

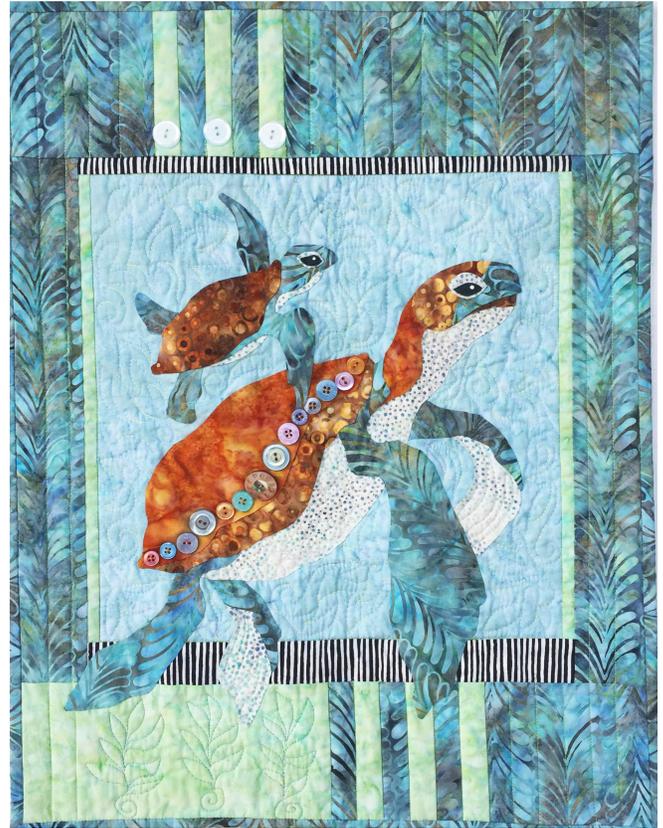
# *“Newly Hatched” Appliqué Secrets!* by Karen Brow-Meier, Java House Quilts

## Appliqué Methods for Beautiful Results

*There really is no single” best appliqué method,”* although techniques and tools are modified regularly by talented, clever quilters. I’d like to share with you the methods I’ve used and modified in 17 years of appliqué, which depend on variables like fabric thickness, how small the pieces are and whether I need tiny points or gentle curves. I’ve found that utilizing a couple different methods within any given project often makes sense--whether an elaborate BOM quilt or a smaller, simpler wall-hanging.

*We will be working on the wall-hanging from the Java House Quilts pattern, “Newly Hatched” and will review the following:*

- *fabric selection for harmony and interest*
- *thread- color and weight considerations*
- *needles*
- *the stitch (I will divulge the secret of “invisible” stitches!)*
- *accurate, tiny pieces*
- *marking pieces for optimal layering*
- *interrupting borders to create movement*
- *methods for creating life-like animal eyes.*
- *quilting options*



\* **THE PATTERN IS INCLUDED IN THE WORKSHOP COST** and will be supplied to students at the beginning of class. (Please see additional handouts for fabric and notions requirements.)

\* **SEWING MACHINES ARE OPTIONAL** for those who wish to work on the quilt background & borders.

*I look forward to meeting you and spending a delightful , productive day of quilting — Karen*

**NOTE:** *Students may alternatively elect to work on a single Java House BOM appliqué block of their choice during class, as these usually incorporate most of the techniques covered.*