor of this new art quilt technique appliques circles of distinctive themed, ethnic, or hand-painted fabrics onto pieced background blocks. The background blocks define the circles and make them "pop." In addition to covering the nitty-gritty of this technique, Pakusich has filled the book chock-full of teaching samples and full-color photographs of finished quilts. Art quilters will find her ideas fascinating.

## **Asian Elegance: Quilting with Japanese Fabrics and More** by Kitty Pippin and Sylvia Pippin

Got a passion for exotic fabrics? Feature the fabrics of Japan, Polynesia, and Hawaii in your next quilt! This talented mother-daughter team shares their love of unusual fabrics in one-of-a-kind designs.

- Learn the best ways to use beautiful, bold fabrics in nine step-by-step projects
- Break the traditional rules of design by playing with asymmetry, space, and movement
- Get creative by combining several fabric styles, from elegant kimono silks to colorful tropical prints

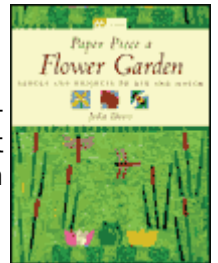


## **One-Block Wonders: One Fabric, One Shape, One-of-a-Kind Quilts** by Maxine Rosenthal

Marvel at the texture, movement, sparkle, and swirl created with just one block, one fabric, and one shape in these amazing designs. Big pieces and clever short-cut methods offer simple piecing with no y-seams! Best of all, these quilt projects feature easy random cutting - no planning, no fussy cuts, and no mess-ups.

## **Paper Piece a Flower Garden: Blocks and Projects to Mix and Match** by Jodie Davis

Create a picture-perfect garden that you can enjoy all year long with paper piecing! Thirty-six garden-inspired blocks and eight step-by-step quilt plans feature beautiful roses, tulips, daffodils, and daisies, just to name a few favorites. Simply choose the blocks you like best, paper piece them in a snap, and watch your indoor garden come to life.



## **Paper Piece a Merry Christmas** by Jodie Davis

If quilters can sew a straight line, they can "Paper Piece a Merry Christmas"! This fun-filled book is packed with a collection of festive patterns and quilts that are simple to stitch and delightful to display. Even quilters who are new to paper piecing will enjoy this library of Christmas blocks and start-to-finish project guide, all in one resourceful book.

## **Color-Blend Applique** by Jane Townswick

Reach new heights of beauty in your floral appliqué, even if you're a beginner! Learn an expert appliqué artist's secrets for blending a rainbow of colors to achieve a painterly look.



## FROM THE LIBRARIAN

## Missing Book:

Please look to see if you have the book, "Quilt It" by Barbara Chainey. It is missing from the library.

Thank you,  
Jean Kaufmann

### Tiny Treats and Fat Chance Winners

<u>September</u>	<u>October</u>
Tiny Treats (14) Chris Yelvington	Tiny Treats (11) Judy Wells
Fat Chance (12) Raylene Slusser	Fat Chance (15) Chris Yelvington

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***"Fat Chance" Drawing ~ more participation means more winners!***

Members may enter only one fat quarter (18" x 22") consistent with the color theme for that month and must be present to win! One name will be drawn for each group of 15 fat quarters.

***Pull the entire year of fat quarters from your stash now so you will never miss a drawing!***

Nov. - Dark Batiks in purple, blue, burgundy, green or a combination.

Dec. - Gold metallics in dark green or red, burgundy, cream or a combination – picture a Christmas tree skirt!

Jan. - Rich Paisleys in browns or oranges or golds or rusts.

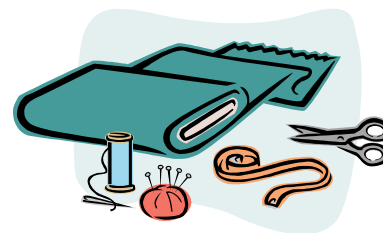
Feb. - Small or medium prints in a combination of white with black or red or both.

March - Any color Thirties fabrics - picture Aunt Gracie's.

April - Strong Tropical prints – picture Hawaiian beaches!

*Still need some? Clip this out so you will always have it handy at the quilt shop!*

*Questions: Contact Barb Hamm or any member of the Seam Rippers small group.*





“Silver Threads” - The 25th Anniversary Quilt Show of  
The Capitol City Quilt Guild  
May 16-17, 2009

### Silent Auction

Just another reminder: The 2009 Quilt Show is only seven months away and we need projects for the Silent Auction.

Forms to include with donated items are available at guild meetings on the Vice President's table; or from the chairpersons, Danita Brandt or Alicia DeBello.

When you donate an item, please complete a form and include a minimum bid amount. This amount will be listed on the bid sheet as the first bid for that project. Bidding will start on Saturday morning and run until the end of the Quilt Show on Sunday. If an item does not receive at least the minimum bid, it will be returned to the donor. The item will not be auctioned for less than the minimum bid.

If you do not want your project returned or do not want to put a minimum bid on it, then you may want to consider donating to the Buy it Now Boutique. Both booths' proceeds will go to the Capitol City Quilt Guild.

For additional information or to make a donation, contact Danita Brandt or Alicia DeBello.

### Quilt Show T-Shirts for Sale

Don't forget: Purple CCQG t-shirts are available in sizes small to 3X with the guild emblem in silver, white, and lavender. The cost is \$15, and payment is due at the time you order. See Lorelei Olgin at guild meetings. She will have sample sizes with her.

### 25th Anniversary Quilt

Kay Parkhouse and Sue Ann Cole are coordinating the 25th anniversary quilt. Please make a 12" finished block celebrating YOUR guild by January. Please also turn in scraps used in your block; the scraps will be used in the quilt's border.

### Quilt Show Committee

The Quilt Show Committee will not meet again until January.

### Buy-it-Now Boutique

The Quilted Roses small group members have a goal of making something each month for the Buy it Now Boutique – please join us in this challenge and adventure.

All donations are very welcome – these are just *suggestions* if you are looking for ideas. Please bring completed projects to guild meetings.

Seasonal, holiday and juvenile fabric will make great projects.

#### Suggested Projects for each Month:

- November 2008 - Pillow Cases and Table Runners
- December 2008 - Tissue Box Covers and Pillows (just the covers are okay)
- January 2009 - Tied Lap Quilts
- February 2009 - Bags and Totes
- March 2009 - Baby Things – bibs, quilts, toys, etc.
- April 2009 - Pin Cushions, Travel Tissue Holders, Glasses Cases, Check Book Covers
- May 2009 - Anything – just bring to the Show for our booth

#### Other Ideas:

- Decorated T-Shirts and Sweat Shirts
- Any quilt related accessory (weighted thread catcher with pin cushion)
- Sewing Tools holder
- Needle Cases
- Fleece Blankets
- Use your imagination
- Placemats, in sets of 2 or 4 – think Reversible
- Aprons, Pot Holders, Dish Cloths and Decorated Towels

Thank you for your support of this new addition to the CCQG quilt show. Don't forget the silent auction – we will be working on our donation!

Submitted by The Quilted Roses Small Group



## Registration of your quilt for the show

There are some exciting changes regarding the registration of your quilts for the 2009 Quilt Show:

- Sleeves will be *optional*; you may put a sleeve on your quilt if you wish, but it is not necessary. We will be using skirt hangers (donated to us for free) - as many as it takes to keep your quilt hanging.
- We are also accepting quilted apparel this show. This includes clothing, bags/totes, hats, etc.
- This year, you may sell your quilted item. If you wish to sell your item, please indicate this on your registration form, with your contact information. This will be reflected on the story card that is pinned to your item.

Registration forms are available on the vice president's table at the guild meeting, and will soon be available on our web site for you to print off and turn in.

Submitted by Linda Wells

### Custom Quilts & Sewing Center

5676 Okemos Rd  
Haslett MI 48840  
517-339-7581

#### New Location!

We are really excited to announce our new location. We have moved to the corner of Haslett and Okemos Rds. We face Okemos Road, right next to 7-11!

We have added lots of new space, including a nice new classroom. We are ready to start scheduling classes. Keep watching the website for new classes and dates!

Check out our website [www.quiltsgalore.com](http://www.quiltsgalore.com). Sign up for our newsletter on line. We will no longer be mailing them "snail mail".

*The Calendar Girls projects keeps moving on with new projects every month. Stop in and see our new samples!*

*We are getting ready to start a new Christmas Quilt on Thursday nights. Stop in and sew with us on this project or one of your own!*

**Thank you for your support, it has enabled us to expand to better serve you!**

## Come See Us After The Early Bird Sales

Friday, the day after Thanksgiving  
{Open regular hours}

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(Yes, all fabric in the store, except kits)

- **All Viking, Pfaff, Baby Lock & Generic Machine Feet & Needles & Bobbins**  
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- **Sewing Machine Sale** - machines starting at \$119; sergers starting at \$399

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## Spotlight on . . . Small Groups

### Charm and Daughters of Charm

At the September, 1988, meeting of the Capitol City Quilt Guild, sign-up sheets were made available for the first time for the formation of small groups within the guild. Members could sign up for these small groups: Charm, Block Exchange, Color & Design, Daytime Group, Charity, Basting. I signed up for Charm (chaired by Georgia Hayden) and Block Exchange (chaired by Teri Nessia). These were the only small groups that formed at that time.

As the “oldest, still standing” small group in the Guild, Charm and Daughters of Charm is celebrating our 20<sup>th</sup> anniversary this year. After exchanging our five-inch charm squares, we found we enjoyed working together and chose to continue meeting. Georgia and her husband moved to Union City in April, 1990, and I assumed the leadership of the Charm group. We decided to have a potluck at my house the second Monday of every month to keep the group going and watch the progress of our Charm quilts. A second Charm group, calling themselves “Daughters of Charm”, formed in 1990 under the leadership of Barb Kantner. After exchanging fabrics, they disbanded, as did most Charm groups that formed in later years. I invited the Daughters to merge with the original Charm quilters, and we changed our name to “Charm and Daughters of Charm.”

I believe that the main reason we’re still together and “going strong” after 20 years is that I’ve provided a Challenge to the group every year. We’ve done many Round Robins, a Mystery quilt, a Lunch Bag Challenge, Contrasting Fabrics Challenge, etc. [See page 11 for Information about providing “Challenges” to your small group.] The annual challenge is scheduled so each of us will receive our completed top at our December Christmas Potluck. This has become a highlight of our year together. And yes, Georgia continues to drive up from Union City every month so she can participate in our Charm activities. All of us have some wonderful quilts which have come from this talented group of quilters. This is not a reticent group of women by any means. Opinions are always freely given even when not invited. We’ve grown into a close-knit family of quilters.

Since this is our 20<sup>th</sup> year together, naturally my challenge this year was for us to go back to our roots and make Charm Quilts. Some of us are “doing our own Charm” and others of us are following the Round Robin system. We show the progress each month as our quilts go the rounds and I can tell you now that these will be a special group of Charm quilts. Many of you know that most of our original Charm quilts are featured in Beth Donaldson’s book CHARM QUILTS, published in 1997. We will celebrate this 20<sup>th</sup> year not only with a new batch of Charm Quilts, but with an appropriately inscribed anniversary cake.

In addition to our monthly potlucks, we’ve contributed our services to the world of quilting in other ways:

- In 1992, we completed eight quilt tops which were made for the Hospice of Lansing Residence on Stoneleigh Drive. My daughter, who was Communications Director for HOL, told me about the eight quilt tops which were pieced and donated to Hospice for use in patients’ rooms. She asked me if the Charm group would be interested in quilting the tops so they could be useful. We were – and had the eight quilts ready for use in February, 1992. As a thank-you – totally unexpected! – to the Charm Quilters, we were treated to a tour of the residence in May, which included a visit to all eight rooms where the colorful quilts covered the beds. The patients and their families were delighted with the bed covers.
- We make and donate two wall quilts for the Small Quilt Auction at our Quilt Shows every other year.
- A request for a raffle quilt fund raiser for the dog rescue organization came to the Guild several years ago, and the Charm Quilters volunteered to make the quilt.

This is a very special group to me and I’m glad we are “still going strong.” Most members of this group are very active in our Quilt Guild in various capacities.

Submitted by Daisy DeHaven

## SOME IDEAS SMALL GROUPS MAY WISH TO CONSIDER

By Daisy DeHaven

Your Newsletter Editor, Deb Martens, asked me if I would write an article listing some of the challenges Charm and Daughters of Charm have done through the years which some of the other small groups might find interesting to pursue as a group. So here goes:

**ROUND ROBIN QUILTS:** There are many ways groups might utilize the Round Robin idea – from highly structured to lightly structured to no structure. Our first round robin challenge was a no-structure done in 1992. I asked each member to start with a block of their choice, in the size and color of their choosing. I started with a 12" variation of the Nine Patch in browns and beiges and four people added to the block. The first addition was a border of the broken dishes pattern, then two rows of marching elephants (it was an election year!), then a strip of brown fabric, a second one of green, and then it was finished with flying geese around the four final borders. I named it "They Went That-A-Way". In other round robins, we started with a specific block (Baby Boomer was one) – pattern provided – and these quilts were unique. More often, we started with a theme: Start with a house block or a star block or whatever of your choice, and the adds follow the theme. One year we had a lightly structured challenge. We had to start with a house block of our choice and size; then the first addition required a Nine-Patch block, the second a Friendship Star, the third a Square in a Square and the fourth a Four-Patch. The number of rounds vary. We usually go five or six rounds, sometimes only four. We have never gone the highly-structured route, though many groups do that. Sometimes we've all started with the same fabric which has to be used in the original block. These make very interesting quilts. When I present the challenge for the given year, each quilter is given a brown lunch bag which holds the printed instructions and a page where the "Owner's" name and her instructions if she wishes (I discourage too much control), plus numbered lines where the "add-ers" write their names and what they added.

**MYSTERY QUILTS.** We've done Mystery Quilts which can be found Online or in various magazines. The first one was in Three Parts. I gave out the Parts every other month so each person had time to do a good job on her quilt. These are fun and easy.

**LUNCH BAG CHALLENGE:** One year I asked each quilter to put into the brown lunch bag three fat quarter pieces of washed cotton fabric they would like to have in a quilt. I had also put an envelope in each bag – each envelope totally different in size or color. The quilter was to write her name on a piece of paper, put it in the envelope, seal envelope and staple or tape it to the outside of the bag. After our potluck, each quilter picked a bag with an envelope NOT hers, and then wrote her name on the outside of the envelope. I removed all the envelopes and put them all in a large bag which I then stapled shut until our unveiling at our Christmas meeting. Thus, no one knew whose bag she had nor who had hers. We were "in the dark" on this project till the December meeting. Each person was to try to guess whose fabric she had – and if her guess was right at our unveiling, she got a prize. I did not give out many prizes that year. This was a lot of fun.

**DO YOUR OWN QUILT:** One year I challenged the members to make their own Drunkard's Path quilt. They could decide the size, color, etc. I asked Mary and Kate Edgar to come and judge the quilts and award ribbons to the winners. They made up some very funny names for the ribbons and saw to it that everyone who participated was awarded a ribbon. A very fun meeting. Every member and the judges got a fat quarter of Christmas fabric from me. Just because.

These are just a few ideas we've pursued. Remember that quilters are busy people. Don't require each member to participate every time. Sometimes it just is not feasible. Remember: Keep your eyes and ears open and you'll come up with some good challenges for your small group. And you'll wind up with quite a variety of small quilts to treasure.

ENJOY! These are meant to be FUN projects.

**'Twas the Night Before Christmas**  
**(A Quilters' Version from EverythingQuilts.com)**



'Twas the night before Christmas and all through the house,  
 The only one sleeping was a Quilter's dear spouse.  
 The Log Cabin stockings were almost completed,  
 "Just a few stitches left," our sweet quilter repeated.

"Then I can hang them and head off to finish  
 the pillows I'm making, fulfilling Mom's wish  
 For something quilted to put on her couch and spoke,  
 as she pricked her poor finger, our quilter said, "Ouch!"

When from out in the kitchen there arose such a crashing,  
 she sprang from her work, and she dropped all her sashing.  
 Away to the doorway she flew like a plane,  
 wondering just what was happening and who she would blame.

When what to her wondering eyes should appear,  
 but Old Mrs. Claus and her bag of quilt-gear...  
 With her elves bearing gifts, through the kitchen she came,  
 she directed and pointed and called them by name.

"Now Elna, now Pfaff, now Bernina and Viking,  
 the Hoffman and Mumm should be just to her liking.  
 To the sewing room - there, it's just back of the hall,  
 now dash away, dash away, dash away all!"

"My Dear," said The Claus (as she liked to be called),  
 "There really is no need to worry at all.  
 Your projects will all be completed this night,  
 I'm terribly sorry we gave you a fright."

"Sit down. Have some tea. It's relaxing, you'll see.  
 My friends and I've come a long way to help Thee."  
 She thought she was dreaming, our dear Quilter did,  
 In fact she quite feared that she near flipped her lid!

But the flash of the needles and twist of the thread  
 soon gave her to know she had nothing to dread.  
 They spoke no more words, but went straight to their sewing.  
 How the work went so quickly she had no way way of knowing.

The stitches, how fine! The corners, how straight!  
 This Claus-woman's talent was awfully great.  
 They finished the pillows, then started to quilt.  
 Before they all knew it, the whole thing was built!

Now old Mrs. Claus, she knew quilters real well,  
 and she knew they'd need help on this night most of all  
 So she said to our quilter, "Just move over dear,  
 I've brought my own needle. We'll get done, never fear.

I told dear old Santa about what quilters do.  
 How they plan all these projects but have other work too.  
 So he taught me his magic for doing things fast.  
 There, that pillow's done. Now this is the last.

They tidied their thread snips, and picked up the scraps  
 and chased our dear quilter's six cats from their laps.  
 As they scurried away with their thimbles still gleaming  
 dear Mrs. Claus paused, her cap ribbons streaming.  
 "Merry Christmas, my dear, now just have a ball!"

(author unknown)

### **Paducah Quilt Show Motor Coach Trip**

**April 23<sup>rd</sup> - 26<sup>th</sup> 2009**

4-day, 3-night motor coach trip to Paducah, Kentucky for the Annual American Quilter's Society Quilt Show and Contest, with more than 300 vendor booths and 500 contest quilts on display

Leaving from:  
 Saginaw, Flint, Detroit area, Ann Arbor, Lansing,  
 Grand Rapids, Kalamazoo areas

### **Chicago Quilt Show Motor Coach Trip**

**April 16<sup>th</sup> - 19<sup>th</sup> 2009**

4-day, 3-night motor coach trip to Rosemont, IL. for the Chicago International Quilt Festival

Leaving from:  
 Saginaw, Flint, Detroit area, Ann Arbor, Lansing

***For more information, contact Jim Higgins at (269) 782-2615, or visit [www.jstravelservice.com](http://www.jstravelservice.com) email [jstravelservice@comcast.net](mailto:jstravelservice@comcast.net)***





**Treasurer's Report**

Treasurer Daynell Rose reported the following balances as of Sept. 30, 2008:

Checking: \$11,701.56  
Savings: \$10,898.39  
Total cash balance: \$22,599.95

If interested, request the monthly financial statement from treasurer Daynell Rose.

## A Report on "Quilt Camp"

If you have never had the opportunity to go on a quilting retreat, it is something you really need to put to the top of your priority list. I am a relative 'newbie' at the quilting retreat arranged by *Around The Block* quilt store in Portland, having attended only three years. They have held a retreat for 19 years, and now offer it twice a year. A good friend convinced me to go. She affectionately calls it 'Quilt Camp' - I think because we are in the woods and sleep in dorm rooms with a communal bathroom down the hall. These are the "cheap seats". There are options for a more private room if you wish, but our reasoning for "camping" has been that we don't spend all that much time in our rooms anyway, so why pay for it?

I have not attended any other quilt retreat put on by a store or group, so I have nothing to compare this particular retreat to, but in my opinion they have the bar set pretty high for others to meet.

Just think: approximately 100 fellow quilters, all set up with their sewing machines in 5 different sewing rooms, with plenty of elbow room, wonderful food, and all the snacks that all the quilters bring to munch on. You can stay up all night sewing if you like; you can attend the free demonstrations if you like; you can make the mystery quilt if you like.

The first year I attended, a wonderful surprise occurred; I saw an old neighbor, who had moved away about 10 years before. In the process of catching up, I saw a gal I had known during my teens; our parents were great friends. It had been more than 25 years, at least, since we had seen each other.

Here is my typical day at Quilt Camp: Wake up to an alarm clock (so I don't miss breakfast), shower and dress. Go to breakfast, where the menu might have all of these options: pancakes, French toast, eggs, bacon, ham, fruit salad, muffins, toast, oatmeal, coffee, tea, juice. Then, off to the sewing machine and lots of conversation and laughs. At 12:00, lunch with even more food options, and lots of it, with a dessert option. More sewing, and maybe a stroll around the beautiful grounds - or maybe not. Dinner, with wonderfully seasoned and flavored food, fresh salad bar, and dessert - again. More sewing till about 11:00 or so, sleep, and start over. The routine varies with free demonstrations, walking through the other sewing rooms to see others' projects, and, of course, munching on the goodies on the snack table.

Can life get much better? No dishes, no cooking, no nagging by children or spouses, VERY limited phone calls, as cell reception is limited there! And, great inspiration of all the wonderful projects you see the other quilters working on.

Submitted by Linda Wells

## Ethelbird & Eliza Kids

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REMEMBER 1ST SATURDAY SALE!!!

Upcoming Classes

with Kari Ruedisale-Smith

Reserve copies of Edtya Sitar's  
upcoming book;

Watch for book signing event, coming  
soon

Due to Mileage concerns, we have been  
left out of the Cabin Fever Shop Hop  
BUT watch for a sure-to-be-fun Spring  
Event!

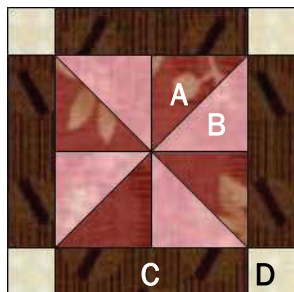
THANK YOU FOR YOUR SUPPORT, pam

## 2007-2008 Tiny Treats

Brought to you by Quilters Anonymous . . . celebrating some unique and interesting holidays.  
(We bet you've never heard of some of these!)

December 2008 – National Chocolate-Covered Anything Day (Dec. 16)

**Raspberries and Chocolate block – 6" finished block (6½" unfinished)**



### Materials:

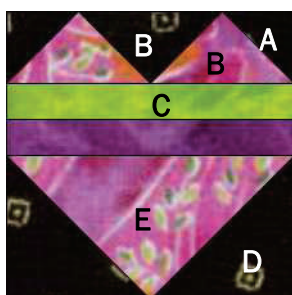
- (A) Dark rose: two squares, 2 7/8", cut in half diagonally
- (B) Light rose: two squares, 2 7/8", cut in half diagonally
- (C) Chocolate brown: four rectangles, 1½"x 4½"
- (D) Off-white: four squares, 1½"

### To assemble:

- Sew a dark rose and a light rose triangle together to make an A/B half-square triangle unit.
- Repeat to make 4 HST units. Assemble the four HST units into a pinwheel, as shown.
- Sew a brown (C) rectangle to the two sides of the pinwheel.
- Sew an off-white (D) square to each end of remaining two brown rectangles. Sew top and bottom onto center unit to complete block.

January 2009 – Inspire Your Heart with Art Day (Jan. 31)

**Strip Heart block - 6" finished (6½" unfinished)**



### Materials: [Hint: Make two or more blocks to make best use of fabrics.]

Background - black: (A) one 2 3/8" square, cut in half diagonally  
and (B) one 4 1/4" square, cut *twice* on the diagonal making 4  
triangles (only one triangle needed)  
and (D) one 3 7/8" square, cut in half diagonally

Heart - main fabric - bright or bold solid, batik, print or floral:

(B) one 4 1/4" square, cut twice on the diagonal making  
4 triangles (only two triangles needed)  
and (E) one 7 1/4" square cut in half diagonally  
(only one triangle needed)

Heart - strips - (C) 2 different brights to contrast with main heart fabric,  
cut one rectangle 1 1/4" x 6½" of each

**To assemble:** - Sew (A) background piece to (B) heart piece, repeat to make 2 A/B units.

- Sew the A/B pieces to either side of the (B) background piece to make top of block.
- Sew the two (C) strips together to make center of block; attach to top section.
- Sew the two (D) background pieces to either side of the (E) heart piece to create bottom of heart. Attach this section to the top section to complete block.

**Web extra:** Check out the web version of the newsletter to see a quilt layout for these blocks.



The Capitol City Quilt Guild meets on the third Thursday of each month, 7:15 p.m.

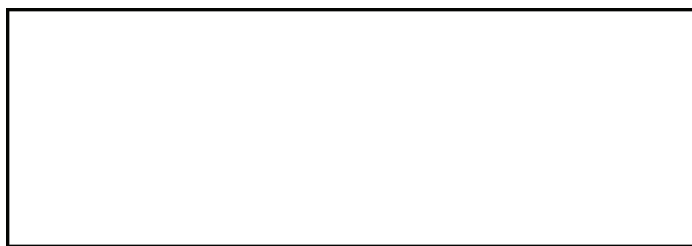
Location: TBA

For more information, visit our web site: <http://capitolcityquiltguild.org>

**We're on the Web!!!**  
<http://capitolcityquiltguild.org>

Capitol City Quilt Guild  
P.O. Box 26022

Lansing, MI 48909



Next Newsletter Deadline: December 15

## AREA QUILTING EVENTS

### November 2008

The Art of Nature, Michigan Quilt Artist Invitational Exhibit  
[Waterford Township Public Library](#), Waterford Township, MI

### November 2, 2008-January 31, 2009

Quilts: True Art IV Exhibit  
[Michigan Women's Historical Center and Hall of Fame](#)  
213 Main St., Lansing, MI

### November 14-16, 2008

Esterita Austin, lecture and workshops  
[Greater Ann Arbor Quilt Guild](#), Ann Arbor, MI

### November 15, 2008

Kaye Wood workshop, West Branch, MI  
1-800-248-5293

### November 18, 2008

Esterita Austin, lecture  
[Log Cabin Quilters](#), Kalamazoo, MI

### November 19, 2008

Jnks Sisters, trunk show  
[Evening Star Quilters](#), Davison, MI

### November 20, 2008

Mary Andrews, lecture  
[Cameo Quilters](#), Clawson, MI

### November 25, 2008

Debra Danko, lecture  
[West Michigan Quilters Guild](#), Wyoming, MI

### December 2008

The Art of Nature, Michigan Quilt Artist Invitational Exhibit  
[Southfield Public Library](#), Southfield, MI

See the Vice President's Table for information on these and other upcoming events. **More events are listed at**  
[http://www.museum.msu.edu:80/glqc/online news](http://www.museum.msu.edu:80/glqc/online%20news)



**Web Extra—November/December 200****Suggested setting for January 2009 Tiny Treats blocks  
"Strip Heart" quilt****Horizontal medallion layout using 29 blocks**

Starting in the center, blocks are set 3 x 3, with a 3" border around them. The next ring of the medallion consists of 20 blocks arranged around the center, and the final border is 3.38". As shown, the quilt is 42 3/4" square.

Design created in EQ6.

