

Supplies List for One- or Two-day Fusing/Fabric Painting Workshop

\$15 supplies fee paid in class

I will supply the following:

Patterns to choose from, 2 yards fusible web (Misty Fuse), parchment paper, freezer paper, fabric paints for use in class, paper plates and cups. I will demonstrate how to use fabric paints in this class.
(Brushes will be available for purchase; I do not share paintbrushes.)

Other tools available for purchase if students aren't able to find them:

18 mm and 28 mm rotary cutters, craft (X-Acto) knife, small scissors, large tweezers, fabric paint sets, permanent glue.

Students should bring:

Iron: small travel iron, if possible hot enough to be able to fuse with (some places require auto-shutoff)

Rotary cutters: 18 mm (optional) and 28 mm (the most practical rotary cutter available)

Scissors: regular (embroidery optional)

Cutting mat at least 12" X 12" or larger

Large tweezers: like for beading (optional)

Black Ultra Fine Sharpie plus regular **Fine Sharpie**

Masking tape: beige

Pencil

X-Acto knife with fine blade

Ironing pad to use for fusing: I suggest you make your own small ironing pad by cutting a piece of foamcore to size for your travel bag (about 12" square) and covering it with cotton batting, attached with a hot glue gun on the back of the foamcore.

Waste sack (This is a very messy technique)

Fabric according to pattern requirements: Select your fabric using the list on the [Fabric Requirements Page](#) for the pattern you choose to do in class. Choose fabrics with a gradation in tone from light to dark of similar colors and with textural prints which help in blending. Make sure you can see the difference between each shade of fabric. This helps give your design more depth. Choices for this workshop are **Yellow Poppies, Yellow or Magenta Cone Flower, One Poppy,** and **Red Poppies** patterns, since they are the least complex for beginners. Students can choose other patterns if they prefer, but these are the simplest to do.

Background fabric is also needed for these patterns, at least 20" x 25" (50 cm x 65 cm).

Paint brushes: 1/2" angular, 1/4" angular, 1/8" angular, 0 liner. Look for very, very small angular brushes if you can't find these exact numbered brushes. I like to have very fine brushes for detail work, and this is a good mix of sizes from very, very small to medium. Painting is demonstrated in this class. Students can begin to paint on their projects once they have finished fusing them. If you want to try painting in class, please have at least the 1/8" angular brush or purchase one in class. (I will have these brushes available for purchase if preferred.)