



UPCOMING PROGRAMS

2007-2008 Officers

President

Linda Wells

Vice President

Coreen Strzalka

Secretary

Jean Kaufmann

Treasurer

Janet Munn

Capitol City Quilt Guild meets on the third Thursday of each month at Faith Church, 2300 Lake Lansing Road, Lansing (across from Eastwood Towne Center).

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NOVEMBER

November Board Meeting:

Wednesday, Nov. 28, 6:30 p.m., Foster Community Center, 200 N. Foster St., Lansing. All guild members welcome.

November Guild Meeting:

Thursday, November 15, 7:15 p.m. at Faith Church, 2300 Lake Lansing Rd., Lansing (across from Eastwood Towne Center).

Program:

Presentations by small groups in Capitol City Quilt Guild. The Small Group to Dye For, Quilted Roses, Mint City Quilters, and the Seamrippers will be featured. It is always interesting to see and hear of activities of small groups. You will be entertained and also go home with ideas to use in your own small groups.

Please bring nonperishable foods and personal care items for our annual donation to the Foster Center. Cash donations are also welcome. These items will be used for holiday baskets for needy families in the Foster Center area.

DECEMBER

December Board Meeting:

The December board meeting will be postponed into early January due to the holidays. The date, place and time of meeting is to be determined. Contact President Linda Wells for information.

December Guild Meeting:

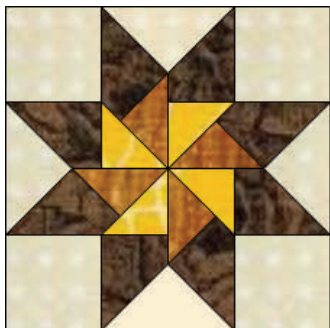
Thursday, December 20, 7:15 p.m. at Faith Church, 2300 Lake Lansing Rd., Lansing (across from Eastwood Towne Center).

Program:

Holiday Show and Tell—Please bring Christmas-related quilts for Show and Tell. If you've made a quilt to give to someone, or if you've received a special Christmas gift quilt, we'd love to see it!



And, we'll have "icebreaker" games to help us get to know one another. Yes, there will be prizes!



"Writer's Block"

By Judy Martin

If you would like to receive the newsletter by email, please send an email to Guild Secretary Jean Kaufmann:

ccqgnews@gmail.com

If you wish to receive a printed newsletter in the U.S. mail, and have not received one, contact Dorothy Jones, Membership Chair.

**THE CCQG WEB SITE IS
HERE!**

**Web extras available
ONLY on the web**

Check it out!

<http://capitolcityquiltguild.org>

Capitol City Quilt Guild meets on the third Thursday of every month, 6:45 p.m. for social time and 7:15 p.m. meeting. CCQG is a 501(c)(3) nonprofit organization.

PRESIDENT'S MESSAGE

Experience is simply the name we give our mistakes.

Oscar Wilde

I have learned from an experience this month. My words of wisdom are: if you find a fabric that you love, that will be perfect - buy it. Buy it in quantity. Buy it now!

Approximately 5 months ago, I was in North Carolina visiting dear friends. I would dearly love to make them a quilt. So, Karen and I went to the local quilt shop and picked out a variety of fat quarters, which we then matched to their bedroom. Of the selection, there were two that were perfect matches to her décor. At the time, I had no idea which pattern I would like to do. Well, after 5 months of life happening, and browsing through books and magazines, I have found the pattern I would like to do. Now, I cannot find the fabric! For one of the fabrics, after 20 hours of searching the web, I have located the manufacturer and have asked my local quilt store if they can order it, as they do not carry that particular fabric. The other fabric I still cannot find. I have even just searched at various stores for something what would work instead, but the selections just aren't quite the right tone, not rich enough, are too busy, or do not have enough pattern. You see, I would describe Karen as a very classy and classic person. The fabric has to be just right; it can't be too country looking, not whimsical, not too crazy, but sophisticated. The entire quilt has to speak classy, almost formal. Do you see why the search for the right pattern has taken so long?

The love of fabric and creating brings us to quilting, but I think it is our friends who keep us there. For me, I see this in my desire to make this quilt for my good

friends in North Carolina, for the friends we see once a month at guild, and for those with whom we share small group experiences.

My search continues. I will go to more stores (ooh, what a hardship!), I will search the web some more, and I will attempt to scan the fabric and post it on a 'lost fabric' web site - I hope I can figure out how . . .

The GREAT thing that occurred for me this last month was three wonderful days spent with seven other quilters in Pentwater. We shop-hopped, shared, ate, laughed and sewed together. We shared stories of our life, loves, and trials and tribulations. We bonded - yes, being cliché - like we bind and build our quilts together. We opened up a portion of ourselves to each other knowing that we were safe with each other, that there would be no judgments of what our views were. We solved all the world's problems, and a few of the local ones (if only we were the rulers), and became closer still.

So, my dear friends, I have learned, and learned well, two lessons: (1) If it is the right color, pattern, tone - buy it. Buy more than you think you might need; it can always be an enhancement to your stash. And, (2) You can really, truly, never have enough friends, especially the close ones, and time spent with them is worth more than gold.

Friends are threads of gold in the quilt of life.

Linda Wells, President

As the Needle Turns is published bimonthly in the odd-numbered months. Deadlines for submissions are the 15th of all even-numbered months. Mail advertisements and articles to Editor, CCQG, PO Box 26022, Lansing, MI 48909 or by email to: newsletter@capitolcityquiltguild.org. If you wish to receive a printed newsletter and do not receive one, contact **Membership Chair Dorothy Jones** at 482-7044 or Jones2Lan@sbcglobal.net.

Advertising rates: Business card—\$10.00; Quarter-page—\$15.00; Half-page—\$30 (20% discount for members). Want ads: \$10.00 for non-members and \$2.00 for members.

FROM THE MEMBERSHIP CHAIR

Additions to the membership directory:

Barnhizer, Christa
For address information,
please see print
version of the
newsletter

Benson, Beth
For address information,
please see print
version of the
newsletter

Brugam, Amy
For address information,
please see print
version of the
newsletter

Dalman, Jerry
For address information,
please see print
version of the
newsletter

Davis, Bobbie
For address information,
please see print
version of the newsletter

Lau, Carol
For address information,
please see print
version of the
newsletter

Oliver, Julie
For address information,
please see print
version of the
newsletter

Corrections to directory:

Dye, Kathleen should be
Please see print version
of the newsletter

Dykman, Marilyn
Please see print version
of the newsletter

Hamm, Barbara
Please see print version
of the newsletter

Doris Lunsley should be:
Please see print version
of the newsletter

Peg Stiffler
e-mail should be
Please see print version
of the newsletter

Melissa Bloomfield
Please see print version
of the newsletter

Quinn, Jan
Please see print version
of the newsletter

Church, Cindy
e-mail should be
Please see print version
of the newsletter

<p>Tiny Treats and Fat Chance Winners</p>	
<u>September</u>	<u>October</u>
<p><i>Tiny Treats</i> Jean Carlson (24)</p>	<p><i>Tiny Treats</i> Carol Strubel (21)</p>
<p><i>Fat Chance</i> Kay Nickols (10)</p>	<p><i>Fat Chance</i> Dian Wright (6)</p>

Treasurer's Report - October 2007

Treasurer Janet Munn reported the following information: Balances (as of October 2, 2007): Checking \$7,652.79, Savings \$10,878.48.

See the monthly financial statement and show report at the vice-president's table and on request from the treasurer.

COMMUNITY PAGE

Quilts for foster children:

Wendy Larson is requesting quilts for care bags for foster care children. She would like to provide comfort and security to children who have been removed from their home and placed in another home. Many times the children are removed from their home without any belongings. The care bags will have a quilt, pillowcase, stuffed animal, books, toothbrush, toothpaste, and other toiletries in them. Please contact Wendy. You also may turn your quilts in to Coreen Strzalka.

Dolls and bears for Toys for Tots:

Gayle Cain is coordinating an effort to dress dolls and teddy bears for the annual Toys for Tots campaign. The dolls are 18" and the bears are about the same size. Guild members are asked to take a doll or bear home to dress, with either hand-made or purchased clothing, and return the dressed toys to Gayle at the November guild meeting, or no later than late November. For more information, contact Gayle.

Hospice of Lansing Quilt Exhibit IV: CHARM QUILTS

On September 12, a new quilt exhibit was hung in the Hospice of Lansing Executive Offices at 6035 Executive Drive, Suite 103, Lansing. As with previous exhibits at HOL, this one was organized by Daisy DeHaven, with hanging help from CCQG members Jan Gagliano, Marilyn Palmer, Louise Mueller and Teri Nessia. Harold Whittemore was as always our "ladder man".

There are 15 bed size and large wall quilts plus six small wall quilts in the exhibit. Many of these quilts were featured in *Beth Donaldson's* book CHARM QUILTS, published in 1997. Quilts in this exhibit were made by CCQG members Jackie Beard, Daisy DeHaven, Beth Donaldson, Ruth Dukelow, Georgia Hayden, Cindy Mielock, Louise Mueller, and Terry McKenney Person. These quilters are members of the original CHARM small group of CCQG which organized in 1988 and still meets monthly at Daisy's house.

As you know, Charm Quilts are traditionally one shape designs, with no two pieces cut from the same fabric. If you have any interest in seeing a variety of Charm quilt designs and creative ideas, you will want to see this exhibit. The quilts will be on display at least through 2007.

The exhibit is open to the public during regular office hours at the Hospice of Lansing - 8:30 a.m. to 5:00 p.m. There is no charge and you may view the quilts at any time during these hours. HOL Executive Director Lars Egede-Nissen says that the staff and visitors to HOL really appreciate and enjoy these "works of art"

Questions? Call the HOL office at 882-4500, or contact Daisy DeHaven.

Heartwarmers Update

Thank you to everyone who generously donated quilts to "Heartwarmers." There were a total of 33 quilts donated to our guild's community service program at the September meeting.

I apologize for the lack of labels for the quilts at the September meeting. There was a miscommunication between the library and me. Labels will be printed by John Putnam and available at the November meeting and at future guild meetings.

I will have batting and backing fabric available at the November meeting on a first come, first served basis. If anyone has fabric they would like to donate to the Heartwarmers project, please bring it to any guild meeting and I will gladly accept it and distribute it to other members.

Also I will take Heartwarmer quilts at any meeting, as the need for the quilts is ongoing. For new members, Heartwarmers is our guild community service project. Quilts made and donated by members are given to children at Sparrow Hospital who are in the Pediatric Intensive Care Unit or hospitalized repeatedly in the Pediatric Unit. To date, we have donated 2577 quilts and there are many more that need labels and will be taken to the hospital in the near future.

If you have any questions or comments about Heartwarmers, please feel free to call me.

Thank you again for all the wonderful quilts.

Submitted by Carolyn Solomon

Other ongoing charitable and community projects . . .

Maple Street Shelter A new women and children's shelter is being built in Lansing. They are in need of quilts 56" by 95" and crib size. The quilts will remain at the shelter so they need to be washable and durable. Contact information is not yet available.

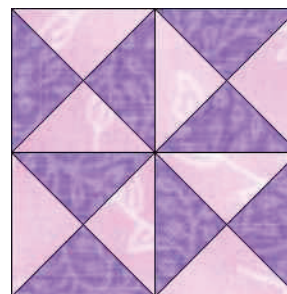
Katrina Project: Fran Mort is collecting odd blocks, 4" squares, tops, fabric and any other quilt articles for Katrina quilts. Please contact Fran for more information.

Raffle Quilt for 2008 LAP quilt show. Contact Bev Wilkinson to help sell tickets.

National Quilting Day: Contact Janet Keesler.

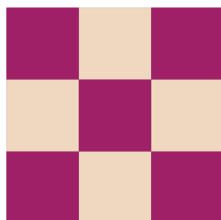
Longarm quilting for charity quilts: Contact Kelly Sattler and Coreen Strzalka.

NEWS OF OUR MEMBERS



On National Quilting Day 2006, **Fran Mort** demonstrated her two quilt patterns, "My Amazing Block" and "Dimensional Flying Geese." Neither of these patterns waste one inch of fabric in cutting, nor in sewing! Both were well received and Fran received many compliments regarding her presentation. Now, one of the patterns ("My Amazing Block") has been published, and can be purchased at Lavender and Peonies Quilt Shop in Dewitt. The second pattern is being tested and will soon be available as well. Congratulations, Fran!

Guild member **Dan Burke** shared some exciting news during Show and Tell at the September guild meeting: His quilt, "Hawaiian Star," has been accepted into the upcoming exhibit "By the Hands of Men" at the Rocky Mountain Quilt Museum in Golden, Colorado. The exhibit is October 30, 2007 through February 2, 2008. For information on the exhibit, visit www.rmqm.org. Dan has only been quilting for about a year and a half; he is now working on a new quilt that he hopes to have juried into the 2008 AQS show in Paducah. Way to go, Dan!



Guild member **Dorothy Mills** recently had surgery and is recovering at home. Please send her a cheery nine-patch (6" finished) and a note. Dorothy's home address can be found in the membership directory.

This note was received from **Karen Riggs**:

Hello Friends,
I am sending my love to each one of you who has made quilt blocks and included me in their prayers. Accepting and accommodating this life altering diagnosis is the biggest challenge of my life and remaining positive has and will be a struggle. I am part of a clinical trial here in Phoenix, which hopefully will slow the progression. It's a joy to be around my sons and grandchildren and we are really enjoying all the brilliant sunny days in Arizona, although it's just too darn hot!!

I am so glad I was a member of the guild. I learned so much, met so many wonderful women and received so much encouragement as a novice quilter. I always had a great evening out and lots of laughter at your meetings. I'm glad I was able to return, via the baby quilts, the many kindnesses given to me.

I hope to get back to Michigan and pop in at one of your meetings to say hello.

Once again, thank you for thinking of me.

Love, Karen

And, Linda Kuhlman notes, keep those cheery nine patches going to Karen - she needs them for some time to come. Thanks .

(Linda continues to collect 6" finished nine-patch blocks in white and bright colors [brights in the corners and center] for Karen.)

This note was received from **Willa Swartz**:

Dear CCQG friends:

It's been a challenging year since I was diagnosed in September 2006 with breast cancer, including six months of weekly chemotherapy, surgery, radiation treatments and a very slow recovery from the radiation burns. I want to thank all of you for your cards, prayers and 9-Patch blocks. They are so nice! I also want to thank The Paws to Quilt small group members for the wonderful lap quilt that you made me. It is beautiful! Thanks everyone!

Willa Swartz

Quilt News from the Michigan State University Museum

Source: Great Lakes Quilt Center - MSU Museum Newsbrief - October 15, 2007

THE QUILT INDEX

Institute of Museum and Library Services Leadership Grant Awarded to
Expand the Quilt Index

EAST LANSING, MI and ASHEVILLE, NC, October 11, 2007 - Thanks to a grant from the Institute of Museum and Library Services (IMLS), The Quilt Index will expand to include quilt ephemera records, new tools for educators, and social networking features that will increase its usefulness for quiltmakers, teachers and students. The Quilt Index (<http://www.quiltindex.org>) is a joint digital collections project of The Alliance for American Quilts and Michigan State University, through MATRIX: Center for Humane Arts, Letters, and Social Sciences Online and Michigan State University Museum.

This three-year grant totaling \$911,809 catapults an already groundbreaking digital collection to a whole new level. The Quilt Index already features thousands of quilts and will soon contain images of 50,000 quilts, along with related historical information. These quilts come from 23 museums, libraries, universities and state documentation projects. The amassing of this unmatched virtual collection is of national importance because most valuable quilts spend most of their time in storage, unseen to both historians and interested citizens.

"The Quilt Index is a model for doing history and public outreach online," says Mark Kornbluh, Chair of History at MSU and Director of MATRIX, a digital library research and education center. "Digital library tools, paired with such a rich and extensive resource, will allow teachers, curators, researchers, and the general public to explore quilts in-depth and across time and geography. It allows us to see new things in the history and ask new questions of this quintessential American art form."

This new IMLS funding will let Michigan State University and The Alliance for American Quilts both broaden this invaluable collection and make it easier to explore in depth. The ephemera to be added will include such items as old diaries, quilt patterns from newspapers, photographs and quilt catalogs. Online access allows these items to be easily studied without harming the often-fragile originals.

"We are very excited that this grant will further our mission at The Alliance by allowing us to expand upon the rich stories of quilts and quiltmakers," said Linda Pumphrey, co-president of the Alliance for American Quilts, a national non-profit whose website, www.centerforthequilt.org, offers free resources related to quilts and quiltmakers. "Through this funding The Quilt Index will be able to invite individual collectors to contribute their valuable and fascinating quilt finds to this virtual catalog, employing the same high standards of documentation for which this project is known."

The enhanced resources of the Quilt Index will also benefit from another aspect of this new project: the development of new high-tech tools that will allow students, teachers and other visitors to the site to do things like overlay multiple quilt images to compare them. These new funds will help MSU and The Alliance for American Quilts create user guides for the upgraded Quilt Index, help teachers tap into these resources to enrich their curriculum, and allow quiltmakers, scholars and quilt history buffs worldwide to interact in a social network.

"This project has grown from thousands of hours of important work," says Marsha MacDowell, professor of art and art history and curator of folk arts at Michigan State University Museum. "From documentation work on the grassroots level, to collection and organization on the museum level, to inter-disciplinary collaboration with computer scientists, we are developing new ways to present and preserve cultural heritage work in a virtual world."

Quilts & Human Rights—Michigan State University Museum, January 15 – May 15, 2008

Quilts and Human Rights is an exhibition exploring the role that quiltmakers have played in raising awareness of human rights issues around the world and the power of textiles to communicate important ideas and information. The exhibition will feature aspiring and often provocative quilts made to document and express transgressions of human rights, to educate others about human rights issues, and to pay tribute to leaders of human rights movements. A special component of the exhibition is being developed in collaboration with the Nelson Mandela Museum in Mthatha, South African, and will focus on human rights champions Rosa Parks and Nelson Mandela.

Special event: January 21, 2008, Martin Luther King Day Reception

Redwork: A Textile Tradition in America, Michigan State University Museum, January 28, 2007-January 4, 2008

*Note the exhibit has been extended

This exhibition explores the history and art of redwork—a style of needlework so-named because the technique usually entails using red thread to embroider designs onto a plain white background—that was especially popular in the United States from c. 1875-1925. The exhibition will explore the technological, social, and cultural factors that led to the development and dissemination of this art form and, in particular, how one cultural event—in this case the 1876 Centennial Exposition in Philadelphia—can stimulate popular engagement in an art form. The exhibit will also examine the communication channels through which designs have been circulated—from those of the late nineteenth century through today. The exhibit will draw on objects, ephemera, and archival materials not normally on public view and those especially from Michigan State University Museum's Deborah Harding Redwork Collection which the museum acquired in 2001. Harding, author of *Red & White: American Redwork Quilts and Patterns*, the landmark study on this textile form, has continued to donate to this extensive collection of embroidered textiles, patterns, ephemera, and research papers. A virtual version of the exhibition will simultaneously debut on The Quilt Index (www.quiltindex.org).

Giant Fabric Sale Report

In February of 2004, Suzanne Handel generously donated her fabric stash to the Great Lakes Quilt Center. She was a former quilt shop employee in Indianapolis where she amassed a fantastic stash. She moved to Okemos, Michigan when her eyesight began to fail to be near her family. She wanted us to sell her fabric and donate the money for the quilts at the MSU Museum.

After the required waiting period (museum rules), the sale was held on September 22, 2007 at the MSU Auditorium. It was a beautiful autumn day and the museum made over \$7,770 for its collections! One third of the inventory was sold, so plans are underway for the next sale.

The MSU Museum thanks all the volunteers who came out to help and make this day a success: Louise Mueller, Carole Davis, Fran Mort, Liz Cardinal, Mary Harvey, Cindy Mielock, Janet Munn, Rosemary Spatafora, Carolyn Warfield, Jean Carlson, Jan Gagliano, Judy Wells, Barb Worthington, Betty Wilson, Melissa Bloomfield, Sophie Wood, Shirley Linn, and Pat Trumble.

A Sewer's Visit to the MSU Museum

by Sheron Snyder

(reprinted with permission from the newsletter of the Lansing Clippers American Sewing Guild)

Recently, I traveled the 12 miles to MSU and visited the Redwork exhibit. Redwork is outline stitch embroidery done with the first color that would dye floss and not wash out or fade easily. Redwork is not Turkey work, as the name is after the color of floss not the stitch technique. This exhibit will continue to be open until January 4, 2008. All sewers in our area should take the 1 to 2 hours needed to visit the exhibit.

The exhibit is arranged in a room off the entrance on the second floor. Be sure to look for the elevator to the left of the front entrance as the stairs are narrow and steep. At first glance you may wonder why I suggest 1 to 2 hours for your visit. I suggest this time because I found myself looking at the detail of the stitching, construction, fiber and threads. The stories associated with each sample are well done, in large print placed near the samples, thus making the exhibit easy to move through and informative.

One of the purposes for the making of Redwork was to display the names of donors for various charities. Today we have newsletters, certificates and other devices used to acknowledge donation. The sewers used the Redwork to honor the contributors. Shocking to me was a coverlet with the names of the donors to a local KKK branch.

The source of the patterns for the Redwork is also displayed. The methods of transfer are fascinating in themselves. Please be sure to spend some time looking at the display tables.

After visiting the remarkable exhibit, I hope you will appreciate all the tools and techniques we have today. Please do yourself the favor of visiting, relaxing and marveling at the Redwork exhibit at the Michigan State University. If you miss it, you lose.

CAPITAL CITY QUILT GUILD LIBRARY NEWS



Here are the new books that were added to the library in October:

- ***Add A Line Continuous Quilting Patterns*** by Janie Donaldson

Over 50 quilting designs range from simple single line to skill-enhanced multiple line color-coded patterns. Pattern subjects vary from flowers, leaves, swirls, scrolls, crowns and loops to combined geometric shapes. Contains eight-inch coordinating blocks, border designs, and two whimsical animal patterns. Placement diagrams showcase alternating and stacked rows for longarm quilting. In the Discover Design section, choose from 16 connecting shapes, each perfect for making your own pantograph repeated patterns. The patterns are created for today's sit-down or stand-up quilter, suitable for short or longarm quilting machines, as well as the traditional machine and hand quilter.

- ***Snowball Quilts*** by Tammy Kelly

Pair this easy block with other classics for quilts that range from elegant to whimsical. One big square and four small squares of fabric are all you need to get started. Choose from eight beautiful quilts and create the perfect color scheme before cutting and sewing. Use a quick folded-corner technique to make snowball blocks in a snap; no triangles required.

- ***Nine by Nine - 9 Patch Quilts, 9 Ways*** by Cyndi Hershey

One simple block-so many fantastic quilts! The incredibly versatile Nine-Patch block gets a modern makeover with fresh approaches to a quilting classic. Get step-by-step projects and use Nine-Patch design as a quilting pattern. Find nine ways to feature this easy-to-stitch block in 14 projects.

- ***Combing through Your Scraps*** by Karen Combs

What do you do with all those scraps? In this book, the Mistress of Illusion, Karen Combs, continues her quilting magic and offers an answer - fabulous scrap quilts! Focusing on color value rather than color or texture, the author offers practical magic for using those leftover, and sometimes "less lovely" fabrics found in almost everyone's stash. Using only light and dark basic Nine-Patch and Split Nine-Patch blocks, you can create eye-catching designs to enhance any setting. Included are dozens of design possibilities and 18 projects.

- ***Alphabet Quilts*** by Bea Oglesby

This lively appliqué tribute to the alphabet has something for everyone. Block letters, cursive, Spencerian-patterns for seven unique quilts are included. Not only grandmothers will be delighted with these lively letter quilts, paired with several sets of designs (animals, other familiar objects and numbers). For the more sophisticated quilt or block, Bea presents a classic alphabet paired with our favorite flowers.

- ***Quilting Inside the Lines*** by Pam Clarke

Follow Pam's pointers for insider tips and tricks for using domestic, sit-down, or stand-up/longarm machines for markless quilting. Go from finger tracing and freehand sketching seven basic shapes—swirl, leaf, loop, curve, E&L, heart and feather—to free motion quilting. Follow the arrows for continuous quilting and use registration lines and simple dots to fill any size block or border with minimal marking and maximum results. Straight-line grid pads are pre-drawn in a variety of popular sizes. Eight star-like lines divide the 27 featured designs evenly for any size block you need. Choose from instructional information, design ideas, practice shapes and over 80 quilting patterns grouped by skill level to create your own quilted sampler.

- ***Your Turn To Churn*** by Patti Eaton

Celebrate the Churn Dash Block with these fun updates on a classic design. From the octagonal table topper to the king sized bed quilt, you're sure to find a new way to appreciate an old favorite.

- **3-in-1 Color Tool** by Joen Wolfrom

If you're one of those people who struggles with color, you really need this handy little helper. It's small enough (measures 2-3/4" x 8") that you can tote it along in your purse when you go fabric shopping. Plan dazzling color combinations every time with the easy-to-use color selection guide. It contains 24 pure colors which are then shown in many variations of tints, shades and tones. This is a great timesaver when you are matching fabrics. Once you have selected a favorite fabric and found its match in the color selection guide, just flip the card over to begin selecting color schemes. Color schemes are grouped in monochromatic, complementary, split-complementary, and triadic categories; these groupings will help you to pick the rest of your fabrics. As an added bonus, the tool includes an attached value finder to help you to find contrast in your fabric and a fabric preview window to aid in isolating and auditioning your fabrics.

Capitol City Quilt Guild 101 – Library Quiz

What do you know about the Guild Library? Take this little quiz. There may be more than one answer to each question.

1. Approximately how many books does the Guild Library own?
(a) 50 (b) 100 (c) 200 (d) 300 (e) 400
2. Who may sign out books from the library?
(a) visitors (b) members (c) spouses (d) persons with overdue books (e) Ohio State fans
3. For how long may a book be signed out?
(a) two weeks (b) one month (c) six weeks (d) forever
4. Books not returned in one month are overdue.
(a) true (b) false
5. Fines for overdue books (per month) are:
(a) nothing (b) \$0.25 (c) \$0.50 (d) \$1.00 (e) five fat-quarters
6. Overdue fines are used for:
(a) purchasing additional books (b) speaker fees (c) library supplies (d) massages for librarian
7. Guest speakers who have authored books in the Guild Library:
(a) Karen Combs (b) Eleanor Burns (c) Ricky Tims (d) Bettina Havig (e) Brad Pitt
8. Guild members who have authored books in the Guild Library:
(a) Beth Donaldson (b) Kay Nickols (c) John Putnam (d) Linda Wells

Answers: 1. d; 2. b; 3. b; 4. a; 5. d; 6. a,c; 7. a,c,d; 8. a,b;

Submitted by Librarian Kristin Forester

If you have an AQS \$3 book certificate you do not plan to use, please consider giving it to Kristen Forester to purchase library books. Thanks!



New Workshops Added to the 2007-2008 Guild Schedule!

- **January 19, 2008**

Mary Warner Stone, our January guild meeting speaker, will also do a workshop on Saturday, Jan. 19, on “Sampler Block: Needle-Turned Applique Technique.” Mary’s lecture at our January meeting is entitled, “Applique: Why It Doesn’t Have To Be Perfect.”

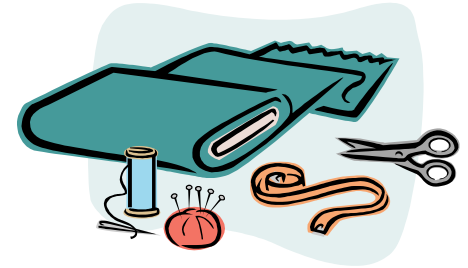
- **March 1, 2008**

Mary Bajcz, the speaker for our September, 2007 guild meeting, returns to provide a workshop for us on Saturday, March 1, 2008. The workshop will be on “Free-Cut Piecing: Drawing With Your Rotary Cutter.”

Previously scheduled upcoming workshops include: **Kathy Delaney**, our April guild meeting speaker, who will teach workshops on April 18 (“The Mariner’s Compass is Our Friend”) and April 19 (“Applique is Painting With Fabric”).

All workshops are held from 8:30 a.m. to 4:00 p.m. Locations for these upcoming workshops are yet to be determined.

Capitol City Quilt Guild 101: Workshops



Did you know . . .

- that we rarely have filled workshops?
- that the average amount lost on a guild workshop is well over \$1,000?
- that you cannot take a class or workshop at a local quilt store for less than what your guild charges you?
- that the workshops are held in a large room with lots of room and plenty of parking?
- that even seasoned quilters can learn something new?
- that you might meet someone new and find a new quilting friend with just the same interests as you?

Your board attempts to bring great speakers to our guild and provides you with a variety of workshops to enhance your skills, and have fun! However the workshops lose money at an alarming rate. It is NOT the intention of the board to break even on the workshops. We know that we will lose money by providing them at such a low cost to our members. However, if the losses were not so great, it might be possible to bring even more, or more nationally known, speakers to you.

PLEASE take the time to check out the upcoming programs and workshops and sign up. You just might learn something new, and have a GREAT time.

Submitted by Guild President Linda Wells

BITS AND PIECES

Board House Quilt Update. Gayle Cain and Irene Blanchard have graciously volunteered to organize making a Board House quilt. The Board House quilt is a quilt made of house blocks traditionally made by the members of the board and given to one of the guild members by random drawing at the September guild meeting. Due to time demands of the board members, the board decided not to continue this tradition. However, Gayle and Irene are rescuing this tradition for the guild.

Irene and Gayle are asking members to help make blocks. The blocks should be any 8" finished house block, pieced or appliquéd, and they should feature a red house on a white background. Please turn in your blocks to Irene or Gayle by the December meeting (or before). The plan is for the finished quilt to be given away at the February guild meeting.

2008-2009 Challenge Quilt. Assistant Program Chair Nancy Ballard has come up with a great and interesting theme for this year's guild challenge quilt! As announced at the October guild meeting, the challenge is to make a one-color quilt. You may use all the values or tones on the color wheel for that color, but no other colors! (For example, if the color is blue, you may use blue-greens, but not green-blue!) When using calico, any other colors in the fabric must be smaller than 1/4", and the fabric must "read" the chosen color from 15 feet away. If in doubt, use the color wheel for guidance, or don't use the fabric. To further add to the challenge, Nancy notes that all thread work and quilting must be done in the chosen color family. The quilt should be 36" square or larger. If you have questions, call or email Nancy Ballard.

December Guild Meeting—Prizes Needed. If you have quilting-related items to donate, please bring them to the November guild meeting and give them to Program Chair Judy Silsby or Assistant Program Chair Nancy Ballard. Books, fabric, tools, or anything that a quilter would like to receive would be appreciated! The donations will be given as prizes for our December "icebreaker" games.

Quilt Raffle Update

Congratulations to Asja Wilcox of Okemos, who was the winner of our raffle quilt. She bought her ticket at the Great Lakes Folk Festival. I called her Saturday, September 22nd. She was so excited that her husband drove her to my house to pick it up that day. Asja told me to tell everyone at Capital City Quilt Guild, "Thank you, it's a beautiful quilt!"

Submitted by Bev Wilkinson

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Wonderful One Fabric Wonder Class

With Kay Nickols

December 8th, 2007



Lots of Classes

One Block Wonder with Mary Hausaur
Blooming Nine Patch with Kelly Sattler
New Block of the Month Begins

The Day After Thanksgiving Sale

Lots of special deals

Get a free gift w/purchase

Lots of Christmas Ideas

 Sign up for e-mail newsletters.

We have lots of exciting teachers!

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Teresa Borton

517-327-1937



What is on *your* Christmas wish list?

Ask a group of quilters what they hope for Santa to bring them and you get . . . wishes that range from the modest to the sublime!!

Here are the results of an informal survey:

"I want Santa to bring me: a design wall."

~

"What I would like is a mid- to longarm quilting machine just for at-home use."

~

"All I want for Christmas is. . . a custom-made table to fit me and my sewing area—height, width, length—so I won't have that little ache in my back and/or shoulders; the Twisted Sister book by Ami Simms; and a new pincushion—something silly and unusual. More than any of those, I'd like time—to reorganize and to sew!!!"

~

"I just got a Folding Cutting Pad that is 24" by 36" when open . . . I can't image anyone not wanting one of these.

How about the Oliso Steam Iron with the built-in lift - it is great! Hubby stopped pestering me about . . . IS THAT TURNED OFF?

For fringing fleece, the Fiskars Soft Touch Scissors are superb.

Saw at the Novi Show: curvy pinking shears for cutting fleece. Looked really cool and seemed easy to use.

Any of the new embroidery machines, of course.

Some "cream" fabric . . . giggle . . . (** Okay, this requires a little explanation . . . have you ever had 12 quilters in a room trying to decide what color "cream" is?? Our small group recently tried, with mixed results. Hopefully you will see our delightfully scrappy quilts at the 2009 quilt show . . .)

And then the impossible one. . . more time to sew. . . I used to say I'd love 6 more hours in a day and that I would promise to use 3 of them for sleeping and the rest to get caught up. . . now I still want the 6 hours and I will promise to still use 3 for sleeping but now I want the 3 for sewing/quilting. But that is, as I said, an impossible dream."

~

"Ooooh, I want gift certificates to my favorite fabric shops or online shops!!"

~

"I'd love a couple of those Moda Jelly Roll collections and a book to go with them."

~

"A sewing machine cabinet/ unit."

~

Now, HERE is a person who is thinking big:

“One yard of each fabric from the Asian fabrics wall at Country Stitches . . . Or

A gift certificate for a HUGE amount of money to any quality fabric store . . . or

A year's supply of notions, thread, stabilizer, buttons, etc. . . . or

A time management skills book, you know, like "Time Management for Dummies", so that I can finish all of my wonderful projects ;) . . . or

A week-long seminar / retreat / workshop on fabric dyeing!”

~

“Well, if we are going above "realistic" I want a fabric store – full of bolts of fabric – that only I can go to and everything is free!!!”

~

“I'd like a month long Dream Vacation where I can take my sewing machine and a large stash of fabric, and sew to my heart's content, while someone else prepares my meals for me. In between meals and quilting, I can take time for a nice relaxing massage, visit the beach, or read a good book, uninterrupted by anyone nor anything (telephone).” **Yes, I'm right there with you on this one!**

~

“A long arm quilting machine.” **Ditto on this one!**

~

“A beautiful, large, inviting sewing studio divided into zones for cutting, sewing, quilting, a reading library, a drafting table, and space for a friend or two to comfortably sew with me. Of course all supplies have their place of storage and everything is neatly in its place.” **And this one, too!**

~

“One day per week where I can be creative in my sewing studio without any feelings of guilt and no other duties are required of me for the day.”

~

“How about a yearly small group (12 people) quilter's retreat in a beautiful location. Quilters only need to bring ideas with them and all other necessities are provided, while we have fun together.”

~

Many quilters, many different wishes, but some themes emerge: We would all, it seems, enjoy MORE fabric, MORE tools, MORE room to work, and especially, MORE TIME to sew, particularly with our wonderful quilting friends.

Wishing all of you a wonderful holiday season, with MORE of all of the above.

Deb Martens, Editor

**“Silver Threads” - The 25th Anniversary Quilt Show of
The Capitol City Quilt Guild
May 16-17, 2009
At The Summit, I-96 and Lansing Road, Lansing.**



News From Your Quilt Show Committee. After much consideration and fact finding, and due to scheduling changes by Haslett High School, we have found it necessary to make some changes for the 2009 quilt show. We hope you will be as excited as we are. The 2009 quilt show, “Silver Threads”, commemorating the guild’s 25th anniversary, will be held at The Summit in west Lansing.

We feel that this is the right time to make a change, and it will also give us an excellent opportunity for show growth and improvement. The new facility is wonderful and the people there have been equally as great to work with. They are very excited to have our show coming to their facility.

The new venue features much more space, food vendors, hotels close by for our quilt shop vendors, a huge lighted sign outside along I-96, air conditioning, and cushioned floors!

The new dates also present an opportunity for more of us to be involved, as the snowbirds will be home at this time of year and spring breaks will be over. There were people asking for this change, since they have always missed being part of the show. The date change also puts our show after the Chicago show, which will bring even more new things, through our vendors, to our show.

The committees for the quilt show are now forming, and we welcome all input to make this and future shows a tremendous success. We know the members of this guild will step forward and work hard to make this one of the greatest shows we have ever had.

To volunteer, please contact Minda Schneider or Sandy Guild. We will continue to update you, and once again, thank you for all your support as we go forward to make this the best show we have ever had.

Theme Quilts for the 2009 Quilt Show: “25 Pieces of Silver”. The theme for the 2009 show’s special exhibit will be “25 Pieces of Silver”. Quilts may be any pattern, any size, any color or colors . . . but, they **MUST** contain at least 25 pieces of silver fabric or fabric with silver on it. For example: Flowers with 25 silver petals, 25 silver sails on boats, 25 silver half square triangles, a tree with 25 silver leaves. And, please attach a small sample of the silver fabric(s) that you used in your quilt along with your entry.

Submitted by Minda Schneider and Sandy Guild, 2009 Quilt Show Co-Chairs

FAT CHANCE

Pink is for girls; blue is for boys. Snowflakes are for January; shamrocks are for March. You know the routine! But this time, the Board has decided to shake things up a bit! Instead of the usual fat quarter themes, we'd like to challenge your creativity and ask you to bring a fat quarter to each meeting that reminds you of the following singers or musical groups! It doesn't have to be a color. It doesn't have to have a picture of the group. It doesn't have to represent a song. It just has to represent something that is evocative of the singer! For example, for Frank Sinatra, who sang "New York, New York," you could bring an apple fabric! This promises to be lots of fun and it will give all of us, young and old, a chance to broaden our musical horizons!

Here are the musical selections:

- ★ November 2007: The Temptations
- ★ December 2007: Lawrence Welk
- ★ January 2008: The Moody Blues
- ★ February 2008: Barenaked Ladies
- ★ March 2008: The "Rat Pack"- Frank Sinatra, Dean Martin, Sammy Davis, Jr.
- ★ April 2008: Elton John



The rules for Fat Chance are to enter one fat quarter (18" X 22") per month for the theme of the month. This is for members only, please, and—you must be present to win!

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- **Floor Model Cabinet Sale**--all at special sale prices
- **Sewing Machine Sale**--machines starting at \$99; sergers starting at \$299.

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Spotlight on . . . Small Groups

Seamrippers Shop Hop

At a Seamrippers meeting, Rosanne Brouwer mentioned she saw a shop hop advertised in the Traverse City area. This shop hop had “commissioned” Hoffman Fabrics to create a *special* Trillium batik for sale ONLY during this shop hop and ONLY at participating stores. Rosanne purchased some of the fabric *unseen* as the shops would not allow anyone to view the fabric before the shop hop. Hearing this, several of us decided we needed to check this out.

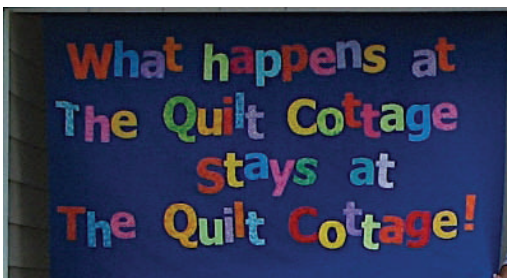
A small band of the Seamrippers, including Rosanne, Linda Dallal, Mary Fairgrieve, Barb Hamm, Lynn



Randall and Amy Brugam, set off for Onekama (aka One Comma), Michigan. Mary very kindly offered her “cottage” for accommodations. After an evening of stargazing (more easily accomplished up north), we each picked our bunk by

the quilt on top of it and sacked out for the night.

On Friday, we set out for Renee’s House of Quilting in Williamsburg. Not only were her treats amazing, but her Asian fabrics were difficult to leave behind. The next stop was Cousin’s Quilt Shop in Bellaire. We made friends with a new puppy and a couple of us purchased a kit to complete a quilt with the various blocks we picked up at each shop, featuring the Trillium fabric. Next up, The Quilt Cottage in East Jordan had some great Robert Kauffman fabrics and an entire table of door prizes.



On our way back to Traverse City, we stopped at Mrs. Pete’s Home Cookin’ diner next to Cousin’s Quilt Shop. The meal was fabulous (and much needed after a long day of shopping). The best part was the faucet in the bathroom. In Traverse City, we visited the Material Girl Quilt shop and Quilt-n-Bee. Finally, we ended the day with Quilts By the Lake in Beulah, which was the shop where Rosanne first heard about the shop hop. Unfortunately, the shop was in the midst of going out of business, which meant good deals, but it was sad to see the end of a quilt shop.

We headed back to Onekama and had “show and tell” before a fantastic dinner overlooking Portage Lake at the Glenwood Restaurant. Saturday morning, we traveled out to the Portage Pointe Inn and walked on the beach out to the lighthouse on Lake Michigan.

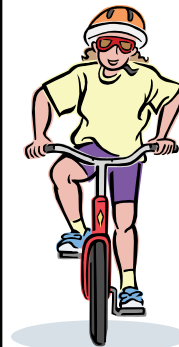
On the way home, we made a stop at a quilt shop on Main Street in Manistee. Then, at Farwell, Chauffeur Rosanne pulled off the highway and stopped at a nursery. Amazingly, the nursery housed....A QUILT SHOP! You would never know it from the outside, but inside, the shop had a fantastic selection of batiks, holiday fabrics and children’s fabrics! It was well worth the unscheduled stop.

All in all, we had a great time. Six women in a minivan, we covered several miles in northern Michigan and spent probably more than we intended. We came back more energized than ever with new projects and new ideas, and best of all, plans to do this again next year!



Submitted by Amy Brugam

Pedal Pushers Small Group



The Pedal Pushers meets the second Friday of the month from April-May until October. We meet at a designated point and ride to a nearby quilt shop. We shop, eat lunch and then ride back to our cars. The average ride is about 10 miles round trip. It is geared to all levels of bike riders. The shops that we usually visit are Country Stitches, Everlasting Stitches, Quilt Depot, Custom Quilts, and, Kean’s and Yard of Fabric. This year we have added Portland. If it should rain or snow (it has done both), we drive to the quilt shop, eat and drive home. This group is open to anyone who is interested in joining us. If you are interested in more information, you can contact Gail Drayton.

These are the small groups that are currently open to new members. New small groups are forming all the time! If you are interested in forming a group, or joining a group, see Small Group Coordinator Julia Munro.

Charming Bag Ladies - Contact Nancy Cole & Gail Drayton - Meets second Thursdays, 5:30 p.m., Lansing area.

Foster Friday - Contact Gail Drayton - Meets every Friday, 12:30 – 4:45 at Foster Community Center, Rm. 109, in Lansing.

Holt Quilters - Contact Gayle Cain - Meets first Saturday of the month from 9:30 – 3:00 at Holt Senior Center on Holt Road. Bring your own projects.

Ladies of the Cloth - Contact Margaret Schwartz - Meets a couple of times a year in Lansing area.

Lady Fingers - Contact Inge Bommarito - Meets the second Monday of the month, 10:00-12:00 at Schuler Books in the Meridian Mall.

LALA – Lansing Area Long Armers - Contact Mary Dunn and John Putnam - Meets every other month.

Mint City Patchers - Contact Brenda Broughan - Meets the second Tuesday of the month at 2:30 p.m. at the St. Johns library.

Pedal Pushers - Contact Jan Gagliano - Meets April – October, the second Friday of the month at 10 a.m. to ride bikes to quilt stores. See article on p. 16.

Scrap Fever - Contact John Putnam, Carolyn Solomon, Carole Davis - Meets the first Tuesday of the month, 7:30 p.m., at Foster Center in Lansing.

Small Group to Dye For - Contact Coreen Strzalka - Meets in the summertime – Saturdays (all day).

Threadbearers - Contact Deb Martens and Helen Harrison - Meets the first Sunday of the month, 2:30 p.m., at Mason Presbyterian Church.

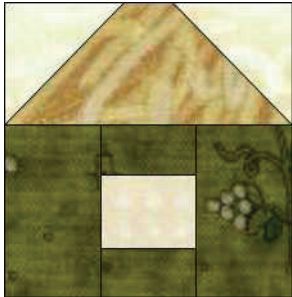
Two Ladies and a Man - Contact Flo Vogt and Jean Harrison - Meets Fridays at Foster Center in Lansing, Room 109, from 12:00-4:00 to tie charity quilts.

2007-2008 Tiny Treats

Brought to you by Quilters Anonymous . . . celebrating some unique and interesting holidays.
(We bet you've never heard of some of these!)

December 2007 – National Roof-Over-Your-Head Day (Dec. 2)

House block – 6" finished block (6 ½" unfinished)



Materials:

Sky (light) - Cut (2) 3" squares; draw diagonal line on back
Roof (medium) - Cut (1) 3" x 6 ½" rectangle
House (dark) - Cut (2) 2 ½" x 4" rectangles;
Cut (2) 2 ½" x 1 ½" rectangles
Window (light) - Cut (1) 2 ½" x 2" rectangle

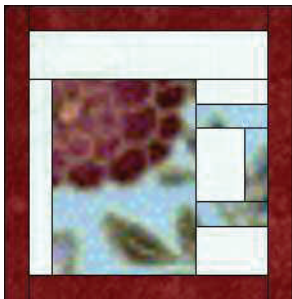
To assemble:

Place the 3" sky squares on the ends of the roof section. Sew on the lines, and cut off the corners leaving a ¼" seam. Sew the 2 ½" x 1 ½" house pieces to the top and bottom of the window. Sew the 2 ½" x 4" house

Tip: Check out the "web extras" in the online version of the newsletter at CCQG's web site for a setting idea. Try a horizontal setting with a plaid homespun sashing to set off the scrappy houses.

January 2008 – Hot Tea Month

Teacup block – 6" finished block (6 ½" unfinished)



Materials:

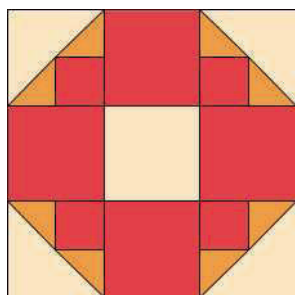
Cup (oriental or floral) - Cut (1) 3½" X 4½" rectangle
Cut (3) 1" X 2" rectangles
Background (white-on-white) - Cut (1) 1½" X 5 ½" rectangle;
Cut (1) 1" X 2" rectangle; Cut (2) 2" x 1½" rectangles;
Cut (1) 4½" x 1" rectangle

Border (coordinating medium or dark) - Cut (2) 1" X 5 ½"
rectangles; Cut (2) 1" X 6 ½" rectangles

To assemble:

- Sew the 4½" x 1" background piece to the left side of the teacup.
- Assemble the teacup handle unit using the (3) 1" X 2" teacup fabric rectangles and one of the 2" x 1½" background rectangle, as shown in block picture. Add the 1" X 2" background rectangle to the top of the handle unit, and add the second 2" x 1½" background rectangle to the bottom to complete the handle unit.
- Sew the handle unit to the cup unit, and add the 1½" X 5 ½" background rectangle to the top of the cup unit.
- Add the 1" X 5 ½" top and bottom border pieces, then the 1" X 6 ½" side border pieces to complete the block.

Tip: Check out the "web extras" in the online version of the newsletter at CCQG's web site for a setting idea. Try an offset vertical setting with oriental fabrics in the border.



"Thrifty Variation" quilt block



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Indiana Heritage Quilt Show Looking for Entries:

Greetings Fellow Quilters,

The Indiana Heritage Quilt Show will be having its annual show again next year--February 28 to March 1, 2008, in Bloomington, Indiana. The show brochure will be sent out next month. We want as many quilters as possible to know about the show and have an opportunity to enter to win the almost \$6,000 in prize money.

We encourage amateurs as well as professional quilters to enter!

Classes with nationally recognized instructors will be filling up quickly.

Warm Regards,

Susan Brewer

Vice Chairman, Indiana Heritage Quilt Show

www.ihqs.org



Web sites to visit

These sites feature information on Redwork (see articles on the MSU museum on p. 7).

<http://www.prettyimpressivestuff.com/redwork.htm>

<http://www.quiltersmuse.com/>

<http://www.redwork.info/>

<http://www.quiltbus.com/redwork.htm>

http://www.womenfolk.com/quilting_history/redwork.htm

AREA QUILTING EVENTS

November- mid-January 2008

Christmas Quilts at the Ford Museum
[Gerald Ford Museum](#), Grand Rapids, MI

November 12, 2007

Carol Frosolone, workshops
[Thunder Bay resort](#), Hillman, MI

November 12-13, 2007

Mary Clark, lecture and workshop
[Cal-co Quilters' Guild](#), Battle Creek, MI

November 16-18, 2007

Wendy Butler Bern, lecture and workshops
[Greater Ann Arbor Quilt Guild](#), Ann Arbor, MI

November 27-28, 2007

Ellen Anne Eddy, lecture and workshops
[West Michigan Quilters Guild](#), Wyoming, MI

November 29 - December 2, 2007

Eleanor Burns, workshops
[Thunder Bay resort](#), Hillman, MI

January 21-23 2008

Gwen Marston, lecture and workshops
[West Michigan Quilters Guild](#), Wyoming, MI

March 5 - August 10, 2008

[Great Lakes Nautical Quilt Contest](#)
[Midland County Historical Society](#),
 Midland, MI

April 16-17, 2008

Jo Morton, lecture and workshops
 Piecemakers Quilt Guild, Saginaw, MI
 Contact:

<http://www.piecemakersquiltguild.com/programs.htm>

See the Vice President's Table for information on these and other upcoming events. More events are listed at <http://www.museum.msu.edu:80/glqc/onlinenewsletter.html>.

Capitol City Quilt Guild

P.O. Box 26022

Lansing, MI 48909



We're on the Web!!!
[http://
 capitolcityquiltguild.org](http://capitolcityquiltguild.org)

Next Newsletter Deadline: December 15

Web Extra—November/December 2007**Suggested setting for December Tiny Treats blocks
"House" quilt**

Quilt shown is approximately 63 1/2" x 78". The blocks are set 7x9, with 1 1/4" sashing and a 5 3/4" outer border.

Design created in EQ6.



Web Extra—November/December 2007**Suggested setting for January Tiny Treats blocks
"Teacup" quilt**

Quilt shown is approximately 54" x 60". The blocks are set in offset vertical rows. The inner border is 2" and the outer border is 4"

Design created in EQ6.

