



UPCOMING PROGRAMS

2007-2008 Officers

President
Linda Wells

Vice President
Coreen Strzalka

Secretary
Jean Kaufmann

Treasurer
Janet Munn

MARCH

March Board Meeting:

Wednesday, March 26, 6:30 p.m.,
Foster Community Center, 200 N.
Foster St., Lansing. All guild
members welcome.

March Guild Meeting:

Thursday, March 20, 7:15 p.m. at
Faith Church, 2300 Lake Lansing
Rd., Lansing (across from
Eastwood Towne Center).

Program:

- Challenge Quilts
- Heartwarmers Parade
- Presentation of Slate of Officers
for 2008-2009



APRIL

April Board Meeting:

Wednesday, April 23, 6:30 p.m.,
Foster Community Center, 200 N.
Foster St., Lansing. All guild
members welcome.

April Guild Meeting:

Thursday, April 17, 7:15 p.m. at
Faith Church, 2300 Lake Lansing
Rd., Lansing (across from
Eastwood Towne Center).

Program:

Speaker: Kathy Delaney. "If I'm
the Appliqué Queen, Where's My
Crown?"

Workshops:

Friday, April 18 - "The Mariner's
Compass is Our Friend"

Saturday, April 19 - "Appliqué is
Painting with Fabric"

Workshops are held at Foster
Community Center, 8:30 a.m. to
4:00 p.m.

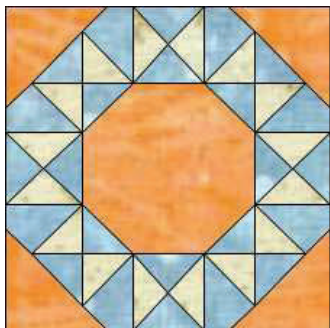
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As the Needle Turns is published bimonthly in the odd-numbered months. Deadlines for submissions are the 15th of all even-numbered months. Mail advertisements and articles to Editor, CCQG, PO Box 26022, Lansing, MI 48909 or by email to: dmartens@voyager.net.

If you wish to receive a printed newsletter and do not receive one, contact **Membership Chair Dorothy Jones** at 482-7044 or Jones2Lan@sbcglobal.net.

Advertising rates: Business card—\$10.00; Quarter-page—\$15.00; Half-page—\$30 (20% discount for members). Want ads: \$10.00 for non-members and \$2.00 for members.



**"Wheel of Fortune"
block**

If you would like to receive the newsletter by email, please send an email to Guild Secretary Jean Kaufmann:

ccqgnews@gmail.com

If you wish to receive a printed newsletter in the U.S. mail, and have not received one, contact Dorothy Jones, Membership Chair.

**THE CCQG WEB SITE IS
HERE!**

Web extras available

ONLY on the web

Check it out!

<http://capitolcityquiltguild.org>

PRESIDENT'S MESSAGE

Everything that is new or uncommon raises a pleasure in the imagination, because it fills the soul with an agreeable surprise, gratifies its curiosity, and gives it an idea of which it was not before possessed.

Joseph Addison

Even a new or uncommon selection of fabrics for a traditional block, or a novel new block, raises pleasure in us. We all have the common bond of enjoying fabric, enjoy seeing what others have done, seeing their interpretations, and thinking what we would have done a little differently. My 22-year-old niece, whose mother is a quilter, and whose grandmother was a quilter, is a full time business student, is very crafty, and is taking up quilting. A couple of weeks ago she was at my house, raiding my stash, and she commented that I make so many different types of quilts, so many different colors and designs. Her mother's quilts are beautiful, but are all colors that mimic the autumn colors that she wears. I really had never thought much about my "style" of quilting. Is it OK if I don't have a style? Will it come with the years? My house is, I guess, just comfortable. It is not a particular style. I like open and airy, which my house is not; it is old with small rooms. I like softer colors (but have a deep burgundy sofa, a red leather chair and a brown leather recliner). So, I guess I am a creature of contrasts, maybe that is my quilting "style." More than anything, I like to try new techniques. I like to learn new things. If I don't experiment with color, blocks, and techniques, how will I ever find my "style?"

One terrific way I have found to have fun and try new techniques is through my small group. A couple of years ago we did a Log Cabin Round Robin where the "owner" of the quilt made the center, or chimney, block. It then went on to the next member of the group and that person made a "Log." So on it went until all of the remaining 8 members had had their turn at it. We are

now working on a Row Robin. These rows again allow us to try something new that we have been wondering about, or wanting to try, but are not willing to tackle as an entire quilt. Currently I am trying the Cathedral Window for my recipient's row - something I had never attempted previously. I will tell you that I am glad I am only doing a row!

Do you find that as you look back across your quilting adventures your quilts have a signature? Do they all fit you, your style, your life, your color loves, a particular boldness/quietness? Do you think it is time for you to try something different? Have you been there, done that and are now comfortable with your current trend? A part of me hopes that I will come to that state, but then again the adventurous part of me hopes I never do!

As I write this I wonder where this "adventurous" side of me comes from. I am basically a homebody. I did some fun, slightly adventurous activities as a younger person, i.e. backpack camping, competition handgun shooting, hunting. But, really in the great scheme of things these are NOT major adventures like skydiving, mountain climbing, or motorcycle racing. But I don't do adventurous contemporary art quilts either. So, everything is relative.

I challenge you to sit back and imagine what your absolute dream quilt would be. Mine would be an appliqué masterpiece marvel with a medallion center and scalloped borders. It would be full of flowers and leaves. It would be bright and cheery, and perfect. I can just picture it in my mind. Maybe, someday it will be a reality.

Every quilter has a masterpiece within.

Linda Wells

Your Guild Needs YOU!

A note from Guild President Linda Wells:

You, as a guild, continue to impress me! Without the formation of a nominating committee we have almost EVERY board position filled. The following 'jobs' are the only ones currently up for grabs. Again I am looking at our 'seasoned' quilt guild members who have not served this guild in many years and am asking you to bring us your expertise and experience in filling one of these positions.

Please read over the job descriptions, and contact me if you are at all interested - or know of someone you believe would be great at the job!

Treasurer

The treasurer serves for two years. She makes timely deposits of all funds received, and writes and mails checks for expenses. She maintains records of the checking and savings accounts, reconciles bank statements, and maintains files for deposits and expense receipts. The treasurer prepares and maintains budget and expenditure reports, and distributes copies to the board each month. She reports expenditures by budget category, and attends all guild board meetings. She pays rent for guild meetings and renews the post office box rental. The treasurer attends the entire quilt show in order to pick up funds for deposit, assists with fiscal issues and problems, and pays bills that need to be paid on site. The treasurer also handles fiscal requests and questions from members, and/or directs members to the appropriate board member.

Librarian

According to our current librarian, the Capital City Quilt Guild Librarian is the best position on the board! The librarian is responsible for maintaining the guild library. The responsibilities include: setting up the library for each guild meeting, made 100% better now that the books are kept in a cabinet at the meeting place; and helping guild members find books to help them make the wonderful quilts of their dreams, or dream of the wonderful quilts they will someday make. Ordering new books for the library is especially fun. Another librarian responsibility is reminding members to return their books on time so that others can enjoy them. The guild librarian is a board position, so you will want to attend the once-a-month board meetings. Maintaining library order is made easy by having 2 to 3 library assistants. So if you love quilting books and just can't get enough of them, consider being the guild librarian or volunteer for a library assistant position.



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I'll have specials that will make you smile!**

**Also - join us for Mary Warner Stone's
Baltimore Album Blocks**

March 8, April 12, May 10

Call for details

Interested in a Spring Retreat?

Join us April 3-6 in Shipshewana

THANK YOU FOR YOUR SUPPORT, pam

COMMUNITY PAGE

Heartwarmers Update

At the March meeting we will again be having a Heartwarmers baby quilt parade. Please bring your labeled quilts for ill babies and children to the March meeting. Labels will be available at the Vice President's table at the March meeting. All the Heartwarmer Quilts are greatly appreciated by the children and families who receive them, as well as by the staff of the Pediatric floor and Pediatric Intensive Care Unit.

Please consider contributing to our guild community service project in March. If you are not going to be attending the March meeting, I am happy to accept quilts at any meeting. If you have questions, please call Carolyn Solomon.

Other ongoing charitable and community projects . . .

Quilts for foster children

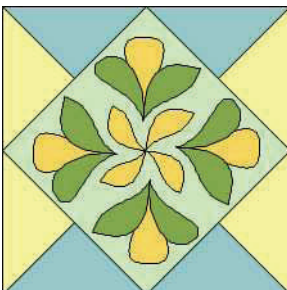
Wendy Larson is requesting quilts for care bags for foster care children. She would like to provide comfort and security to children who have been removed from their home and placed in another home. Many times the children are removed from their home without any belongings. The care bags will have a quilt, pillowcase, stuffed animal, books, toothbrush, toothpaste, and other toiletries in them. Please contact Wendy. You also may turn your quilts in to Coreen Strzalka.

Maple Street Shelter

A new women and children's shelter is being built in Lansing. They are in need of quilts 56" by 95" and crib size. The quilts will remain at the shelter so they need to be washable and durable. Contact Fran Mort or Coreen Strzalka.

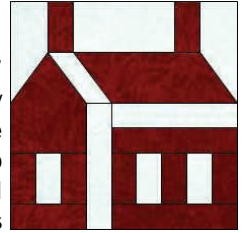
Longarm quilting for charity quilts

Contact Kelly Sattler and Coreen Strzalka.



Board House Quilt Update

The completed "Board House Quilt" top was displayed at the February guild meeting. The lucky winner of the drawing for the quilt top was Barb Hollowick. Barb was delighted, and said it was perfect for her, as red is her favorite color! The quilt top was made up of 20 varied and beautiful red houses on white backgrounds. Blocks were made by Mary Fairgrieve, Linda Kuhlman, Nancy Houghtaling, Jean Kaufmann, Cindy Mielock, Chris Yelvington, Teri Nessia, Louise Mueller, Jan Gagliano, Gail Drayton, Jan LaMere, John Putnam, Rosemary Nester, Deb Martens, Tina Schmidt, Coreen Strzalka, Dan Burke, Arline Minsky, Karen Berry, and Irene Blanchard. The top was assembled by Irene Blanchard and Gayle Cain. Thank you to all who helped with this project.



Quilt Pink Update:



Last fall, many generous quilters in the Lansing area made quilt blocks to contribute to "Quilt Pink", a project to benefit Susan G. Komen for the Cure. Locally sponsored by Everlasting Stitches in Holt, the Quilt Pink program produces many quilts to be auc-

tioned on EBay, with proceeds going to Komen for the Cure to support breast cancer research. In late January, the Quilters Anonymous small group worked together to assemble two beautiful quilt tops from the donated blocks. Pam Henrys of Everlasting Stitches will quilt the tops. One of the completed quilts will be auctioned on EBay, and the other will be given as a door prize to a local breast cancer survivor at the Komen Greater Lansing Race for the Cure, held April 27, 2008 in downtown Lansing. A third Quilt Pink quilt is being worked on by a small group led by Judith Green. If you are interested in being involved in future Quilt Pink projects to benefit breast cancer research, or if you are interested in joining the Race for the Cure, contact Deb Martens.

Raffle Quilt for 2008 LAP quilt show

You've see the beautiful Raspberry and Creme quilt. Now it's time to sell raffle tickets. Each CCQG member is expected to sell tickets. Bev Wilkinson has an envelope for each member. The envelope contains 12 raffle tickets, recording slip, a statement of how we use our funds and a photo of the quilt. Please see Bev. at the next guild meeting to pick up your envelope. Thank you!



***Lansing Area Patchers
Quilt Guild***

presents its

25th Anniversary

**For the Love of Quilting
Quilt Show**

March 15-16, 2008

Saturday 10 am - 4 pm

Sunday 10 am - 3 pm

Members' Quilts

Special Exhibit - Japanese Exchange Quilts

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Quilt Appraisals

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Thursdays Girls Night Out

Join us on Thursday Nights from 4-8pm for Open Sewing. Work on your project or join us on one of ours. The cost is free-stop in for the details!

We now have new lighting in the shop. We have gone to the natural lighting, which is bright and lets you see the true colors of the fabric!

Check out our website www.quiltsgalore.com. We have added a new sales page and lots of classes. Sign up to receive our monthly e-newsletter.

We have started a new Block of the Month program. Stop in and see our sample! We also have a new project of the month program starting. Stop in and see our Samples and get the details!

Paducah Quilt Show

Motorcoach Trip

April 24th-27th 2008

4-day, 3-night motorcoach trip to Paducah, Kentucky for the 24th Annual American Quilter's Society Quilt Show and Contest, with more than 300 vendor booths and 500 contest quilts on display.

Accepting reservations until March 23rd

Chicago Quilt Show

April 12th and 13th, 2008

Accepting reservations until March 12th

SEATS STILL AVAILABLE!!

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at (269)782-2615, or visit
www.jstravelservice.com

Email: jstravelservice@comcast.net



BATIKS AND BREADSTICKS—A Grand River Shop Hop

Submitted by Susan Merkle

Are you suffering from a bad case of cabin fever during these winter months? I recommend a day trip to three fabric stores with fellow quilt buddies. Travel east on Grand River to Williamston, Howell, and Brighton with lunch at the Tomato Brothers in Howell. No need to get onto the evil expressway I-96.

I took this trip with guild members Char Ezell and Heather Plaggemars this fall. We began by taking Grand River east to Williamston. We skipped The Fabric Gallery because Heather was on a mission to find grass, bark, and leaf fabric for a family photo quilt. I suggest that you stop either on your way or on your way home. The Fabric Gallery is one of the best kept secrets in the greater Lansing area. The store is near the movie theatre. The Fabric Gallery features all types of fabrics including some cotton batiks, a lot of rayon batiks, as well as the new bamboo cloth. Eye candy for those quilters who also sew other projects. High end buttons, specialty patterns, ecclesiastical and bridal items make this store stand out from ordinary fabric stores. On previous visits I acquired some batiks and Australian aborigine fabrics to add to my stash. Check out the website at www.fabricgallery.net for hours and more info.

Continue east on Grand River to Howell. On the way you will pass the famous Tomato Bros. restaurant. You may stop here if it is lunch time and/or you are famished. Otherwise keep traveling east through the Howell's historic downtown to the Stitchery Sewing Center at 1129 E. Grand River. The store is in the Promenade Shopping Center about one and a half miles from downtown. 5000 bolts of fabric include the beautiful Kona Bay Orientals, quality cottons, flannels, and batiste. The Stitchery also has a nice selection of patterns, books, and quilting supplies. I found a wonderful sweatshirt jacket pattern that followed me home. Heather found bark and leaf fabric. Check out their website at www.thestitcheryonline.com for further information.

Return to your car and continue east on Grand River to the new quilt store in Brighton. If you loved the Grand Quilt store in Grand Rapids then you will love Monarch Quilts. The store is at 2100 Grand River Annex Suite 200 on your left. It is a large colorful store with wonderful fabrics including Jinny Beyer's line (one of Char's favorites) as well as embellishing notions for art quilts. A variety of threads, fibers, misty fuse, PaintStiks, etc. are a few of the offerings.



I picked up some wonderful lime green fabrics here for my stash. Heather found the perfect grass fabric. Monarch Quilts also has an e-store for shopping online, but I prefer petting fabric before purchasing. View their website at www.monarchquilts.com (and see the ad below).

Now we come to the Breadsticks part. Get back on Grand River heading home (west). The Tomato Bros. restaurant is located at 3030 W. Grand River near the Howell Tangers outlet mall. The food is great and the Breadsticks to die for. I recommend paying extra for the wonderful garlic cheese to accompany the Breadsticks. The Greek and the Apple salads are good as well as the strombolis. Feel free to make a food stop any time after eleven at the Tomato Bros.



This trip is quite doable in a day. (Not on a Sunday—fabric stores are closed!) You can be home in time for dinner—if you have room for any more food that day! The trip is also a good cure for the winter blues. Enjoy!

Celebrating 2 + years!

Celebrating 2 + years!

MONARCH

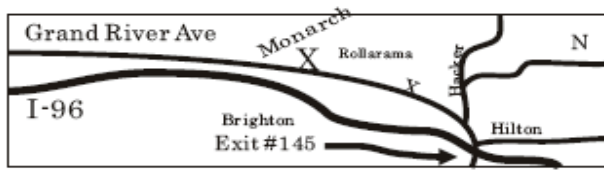



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FAT CHANCE

Pink is for girls; blue is for boys. Snowflakes are for January; shamrocks are for March. You know the routine! But this time, the Board has decided to shake things up a bit! Instead of the usual fat quarter themes, we'd like to challenge your creativity and ask you to bring a fat quarter to each meeting that reminds you of the following singers or musical groups! It doesn't have to be a color. It doesn't have to have a picture of the group. It doesn't have to represent a song. It just has to represent something that is evocative of the singer! For example, for Frank Sinatra, who sang "New York, New York," you could bring an apple fabric! This promises to be lots of fun and it will give all of us, young and old, a chance to broaden our musical horizons! Here are the musical selections:

March 2008: The "Rat Pack"- Frank Sinatra, Dean Martin,
Sammy Davis, Jr.
April 2008: Elton John



The rules for Fat Chance are to enter one fat quarter (18" X 22") per month for the theme of the month. This is for members only, please, and—you must be present to win!



Is proud To Announce:

Darlene Zimmerman in Shipshewana!

"Feedsack Lady" / Clothesline Club

This well-known designer, quilter, textile historian, national teacher/lecturer and author will be in Shipshewana on Friday and Saturday, June 20 and 21, 2008. She is widely known for her 1930's reproduction fabrics, known as the "Granny" lines. She has appeared in countless quilting magazines; the T.V. show "Sew Creative; and continues to lecture and teach.



These two days will be filled with many fun activities so don't miss this once in a lifetime opportunity to see your favorite quilt designer locally!



June 20 and 21, 2008

Please mark your calendar and plan to attend. Registrations will be limited. Watch for additional information coming in print and on our web site.

Yoder Department Store
300 S. Van Buren Street, Shipshewana, IN
www.YoderDepartmentStore.com
(260) 768-4887
Monday – Saturday 8:00 to 5:30

CAPITAL CITY QUILT GUILD LIBRARY NEWS



New library books available in March, 2008:

- **Hawaiian Quilting: Instructions and Full-Size Patterns for 20 Blocks** by Elizabeth Root

Detailed instructions, 20 full-size quilting blocks (each 18" square) for creating exotic floral motifs: orchid, water lily, hibiscus, 17 others.

- **The Pillows to Patch Quilt Collection: The Hawaiian Way** by Elizabeth Root

A collection of original Hawaiian quilt designs, previously published by Hawaiian quilt designer Elizabeth Root. The 96 page, full color book is beautifully illustrated by Tammy Yee. Includes 32 beginner, intermediate and advanced designs for single and multicolor 18" appliqué blocks, plus 32 companion mini designs for 9"- 12" blocks.

- **Beaded Crazy Quilting** by Cindy Gorder

Crazy quilting needn't be sheer madness — thanks to the simple techniques covered in this excellent reference. In Beaded Crazy Quilting readers learn the ins and outs of adding bead and ribbon work to this wildly popular style of quilting.

- **The Art of Landscape Quilting** by Nancy Zieman and Natalie Sewell

The Art of Landscape Quilting covers all aspects of designing and quilting landscape quilts through detailed instructions and concepts you will benefit from, regardless of your skill level. This one-stop resource for landscape quilting features 16 upscale step-by-step projects, and 20 partial projects; plus, tips, tricks and techniques from the authors—including foremost sewing expert Nancy Zieman. With prints and supplies available at chains and independent shops, all you need is this book and your own creative spirit.

- **Quilting with Japanese Fabrics** by Kitty Pippen

Japanese-inspired textiles and fabrics are now more popular than ever-but their large-scale motifs can be challenging to use in quilts. Award-winning quiltmaker Kitty Pippen shares her expertise and enthusiasm for Japanese textiles with eight exquisite quilt designs and 40 glorious photos of quilts that showcase the beauty of these fine fabrics. Includes: Gorgeous patterns for quilters of all skill levels, from simple linked shapes and mosaics to Japanese octagonal designs and Crazy patchwork; a comprehensive introduction to Japanese textiles, such as Indigo, Kasuri, Yukata, Shibori, and Aizome; a section on using Sashiko quilting to add variety and richness to any pieced quilt; and, special adaptations of common quilting techniques, such as machine piecing, paper piecing, and appliqué.

- **Japanese Quilt Blocks to Mix and Match** by Susan Briscoe

Modern Japanese quilting blends Eastern and Western techniques to create quilts of extraordinary style and beauty. Using designs borrowed from a rich decorative arts heritage, and often incorporating traditional kimono fabrics, Japanese quilters have developed a distinctive style based on unusual motifs and striking color combinations. With Japanese Quilted Blocks to Mix and Match, any quilter can create exquisite and unique works of patchwork art in the Japanese tradition. The book presents more than 125 different block patterns, each with complete instructions and a color photograph, representing a variety of pattern sources: kamon (family crests), Hakone yosegire (parquetry) and traditional textiles, such as kasuri weave.

Books by our Kathy Delaney, our April Speaker:

- **Hearts & Flowers: Hand Appliqué from Start to Finish** by Kathy Delaney

Kathy walks you through the appliqué process step by step, using her beautiful Hearts and Flowers quilt as a guide. All the instruction is here - from fabric selection to the appropriate tools to using the proper stitch. Then Kathy offers hints for creating the blocks themselves - each one a lovely combination of heart and flower. Extensive use of instructional photographs makes this book one of the best for the appliqué beginner.

- **A Heartland Album: More Techniques in Hand Appliqué** by Kathy Delaney

Kathy Delaney, author of the best-selling *Hearts & Flowers: Hand Appliqué from Start to Finish*, shares more of her knowledge of art and quilting in *A Heartland Album: More Techniques in Hand Appliqué*. Kathy will put you at ease with her philosophy that, "Appliqué is painting with fabric," and that fun is a highly important part of quilting. In this book, she again makes appliqué techniques easier by guiding you through them step by step. Kathy presents her beautiful new designs in her *Prairie Album* quilt and encourages you to use your imagination to make this quilt your own.

A series of novels about women during the Civil War:

- **Trail of Thread: A Woman's Westward Journey** by Linda K. Hulabek

Taste the dust of the road and feel the wind in your face as you travel with a Kentucky family by wagon trail to the new territory of Kansas in 1854. In the form of letters she wrote on the journey, Deborah Pieratt describes the scenery, the everyday events on the trail, and the task of taking care of her family. Stories of humor and despair, along with her ongoing remarks about camping, cooking, and quilting make you feel as if you pulled up stakes and are traveling with the Pieratts, too.

- **Thimble of Soil: A Woman's Quest for Land** by Linda K. Hulabek

Experience the terror of the fighting and the determination to endure as you stake a claim alongside the women caught in the bloody conflicts of Kansas in the 1850's. Follow the widowed Margaret Ralston Kennedy as she travels with eight of her thirteen children from Ohio to the territory of Kansas in 1855. Margaret was dedicated to the cause of the North, and while the male members of her family were away fighting for a free state, she valiantly defended their homesteads and held their families together through the savage years of "Bleeding Kansas".

- **Stitch of Courage: A Woman's Fight for Freedom** by Linda K. Hulabek

Face the uncertainty of the conflict and challenge the purpose of the fight with women of Kansas during the Civil War. The third book in the series features Maggie Kennedy, an orphan who follows her family to Kansas and marries Deborah Pieratt's son, James. After a brief lull of quiet in the state, the Civil War breaks out, initiating danger for everyone.

If you have an AQS \$3 book certificate you do not plan to use, please consider giving it to Kristen Forester to purchase library books. Thanks!

Did you know: Quilting Statistics

- That there are approximately 124 quilt guilds in the state of Michigan
- 17% of all US households participate in quilting (more than 19 million households)
- The average age of quilters is 59
- 72% of us attended college or beyond
- We have been quilting for an average of 13.5 years
- We started an average of 14.2 quilting projects in the last 12 months (I have some of those .2 projects)!
- 83% of us have a room dedicated to quilting and sewing
- 32% of us own more than \$6,500 worth of quilt making tools and supplies NOT including fabric!
- We own an average of 2.6 sewing machines (the .6 is the one in the shop!)
- 13% of us plan to purchase a new machine in the next 12 months
- The average investment in this new machine will be \$1,627
- We purchase an average of 5 quilting books per year
- We subscribe to an average of 4.2 quilting magazines (the .2 are those that the postage machines ripped up)
- We spend an average of 5 hours each month reading these quilting magazines
- We purchase an average of 98 yards of fabric specifically for quilting projects (that's 392 fat quarters!)
- The estimated average dollar value of our "stash" is \$3,000, with 5% admitting to owning over \$10,000 worth of fabric
- Total fabric purchased by quilters was 106.6 million yards of fabric – just for quilting!
- We spend an average of 2.1 hours a week visiting quilting websites
- We attend an average of 2.1 quilt shows per year (the .1 are the ones we got lost trying to get to).



Excerpts taken from Quilters Village.com 2000, Quilt Connection Episode 43, and Quilters Newsletter 2003 quilters survey results – with a few editorial comments 😊

Think where we are today !

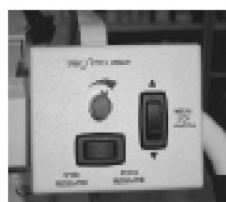
Submitted by Linda Wells

"Come Sew With Us"

Where Your Quilting Dreams Come True

Tin Lizzie 18 Your Affordable Longarm quilter

Your Affordable Longarm Quilter

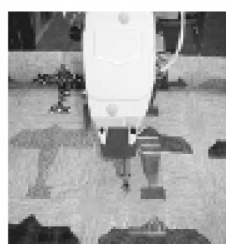


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"These are a few of my favorite CCQG Traditions . . ."

SECOND IN A SERIES

History of the President's Block

Editor's note: In 1990, Daisy DeHaven originated the idea of making a block to honor each outgoing guild president. This is her recollection of how that came about.

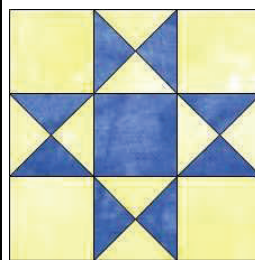
Over the years, guild members were asked to make a block for members leaving the guild so they would remember the CCQG – some of them having served the guild while here, others "just being members" – and it bothered me. While I thought it a lovely gesture and made the blocks, I felt something was not quite right here. Somehow it didn't seem fair to me that we gave this kind of recognition to anyone leaving the guild – some with us only a short time – while our hard-working president each year just left office and the next one was installed and there was no recognition of the exhausting job done.

So I thought it through, and went to the board (Maria Lopez was president) with the proposal that we establish a President's Block to be given to the outgoing president each year as our way of recognizing in some little way the work done by her (there were no male guild members at that time) over the past year. I wanted it to be simple enough that even the beginner quilter wouldn't be intimidated, but also a block that would allow the experienced quilter to add her own thing. I suggested several blocks that fit this idea and the 12" Ohio Star was chosen. [The size has been adapted over the years to reflect the preferences of the presidents who have served us.] I also outlined a plan to do "catch-up" on past presidents – only six at the time.

The board asked me to present it to the guild, which I did at our meeting in October, 1990. Prior to that meeting, I had contacted each past president to get her color choices – of course they were all delighted! – so that I could set up a catch-up schedule until we got on course, and then each president would receive her blocks when she left office.

I was very pleased that the board bought into the idea and very pleased to be the one to launch the plan and see it through till it became just a part of the over-all guild program.

In 1993, the board adopted a policy saying that the immediate past president would be in charge of keeping and distributing the patterns and presenting the blocks to the outgoing president.



President's block

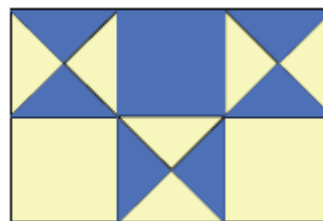
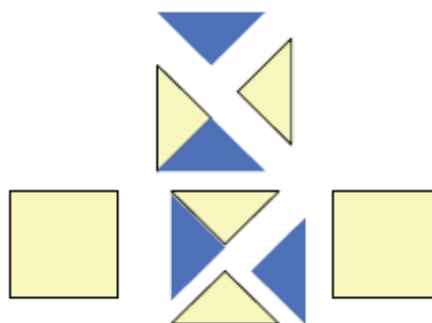
One of our CCQG traditions is to honor our outgoing Board President with a shower of Ohio Star blocks to commemorate her service. It is time to begin planning for President Linda Wells' blocks. Linda has chosen blue and yellow blocks in a 9" finished size. Linda would love any combination of blue and yellow - so if you prefer to make a blue star on yellow background, or vice versa, she'll be pleased. Here are the instructions:

Cut 2 background squares and 2 color squares $4\frac{1}{4}$ " x $4\frac{1}{4}$ ", and cut each square diagonally twice to make quarter square triangles.

Cut 4 squares $3\frac{1}{2}$ " x $3\frac{1}{2}$ " of background fabric.

Cut 1 square $3\frac{1}{2}$ " x $3\frac{1}{2}$ " for the center.

Piece like this:



Please sign your block and leave it at the Vice President's table or give it to Lynn Richardson.

Questions? Call Lynn.

BITS AND PIECES

Membership Renewal

Please renew your membership in Capitol City Quilt Guild by filling out the membership form that is inserted into this newsletter, and returning it with payment to Dorothy Jones, membership chair. Membership applications and renewals are due by April 30.

Bus trip to Chicago Quilt Show

The International Quilt Festival of Houston is taking its show on the road, to Chicago, for the seventh year. Now the chance to attend an international show comes even closer to home.

The CCQG is sponsoring a one-day bus trip to Chicago to see the International Quilt Festival-Chicago. The trip will be Saturday, April 12, 2008. The show hours are 10 am - 7 pm. There is room for 45 people on the bus. The cost will be \$51 per person for the transportation and admission to the show. Travel time to Chicago is estimated to be 4 hours. Departure time from Lansing will be 6:30 a.m., from the Sears parking lot by the water tower. The approximate return time will be 10 - 11 pm.

I tried to time our arrival so that we are there about the time the doors open for the show, so that everyone can have a full day to take in the quilts and vendors. Lunch and dinner will be on your own. The last couple of years people have been packing small coolers with their supper to avoid the cost of two meals at the convention center. No refunds will be made. If you cannot go, you will be responsible for finding your replacement. I will keep a list of alternate people. Sign-up and payment of the \$51 should be made at the February & March guild meetings. I need payment a.s.a.p. to hold your spot on the list. All payments must be received by April 2.

Submitted by Jackie Beard

Tiny Treats and Fat Chance Winners

January

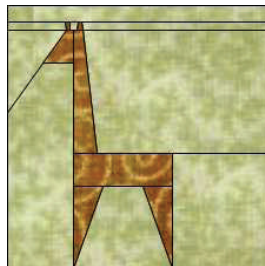
Tiny Treats (22)
Virginia Martin

Fat Chance
Kay Nickols (10)

February

Tiny Treats (13)
Chris Yelvington

Fat Chance
Karen Berry (5)



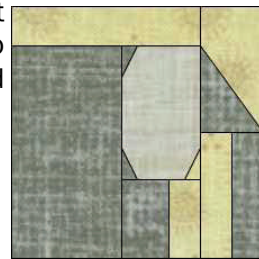
2008 NATIONAL QUILTING DAY

March 15, 2008, 9:00 a.m. to 3:30 p.m.

Holt Presbyterian Church, Holt
(corner of Holt and Aurelius Roads)

Time is growing shorter until the WILD Sewing Safari, National Quilting Day 2008! We should have a WILD time doing what we love most – SEWING! There will be several how-to demos during the day, including a chicken pin cushion and continuous bias binding. National Quilting Day 2008 occurs on the Saturday prior to the guild meeting in March. If you miss signing up at the guild meeting, don't worry! You can still come! Just bring your sewing stuff, snacks to share, and two non-perishable food items for the Holt Food Bank.

Submitted by NQD Chair Janet Keesler



Treasurer's Report - February 2007

Treasurer Janet Munn reported the following information: Balances (as of February 13, 2008): Checking \$6,536.22, Savings \$10,894.80.

See the monthly financial statement and show report at the vice-president's table and on request from the treasurer.



Computers and Quilting

How do you use your computer in the art of quilting?

Quilting with Electric Quilt by Sally Boron

Like other quilters, I enjoy using my computer and looked for ways to enhance my quilting through computer use. Of course, there was the obvious – surf the net and go shopping. But I wanted more so I asked questions about Electric Quilt 5. I checked it out at their web site and asked questions at quilt shops. Unfortunately, at that time, most shop owners were not familiar with EQ 5 or it's predecessors. I felt like I was taking a big step, especially financially but am pleased with my decision!

I liked EQ 5 so much that I have upgraded to EQ 6! The Program comes on a CD and is very easy to install on the home computer. Both EQ 5 and 6 come with instructions. EQ 6 includes the *EQ 6 User Manual* and *EQ 6 Simplified*.

The manual contains 6 easy to follow lessons for using the program and 9 step-by-step references. The reference section covers such topics as projects, using the libraries, custom sets, coloring, borders, drawing and more. I strongly recommend beginning with the lessons. I even go back and redo a lesson or part of a lesson if I have forgotten a procedure.

I also use a block book that I purchased for EQ 5 and I plan to purchase the block book for EQ 6. I sometimes like to sit and browse through a book rather than a computer screen.

How do I use EQ?

- 1 – Designing: I have designed several quilts with the program including the MSU theme quilt that won 2nd prize in a CCQG challenge 3 years ago.
- 2 – Color Variations: I have used traditional blocks and patterns as well as those I designed to see how they look with different colors. It is very easy to change the colors for different effects and save you from making an error in purchasing fabric.
- 3 – Yardage: In the print menu, the program calculates how much fabric to use for your project. Note, that quantities are generous!
- 4 – Quilting design: Yes, there are even stencils to view on your computer sample quilt and then to print out and use on your project.
- 5 – Paper piecing patterns: I do not enjoy paper piecing, but this capability comes in handy.
- 6 – Appliqué: patterns are included in the libraries. Those who know me know that I have made little use of this part of EQ 6!
- 7 – Libraries: not only is there a block library but also libraries for fabrics, layouts, embroidery, photos and thread.

The possibilities are almost endless! Change layouts, go to a new layer of the quilt; vary the color; mix different blocks together; change the size of the blocks; add thread color, photo, embroidery or an appliqué; use several quilting patterns; and so much more!

If you like to play with quilt patterns, color and designs, try EQ 6! Learn more at www.electricquilt.com.

(Note: there are other computer programs for quilting besides Electric Quilt.)

Quilt Design using Electric Quilt Software by Deb Martens

I bought EQ5 quilt design software in the first six months after I started quilting. After I had moved through a couple of beginning quilting classes and pored over many quilting books and magazines, I longed to try many blocks and patterns that I saw, but didn't have the knowledge to change the sizes or layouts, and didn't feel I had the skills to visualize a quilt pattern in different colors or fabrics than what the photo showed. After reading reviews of various software products on Sharla Hicks' website, <http://softexpressions.com/>, I took the plunge and ordered EQ5.

As with any powerful computer software program, EQ5 (and now the newest version, EQ6) contains so many features and abilities that all but the most advanced users will most likely barely scratch the surface. This, of course, also contributes to complexity and sometimes a lot of frustration, as you're trying to master the use of the program.

Even having said that, I must say that I use EQ for EVERY quilting project, large or small. I use it in so many ways, I cannot even list them all. (Needless to say, I bought the upgrade to EQ6 when it became available about a year ago.) Here are a few ways I use EQ:

- **Block patterns** – EQ6 has over 4,300 blocks built in, both pieced and appliqué, in many styles. You can also draw your own patterns, and add in those from other products designed to be used with EQ. (I am a great fan of Judy Martin, and have added her “Stars and Sets” to my computer collection, as well as “Blockbase”, the CD version of Barbara Brackman's Encyclopedia of Pieced Quilt Patterns.) So, if I see almost any pieced quilt block and want to use it in another size or coloring, it is easy to do. The basic drawing board is also easy – even for me, a complete novice at any kind of computer drawing program. You can print a block drawing, rotary cutting diagram, and/or templates for a block in any size. You can also draw appliqué patterns and foundation patterns with numbers for the piecing sequence. Using EQ to resize a block makes the math doable – or lets you know that the size you have in mind isn't realistic for rotary cutting.

- **Fabrics** – EQ6 has over 5,000 fabrics – organized by color, manufacturer, and category, such as novelty, antique, dots, stripes, etc. You can also scan your own actual fabric to see how it looks in your quilt design, and you can add in more fabrics through purchased products such as “Stash”, and freebies such as a monthly “palette” voted on by users. I use EQ to visualize how my fabrics will look in any quilt pattern, usually just choosing similar colors and patterns in the included fabrics. This is priceless for the “visually challenged” quilter like me!

- **Quilt layouts and overall sizes** – EQ6 has a “layout” library, containing many built-in quilt designs organized by size or style (horizontal, on-point, strip quilts, medallions), and also has predesigned quilts to get you started. You can make a quilt layout from a block design. And, you can design a “custom set” from a blank page, for the adventurous among us. Often I start with a predetermined style (e.g., horizontal set, 6 blocks by 8 blocks), and modify it to get the overall size and look that I want. Or, I love a pattern in a magazine – but need it in queen size rather than twin. Or, I have 5 yards of backing fabric – so need to keep my overall size with certain parameters. As I modify the design of the top, the overall size is always displayed on the screen.

- **Border designs** – EQ lets you choose the type of border for your design – long horizontal or vertical, mitered, corner blocks, or pieced borders of various styles. It is particularly helpful in making pieced borders since you can adjust the quilt size and the border block size and number to get the pieces to fit together. You can add and subtract borders easily. I am increasingly enamored of pieced borders. Using EQ lets me experiment with different looks, then figure out sizes with little or no math. It helps me visualize the best width of a border.

- **Calculating fabric needed** – The program has a feature that calculates yardage need for each fabric in your design. Tread carefully here – in some cases, it works great. In others, such as in on-point layouts, you'll be smart to do your own calculation and compare.

- **Printing quilt designs, block designs, rotary cutting diagrams, and templates.** Once I decide upon a quilt layout and fabric placement within the blocks and border, I print out a block pattern and also an overall picture of the quilt. I use this throughout the sewing process. I have found the rotary cutting diagrams to be very accurate. When a block contains a piece that is not easily rotary cut, I use templates created from EQ. They are always absolutely accurate, and they are printed with “corners trimmed” for accurate piecing. I also use EQ quilt and block pictures for sharing patterns with friends, and for importing into the newsletter. Recently I learned how to make an “exploded” block diagram to show the piecing sequence of a block.

More . . . On Computers and Quilting

Quilting and My Computer by Linda Wells

For Christmas 2005 my daughter purchased EQ5 for me. I was sooooo excited. I went through the instruction book, and to my credit designed a couple of quilts with it. I scanned some fabric and added it to the library, and the program helped me to determine the amount of fabric I would need for a quilt I designed. I still enjoy using it. But I miss drafting with paper and pencil while I relax in front of the TV. I also get slightly frustrated with it because I do not use it all the time, and some of the things I see in my head I can't quite figure out how to do with the program. I should, I suppose, take a class to get the best out of it. Only, now there is EQ6 !!! If only my brain could keep up with technology !

Inklingo by Sheron Snyder

Do you English paper piece? Are you a freezer paper piecer? Are you in love with templates? Do you like miniature quilts? Do you like to carry your quilting with you? Do you like to hand sew? Do you machine sew? Inklingo works in all these areas; all you need is an inkjet printer and a computer (PC, Windows 2000, XP). Imagine having the sewing lines and cross hairs right there on the fabric. Imagine cutting out hundreds of diamonds, hexagons, or triangles with a rotary cutter in minutes. With Inklingo, you CAN do all the above.

I saw a program on making a Dear Jane quilt and the presenter, Linda Franz, demonstrated printing out templates on freezer paper, cutting out these templates, ironing them to the wrong side of fabric, and tracing around the template adding the $\frac{1}{4}$ inch stitching line with a fine pencil, cutting apart the pieces, and *only then* could she start to sew. Yes, I know that is a long run-on sentence; however, that is what Linda was doing. Her Quilted Diamonds books came with CDs to print out the templates and videos to teach the hand stitching process. I wanted the designs so went to the website to order them. What I saw that caught my eye was . . . Inklingo.

No printing templates on freezer paper - I could just print the pieces on the wrong side of the fabric and the stitching lines were already there! Wow, what a time saver. The Shape Collection #1 CD contained hexagons and fractions of them, 60 degree diamonds, triangles, squares, pentagons, and some shapes for appliqué and star points. Each shape is printable in several colors so the best color for the fabric can be chosen. The CD contains the shapes, not the quilt designs.

Well, once I had Collection 1, I had to have Shape Collection #2. This time Linda presented Half Square Triangles from .25 to 4.5 inches at .25 inch intervals, Quarter Square triangles from .5 to 5 inches at .25 inch intervals, Half Rectangle triangles of 10 different sizes, plus 19 sizes of Flying Geese! The first time I used the HST, the amount of material I wasted was less than a thimble full! And that was on a full 8.5 X 11 sheet of fabric. All the above sizes are for the FINISHED size of the shape, so you don't have to worry about seam allowances, thus lowering the math threshold many fear.

I had to wait for Shape Collection #3 to come out. I ordered it the minute Linda Franz announced it was available. Collection #3 came with a book and the CD. More hexagons, and fractions, more pentagons and star points, more sizes of triangles and fractions, more diamonds, and elongated hexagons. The book contains patterns, a gallery and a quick start guide. This time the CD contains over 1,000 pages of shapes. I can't wait for Shape Collection #4, which Linda is working on now.

Why use Inklingo? Precise, Simple and Fast! Projects become portable, and if you want you can use your machine. The ink in my printer washes out, but I do check each time I put in a new cartridge as the manufacturers change formulas all the time. Here is an inexpensive way to put ultra-fine lines on your fabric with an inkjet printer. Want more info? Go to www.lindafranz.com.

Embroidery Designs and More by Eileen Gioia

I have 4D Embroidery software suite. For quilting I use it to size my designs to fit a block, but mostly to design and create my quilt labels. I can make (digitize my own design) or import a purchased or free design. I can then change colors, resize, position, mirror image or flip images, and add my own words in whatever font I want. EQ does have a section that you can put in your embroidery designs and then incorporate in your quilt blocks.

I also use my computer to surf the net to find embroidery designs (freebies and to purchase), get project ideas, find quilt patterns and free block patterns, get inspired by others' amazing quilts, search for certain fabric and compare prices, make purchases from my favorite online quilt shops, join the fun at IFQ, and take classes at Quilt University.

A few of my favorite places are:

Embroidery Deigns: www.emblibrary.lib www.designsbyjuju.com www.bfc-creations.com www.advanced-embroidery-designs.com www.daintystitches.com

Fabric: Fabric Search site is www.quiltshops.com/search.htm

Favorite Quilt Shops: www.fabricshack.com www.ouerrainbow.com www.bighornquilts.com

Quilting: All the magazine sites and

www.quiltuniversity.com www.friendshipquilters.com www.quiltblessings.com www.allpeoplequilt.com

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Thurs. March 13 - Sat. March 15

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Spotlight on . . . Small Groups

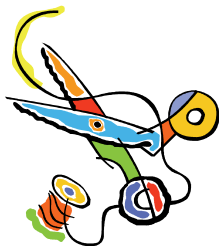
GASP

GASP is the abbreviation for Groesbeck Appliqué Support Providers. This group was started by Cindy Mielock. We began a few years ago as a group of quilters who live in the Groesbeck neighborhood with the intention of working on appliqué projects. The group has slowly evolved into other projects and although limited in number is no longer limited to those who live in the Groesbeck neighborhood. We have lost and added members over the years. Our group is currently closed to new members since we meet at Cindy Mielock's home and space is limited. We originally started to meet bimonthly but have met less frequently in the past year.

The first year we worked on individual appliqué projects. Later we created group projects. Two of our early projects involved using "ugly" fabrics to make blocks. Each of us made a block with the same designated fabric and then we drew names to pick the winner of the blocks. The first fabric used was red, blue and yellow with lobsters on it. It seems those blocks became silent auction quilts. The second fabric we used was from the 1960s and was turquoise with tiny black polka dots and big black lacy doilies printed on it. The additional fabrics used for the second challenge was limited to black and white prints. Lisa Wilson won those blocks and made a beautiful quilt that was on display at the CCQG quilt show in 2007.

In 2006 our project was to make a daily journal or calendar quilt. Several were completed and shown at the CCQG show in 2007. Our current project is to make a wall hanging depicting a song. We call it "Sing a Quilt". Our goal is to show these completed quilts in a future show at the Belen Gallery of the Michigan Women's Historical Center & Hall of Fame.

Submitted by Cindy Mielock

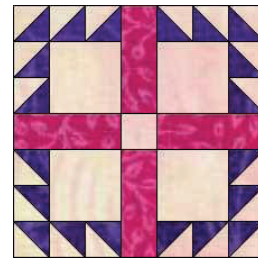


Holt Quilters

The Holt Quilters meet the First Saturday of each month at the Sam Corey Center on Holt Road from 10:30 to about 3. Everyone is welcome to come and join us. We work on our own projects. There is space to lay out a quilt top or layer a quilt. We have great fun and find time to help each other, give suggestions, solve problems and did I mention EAT. You can bring something to share or not. Bring a sack lunch or go out for something. Those that come may donate \$1.00 to the center for the use of the space; however, that is not a requirement to join us. If you have taken a class at the center you know how much light there is, and how nice it is for working on quilt projects. Contact Gayle Cain or Jane Johnson.

I'm starting a group to make doll and teddy bear clothes for Toys for Tots at my house on the first Tuesday evening of each month, starting in March, from 6:30 to 9 PM. I have everything we need so just come and help. Contact Gayle Cain. Hope to see you.

Submitted by Gayle Cain



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Sunbonnet Sues in Canoes

The Sunbonnet Sues in Canoes (SSIC) is one of the oldest small groups in the Guild. It all began with quilter/canoeist Valerie Fons Kruger. Val and her husband, renowned local canoeing legend Ver-

len Kruger, had recently completed

a 25,000 mile, three-year canoe odyssey from the Arctic in North America to Cape Horn at the tip of South America. During the course of the Two Continent Canoe Expedition, Valerie collected fabric along the way (naturally). In late 1989, she brought her boxes of fabric to Guild, gave us a lecture on the trip, and asked for help in making a quilt to commemorate it. The first meeting of volunteers was held in January 1990 at Valley Court Community Center. What most of us envisioned as a short-term, fun project was off and running.

The "Two Continent Quilters" eventually produced not one, but three quilts from Valerie's collection. A couple of group work/play sessions during the early years included short canoe trips on the Grand River. By the time the quilts were finished, a core group of 12 – 15 members had bonded and we had become the "Sunbonnet Sues in Canoes." In 1992 the group traveled to Houston, where the Two Continent Quilts were exhibited at the International Quilt Festival.

Even though our work was finished, we were having too much fun to disband. So we agreed to continue to meet (once a week in those days) and work on our own projects. Then we were approached by Pepper Cory, who was looking for a group to make quilts for a new book. The SSIC was delighted to have another group project, and we eventually made a number of quilts which appeared in Pepper and Susan McKelvey's book, Signature Quilts. In 1994 we once again traveled to Houston for that exhibit.

Over the years since then, the SSIC has continued to work on frequent group projects. Each of us in turn has received quilt blocks, quilt tops, or completed quilts as a gift from the other members. We have produced quilts for charity, quilts for fundraising, and quilts for comfort and healing.

Sometimes, just for fun, we have produced quilts at the drop of a hat (Gwen Marston's "Twenty Little Mattres Pad Quilts", John Putnam's "Overall John"). The Sues have done several "trunk shows" for area quilting groups. In January 2002 we were asked to present a program to the CCQG, in which we shared our history and projects via a lecture, slide show, quilt displays and "show & tell." We also continue to travel, with a yearly quilt retreat at Ket-tunen Center each February.

Perhaps our most important achievement, however, has been the forging of long-term friendships that have been a blessing to us all. The Sues have shared work and play, good times and bad, tragedy and triumphs, laughter and tears.

The Sunbonnet Sues in Canoes still meet two to three times a month. That short-term, fun project we thought we were getting into has become something wonderful and unexpected – eighteen years (and counting) of support, sisterhood and inspiration. Thank you, Valerie – your trip and your vision launched us on an even more wonderful journey of our own.

Submitted by Jan Gagliano

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These are the small groups that are currently open to new members. New small groups are forming all the time! If you are interested in forming a group, or joining a group, see Small Group Coordinator Julia Munro.

Charming Bag Ladies - Contact Nancy Cole & Gail Drayton - Meets second Thursdays, 5:30 p.m., Lansing area.

Foster Friday - Contact Gail Drayton - Meets every Friday, 12:30 – 4:45 at Foster Community Center, Rm. 109, in Lansing.

Holt Quilters - Contact Gayle Cain - Meets first Saturday of the month from 10:30 – 3:00 at Holt Senior Center on Holt Road. Bring your own projects.

Ladies of the Cloth - Contact Margaret Schwartz - Meets a couple of times a year in Lansing area.

Lady Fingers - Contact Inge Bommarito - Meets the second Monday of the month, 10:00-12:00 at Schuler Books in the Meridian Mall.

LALA – Lansing Area Long Armers - Contact Mary Dunn and John Putnam - Meets every other month.

Mint City Patchers - Contact Brenda Broughan - Meets the second Tuesday of the month at 2:30 p.m. at the St. Johns library.

Pedal Pushers - Contact Jan Gagliano - Meets April – October, the second Friday of the month at 10 a.m. to ride bikes to quilt stores.

Scrap Fever - Contact John Putnam, Carolyn Solomon, Carole Davis - Meets the first Tuesday of the month, 7:30 p.m., at Foster Center in Lansing.

Small Group to Dye For - Contact Coreen Strzalka - Meets in the summertime – Saturdays (all day).

Threadbearers - Contact Deb Martens and Helen Harrison - Meets the first Sunday of the month, 2:30 p.m., at Mason Presbyterian Church.

Toys for Tots group - Gayle Cain is starting a group to make doll and teddy bear clothes for Toys for Tots - Meets the first Tuesday of the month, 6:30 - 9:00 p.m. at Gayle's house. Contact Gayle.

Two Ladies and a Man - Contact Flo Vogt and Jean Harrison - Meets Fridays at Foster Center in Lansing, Room 109, from 12:00-4:00 to tie charity quilts.

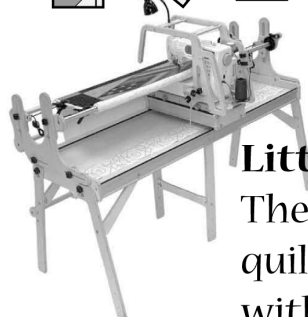
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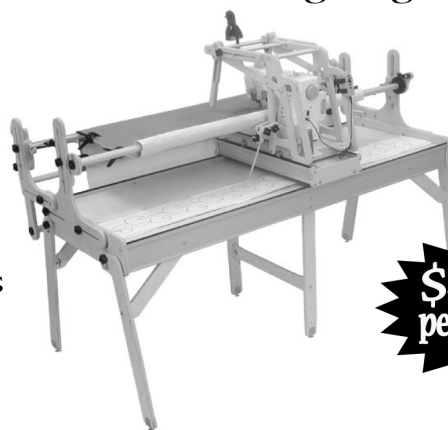
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New Location
5316 Clyde Park Suite E
Wyoming
616-531-4374

Muskegon

1930 Apple Ave
Muskegon
231-773-8494

Lansing

520 Frandor
Lansing
517-333-0500

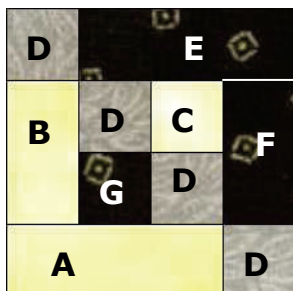
Visit us on the web at www.gallsewingvac.com, or email us at info@gallsewingvac.com

2007-2008 Tiny Treats

Brought to you by Quilters Anonymous . . . celebrating some unique and interesting holidays.
(We bet you've never heard of some of these!)

April 2008 – Look Up at the Sky Day (April 14)

Light & Shadows block – 6" finished block (6½" unfinished)



Materials:

Yellow: One (1) 2" x 5" rectangle, one (1) 2" x 3½" rectangle,
one (1) 2" square
Black: One (1) 2" x 5" rectangle, one (1) 2" x 3½" rectangle,
one (1) 2" square
Gray: Four (4) 2" squares

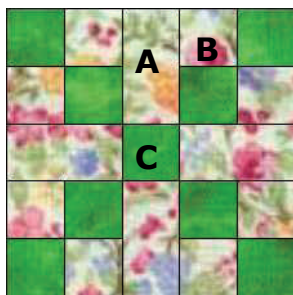
To assemble:

Sew 4 center squares together (D,C,G, D)
Add side rectangles (B,F)
Assemble top row ((D, E)
Assemble bottom row (A, D)
Add top and bottom rows to center.

Tip: Check out the "web extras" - part of the web version of the CCQG newsletter found at <http://capitolcityquiltguild.org> - for a setting idea.

May 2008 - National Bike Week (May 12-16)

Country Lanes block – 7½" finished block (8" unfinished)



Materials: Floral: Four (4) 2" x 3½" rectangles [A]
Eight (8) 2" squares [B]
Medium Green: Nine (9) 2" squares [C]

To assemble:

Complete the four-patch units using 2" floral and green squares.
Lay out the units and assemble as illustrated.

Tip: Check out the "web extras" - part of the web version of the CCQG newsletter found at <http://capitolcityquiltguild.org> - for a setting idea.

Please note: Corrected cutting instructions for March 2008 block, Cathy's Campfire:

Materials: Red/orange - One (1) 2½" square; AND eight (8) rectangles, 1½" x 2½"
Cream/tan - Sixteen (16) 1½" squares AND four (4) 2½" squares

AREA QUILTING EVENTS

January 15 – May 15, 2008

Quilts & Human Rights. Michigan State University Museum.

Quilts and Human Rights is an exhibition exploring the role that quiltmakers have played in raising awareness of human rights issues around the world and the power of textiles to communicate important ideas and information. The exhibition will feature aspiring and often provocative quilts made to document and express transgressions of human rights, to educate others about human rights issues, and to pay tribute to leaders of human rights movements. Quilts & Human Rights at the MSU Museum is a centerpiece in a year-long focus on human rights and social justice-related issues. Lectures, workshops, film showings, and artist demonstrations will be scheduled through the run of the exhibition. Please go to "Current exhibits" at www.museum.msu.edu to get information on scheduled activities.

March 5 - August 10, 2008

Exhibit: Quilts by Sisters in Stitches
[Great Lakes Nautical Quilt Contest](#)
[Midland County Historical Society](#),
 Midland, MI

March 14-16, 2008

Melody Crust, lecture and workshops
 Greater Ann Arbor Quilt Guild, Ann Arbor, MI
 Contact: <http://www.gaaqg.com/page2.html>

March 15–April 13, 2008

"Exceptional Quilt Exhibit"
 The Castle Museum, 500 Federal Street, Saginaw, MI
 Contact: <http://www.castlemuseum.org/index.htm>

March 15-16, 2008

For the Love of Quilting Quilt Show
 Lansing Area Patchers
 Haslett High School, Haslett, MI
www.lansingareapatchers.com

March 19-21, 2008

Kaye England, lecture and workshops
 Piecemakers Quilt Guild, Saginaw, MI
 Contact: <http://www.piecemakersquiltguild.com/programs.htm>

March 20, 2008

Lucy Fazely, lecture
 Cameo Quilters, Clawson, MI
 Contact: <http://www.geocities.com/cameoquilters/>

March 28-29, 2008

Oakland County Quilt Guild's Quilt Celebration 2008
 First Baptist Church, Lake Orion, MI
 Contact: <http://www.members.tripod.com/ocqg/>

March 29-30, 2008

Marshall's Stitches in Time - A Community Quilt Show
 Marshall Middle School, 100 E. Green St., Marshall, MI
www.marshallmi.org

April 11-13, 2008

International Quilt Festival, Chicago
www.quilts.com

April 16-17, 2008

Jo Morton, lecture and workshops
 Piecemakers Quilt Guild, Saginaw, MI
 Contact:
<http://www.piecemakersquiltguild.com/programs.htm>

April 17, 2008

Liz Antilla, lecture
 Cameo Quilters, Clawson, MI
 Contact: <http://www.geocities.com/cameoquilters/>

May 17-18, 2008

"Everything's Coming Up Quilts" Quilt Show
 Pieces and Patches Quilt Guild of Jackson
 1000 E. Porter, Jackson, MI
 Just south of I-94 at Exit 139 - Cooper St.

See the Vice President's Table for information on these and other upcoming events. **More events are listed at** <http://www.museum.msu.edu:80/gllc/online-newsletter.html>.



The Capitol City Quilt Guild meets on the third Thursday of each month, 7:15 p.m., at Faith Church, 2300 Lake Lansing Road, Lansing (across from Eastwood Towne Center).

For more information,
visit our web site:

<http://>

capitolcityquiltguild.org

Capitol City Quilt Guild
P.O. Box 26022
Lansing, MI 48909



We're on the Web!!!
[http://
capitolcityquiltguild.org](http://capitolcityquiltguild.org)

Next Newsletter Deadline: April 15

CAPITOL CITY QUILT GUILD

Membership Registration

Name _____ Date _____ Membership Year _____

Address: _____

City: _____ State: _____ Zip: _____

Home phone: _____ Work phone: _____ Cell: _____

Email: _____ Day and Month of birth _____

Membership Dues:

- | | | | |
|---|---------|--|---------|
| <input type="checkbox"/> New | \$25.00 | <input type="checkbox"/> \$5 Late Renewal – after April 30 th | \$30.00 |
| <input type="checkbox"/> Renewal –due by April 30th | \$25.00 | <input type="checkbox"/> Membership after Nov 1 st | \$12.50 |

Newsletter Selection:

- ☐ I choose to read my newsletter on the CCQG web site ☐ I choose to receive my newsletter by email
☐ I choose to receive my newsletter by US postal mail

I would like to volunteer to assist CCQG by:

Please check all that you are interested in. (Note: this does not commit you.)

- | | | |
|--|--|--|
| <input type="checkbox"/> Audit | <input type="checkbox"/> Lecture for Schools | <input type="checkbox"/> Quilt Show |
| <input type="checkbox"/> Board position _____ | <input type="checkbox"/> Librarian | <input type="checkbox"/> Small Group Coordinator |
| <input type="checkbox"/> Community Coordinator | <input type="checkbox"/> Membership | <input type="checkbox"/> Speakers Bureau |
| <input type="checkbox"/> Demonstrations at Festivals | <input type="checkbox"/> National Quilting Day | <input type="checkbox"/> Tiny Treats |
| <input type="checkbox"/> Fat Chance | <input type="checkbox"/> Nominating Committee | <input type="checkbox"/> Web Site Master |
| <input type="checkbox"/> Heart Warmers | <input type="checkbox"/> Presenting a Program | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Historian | <input type="checkbox"/> Publicity | |

Skills I can share:

- | | | |
|---|---|--|
| <input type="checkbox"/> Accounting | <input type="checkbox"/> Quilt instruction | <input type="checkbox"/> Hand quilt for others |
| <input type="checkbox"/> Computer Skills / Publishing | <input type="checkbox"/> Legal | <input type="checkbox"/> Other _____ |
| | <input type="checkbox"/> Machine quilt for others | |

Small group(s) I belong to: _____

- ☐ I am interested in small group membership.

Mail to:

Dorothy Jones
426 W. Barnes Ave.
Lansing, MI 48910

OR

Drop in box @ guild meeting
with correct amount
checks preferred

Make check payable to:

Capitol City Quilt Guild or CCQG

Check # _____

Amount Paid \$ _____

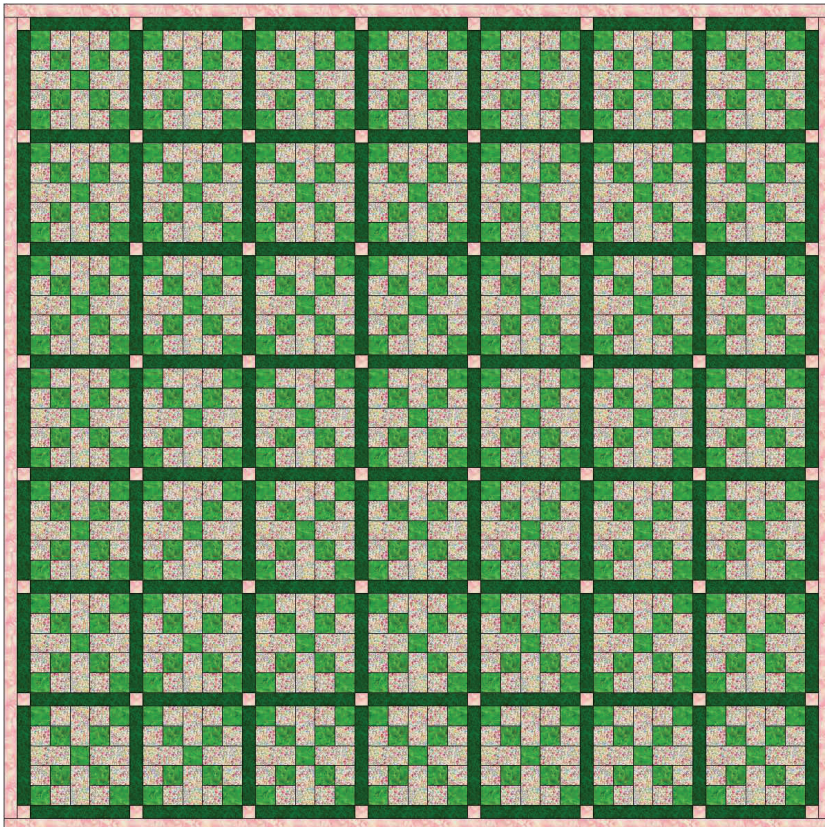
Web Extra—March/April 2008



Light and Shadows Quilt, 60.25" square.

Blocks set 8 x 8, with two 1.5" plain borders on either side of a diamond pieced border. Diamond units are 3" x 5".

Quilt design created in EQ6.



Country Lanes quilt, 60.5" square.

Blocks set 7 x 7 with 1" sashing and cornerstones, and a 1" plain border

Quilt design created in EQ6.